



# EAL Newsletter

<http://link.library.utoronto.ca/eal/web/newsletter.pdf>

Volume 12, Issue 2, December 2012

*Season's Greetings!**From the Staff of the Cheng Yu Tung East Asian Library*

## Cheng Yu Tung East Asian Library's New Lecture Series

### "Tides on Our Pacific Shore: Celebrating Asian Canadian Heritage"

by Hana Kim, Acting Director and Korea Studies Librarian of the EAL

This fall, the Cheng Yu Tung East Asian Library hosted a Lecture Series on Asian Canadian heritage. As the University of Toronto believes in being an open institution that actively engages the surrounding community, to foster this goal, the Cheng Yu Tung East Asian Library has been carrying on a series of lectures and events to strengthen community ties and facilitate academic research. This academic year's series of lectures is entitled "Tides on Our Pacific Shore: Celebrating Asian Canadian Heritage". Between September and November, the series successfully staged two lectures and one panel discussion.

#### Chinese in Toronto from 1878



On September 27, 2012, the Library kicked off this series with a lecture by Arlene Chan, "Chinese in Toronto from 1878". A third-generation Chinese and graduate of the University of Toronto, Ms. Chan is a well-known researcher on Chinatowns and Chinese Canadian heritage.

She is the author of *The Spirit of the Dragon: the Story of Jean Lumb* (selected as

a Choice Book by the Canadian Children's Book Centre); *The Moon Festival: a Chinese Mid-Autumn Celebration* (shortlisted for the Silver Birch Award); *Awakening the Dragon: the Dragon Boat Festival*; *Paddles Up! Dragon Boat Racing in Canada*, and *The Chinese in Toronto from 1878: From Outside to*

#### Inside this issue:

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### *Inside the Circle.*

Her talk focused on the history of the Chinese-Canadian community in Toronto, from the earliest railway labourers who moved eastward right up to today's burgeoning new immigrant community. She discussed problems along the way, such as restrictive government policies, and brought the history to life for attendees with use of archival photographs. The lecture was chaired by Dr. Wei Djao, former sociology professor from North Seattle Community College, who has made great contributions to the field of Chinese diaspora studies.

### **Yang Hu's Exhibition and Exhibition Opening Lecture**



#### **Exhibition Opening Ceremony.**

From left to right: Sheng Ping Guo, Johanna Liu, Sonja Chong, Meifang Zhang, Yang Hu, Julie Hannaford, Hana Kim and Xianyang Xiao.

On October 25, 2012, noted social documentary photographer Mr. Yang Hu delivered a lecture to open an exhibition of his photographs, "Shanghai Living". A Shanghai native who currently lives in Toronto, Mr. Hu introduced photographs from his photo essays "Shanghai Living", "Shanghai Long Tang" and "Shanghai Youth".

The opening ceremony included speeches by distinguished guests including Meifang Zhang, Deputy Consul General, Consulate General of Peoples Republic of China and Sonja Chong, Chair, Canadian Foundation for Chinese Heritage Preservation. Julie

Hannaford, Associate Librarian for Humanities and Social Sciences, University of Toronto Libraries was on hand to officially welcome the attendees. This was immediately followed by the lecture entitled, "The Profession of Social Documentary Photography: Shanghai Living", which was chaired by Prof. Johanna Liu, Department of East Asian Studies, University of Toronto.

During his lecture, Mr. Hu introduced what social documentary photography is and its meaning, and talked about the skills that a social documentary photographer needs to have and how a social documentary photographer works. The exhibition of Mr. Hu's photographs, Shanghai Living, runs from Oct. 25, 2012 to Dec. 21, 2012 at the Cheng Yu Tung East Asian Library.





## Diversity, Eh?: The Asian-Canadian Experience in the Journalism Industry

On November 8, three Asian-Canadian journalists, Mel Tsuji (Former reporter/producer, CBC TV, Former publisher, Nikkei Voice, currently Journalism Professor, Seneca College), Ing Wong-Ward (Producer, CBC Radio), and Mingu Kim (Producer, Arirang Korea TV for OMNI TV) came to the East Asian Library to hold a panel discussion on the role of Asian-Canadians in the field of journalism in Canada.

The event was opened by Julie Hannaford, Associate Librarian for Humanities and Social Sciences, University of Toronto Libraries, and included addresses by Arthur Yeung, Industry Series, Education Coordinator, Toronto Reel Asian International Film Festival (sponsors of this event) and Alden E. Habacon, Director, Intercultural Understanding Strategy Development, UBC and Co-founder of the Asian Canadian Journalists Association (ACJA) in Vancouver.

The panel discussion was moderated by Dr. Julie Mehta, Faculty, Canadian Studies Program, University of Toronto, and saw the panelists providing an interesting range of views. Mr. Tsuji and Ms. Wong-Ward put forth contrasting views on whether or not the CBC and media in general have really made any progress on diversity, while Mr. Kim provided the fresh perspective of a recently-arrived immigrant journalist representing a rapidly-growing new immigrant community.

The lectures were well received by the faculty, staff and students, as well as the local Asian community. The University of Toronto Libraries will continue to pursue the goal of increasing awareness of and preserving Asian-Canadian history and heritage and engaging our scholarly community with the local community.



**Panelists and Chair/moderator.**

From left to right: Mel Tsuji, Mingu Kim, Julie Mehta, and Ing Wong-Ward.



**A group photo after the panel session**

From top left: Mel Tsuji, Hana Kim

From bottom left: Mingu Kim, Julie Mehta and Ing Wong-Ward



# *Happy Retirement:*

## **Celebrating Mei-chu Lin's Contributions to the East Asian Library**

*by Anna U, former Director of the EAL*



**Chief Librarian Larry Alford presented Mei-chu with a retirement gift.**

After over 30 years of service to the East Asian Library and its users, Mei-chu Lin will retire at the end of December 2012.

Mei first joined the East Asian Library working part-time in February 1982. She became a full-time staff member in March 1991. She was among the few staff members that the East Asian Library hired in the early period after the East Asian collection moved over both physically and administratively to become a department in the central library system. There was a lot of work to do to put the library together, to organize its collections and services in order to build a strong foundation for it to grow and expand. Since then, Mei has spent all her working life here in the East Asian Library, and was among those who have provided tireless and unswerving support for the development, the continued growth and the expansion of the library as it moved to attain its rank of prominence and importance among other major East Asian research libraries today. Putting in her heart and her energy into everything that she did, Mei has been a pivotal support for the East Asian Library in many services and in various ways.

During her thirty plus years of service, Mei has made many lasting and significant contributions to the library, the university and the external community. Some of the examples included the following:

In the beginning, she helped to reorganize and tidy up the East Asian Library's first serials records. Later, she was assigned the responsibility of supporting and carrying out Chinese acquisition operations and services. In April 1998, she was promoted to the position of Access services supervisor. In her new role, Mei played a major part in helping to standardize procedures for circulation operations and services, implementing the East Asian library's loan policies, shelving guidelines, and rules for front desk welcome service to users.

She worked tirelessly with her supervisor and her access services team, continued to take care of and manage the library's ever expanding access services, the non-stop book stacks shifting, and book storage planning and operational activities for the basement storage as well as for the off-site storage. Interlibrary loans and inter-campus borrowing activities were also part of her daily responsibilities.

The East Asian Library's first major expansion and renovation happened in 1990. Working



closely with and under the guidance of the library director, Mei was instrumental in implementing a very efficient move, merging and reorganizing of all the books, for the very first time, from the segregated Chinese, Japanese and Korean collection stacks into one easily retrievable shelving sequence.

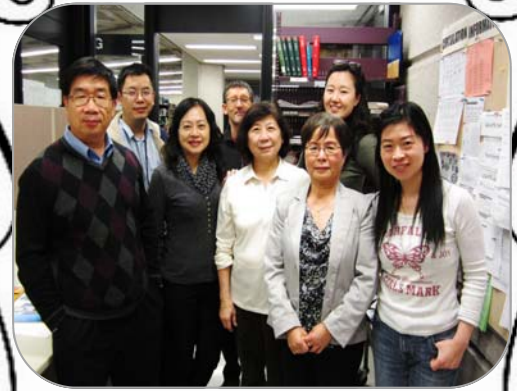
As the library's international relations broadened and increased, Mei also took on and managed the interlibrary exchange program and operation. She carried out and also expanded EAL's interlibrary exchanges with many university libraries in China and Taiwan.

In more recent years, there has been a growing need at the university for all kinds of materials on Taiwan studies for teaching and research. Equipped with her interest and a strong academic background in Taiwan studies, she unhesitatingly took on the additional duties of selection and acquisition of materials from Taiwan to support this changing and growing need as expressed by the faculty and the students.

In spite of her heavy workload, every week, Mei also put in a substantial amount of time to participate in and support the East Asian library's reference and research services. Every year, there were also external requests from teachers of numerous Toronto high schools asking for tours and introductions to the East Asian collections. Committed to supporting East Asian studies at the university and attracting potential future students, Mei took on these requests every year and would carefully plan and organize special library use tours and collection orientation sessions that were greatly appreciated by those teachers and students in the Toronto area.

Mei is also very interested in Chinese rare books. She has accumulated substantial experience in working with them and has compiled a retrieval index to the rare book collection in the East Asian Library. She participated in all of the East Asian Library's rare book projects, including exhibitions and publications. More recently, she also took up a major role to help in the preservation of the East Asian Library's invaluable rare book collection by employing both manual and digitization methods of preservation. Above all, Mei has always been a strong support for the East Asian Library team. She was always there ready to help others whenever she was able to. Because of this, she was involved in many of the EAL library projects aside from projects under her own area of responsibility.

Mei has indeed been a pillar of strength for the East Asian Library through the years, and we are all very grateful for her service and support. We are sorry to see her leave, but are happy that she has completed a very successful career. We thank her from the bottom of our hearts, and wish her all the best in all the years to come. Thank you, Mei, and happy retirement!



Mei-chu with EAL staff



At Mei-chu's retirement party



At Mei-chu's retirement party



# Notable Acquisitions

## CHINESE TITLES:

**Zhongguo gu di tu ji lu** (The Complete Collection of Early Maps in China)

中国古地图辑录



The East Asian Library has acquired the 50-volume *Zhongguo gu di tu ji lu* (中国古地图辑录), Complete collection of early Chi-

nese maps) that contains about 30,000 ancient maps selected from over 10,000 ancient books, making it the most comprehensive map collection in China. The maps provide abundant information on nature, humanity, and geography of China and are valuable in academic research on ancient Chinese history and culture.

This is an on-going project. The East Asian Library currently has the following titles:

- *Kang Yong Qian sheng shi tu* (康熙乾盛世图) GA1123.6.A1Z46 2002
- *Hubei Sheng ji* (湖北省辑) G2308 .H64 Z46 2003
- *Henan Sheng ji* (河南省辑) G2308 .H5 Z56 2005
- *Zhejiang Sheng ji* (浙江省辑) G2308 .Z44 Z466 2005
- *Shandong Sheng ji* (山东省辑) G2308 .S42 Z55 2006
- *Fujian, Taiwan Sheng ji* (福建省, 台湾省辑) G2308 .F8 Z466 2007
- *Guangdong Sheng, Hainan Sheng ji* (广东省, 海南省辑) G2308 .G8 W36 2010

(Contributed by G. Z.)

**Qinghua da xue cang Zhan guo zhu jian**

**Ru Zhang** (The Complete Works on Confucianism)

清華大學藏戰國竹簡

**Call number:** PL2447 .Q257 2010

The East Asian Library has acquired a series entitled *Qinghua da xue cang Zhan guo zhu jian* (Bamboo Slips of the Warring States period held at Tsinghua University), which has been recognized by experts as an extremely valuable source for research on ancient Chinese history. Based on these records, some longstanding questions in Chinese history have been solved. For instance,

contrary to the traditional belief, these records show that the origin of the Qin dynasty was actually from the east, not from the west. When the Shang dynasty was conquered by the Zhou, the Qin people fled to the east from the capital and launched a rebellion against the Zhou, and were forced to move west after their rebellion failed.

The Tsinghua Bamboo Slips were acquired in 2008 by Tsinghua University, China. The texts were discovered through illegal excavation, probably of a tomb in the area of Hubei or Hunan province, and were acquired and donated to the university by an alumnus, Mr. Zhao Weiguo. There are 2388 slips altogether in the collection, including a number of fragments. The very large size of the collection and the significance of the texts for scholarship make it one of the most important discoveries of early Chinese texts ever.



The first volume of texts (photographic reproductions, transcriptions, and commentary) was published by the Tsinghua team in 2010. According to their plan, fifteen volumes will eventually be published. (Contributed by G.Z.)

## KOREAN TITLES:

**Nodong sinmun (Newspaper of the workers)**

로동신문

**Call Number:** PN5420.5 .N63 (563 volumes)

The East Asian Library is very pleased to announce the acquisition of 563 volumes of back issues (covering the period 1957 to 2008) of the title *Nodong sinmun*,

which is the major North Korean newspaper and the official newspaper

of the Central Committee of the Workers' Party of Korea, published by the Nodong News Agency. First published on November 1, 1945 as *Chǒngno* (정로; 正路; "right path"), in September 1946, it was renamed to its current name. It serves as a communication channel for the North Korea Bureau of the Communist Party of Korea and is quoted frequently by the Korean Central News Agency (KCNA) and international media. As it is regarded as the source for official North Korean viewpoints on many issues, this newspaper is crucial for research and teaching on North Korea. It will serve scholars and students in many different disciplines related to Korea. In January 2012, an English-language edition of *Nodong sinmun* (*Rodong sinmun* in English) was also launched. <http://www.rodong.rep.kp/InterEn/>

For more information, please contact Hana Kim, Acting Director/Korea Studies Librarian at [hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca). (Contributed by H.K.)

## JAPANESE TITLES:

**Shipen Nihon Koten Bungaku Zenshū (e-Resource)**

新編日本古典文学全集

The screenshot displays the Japan Knowledge website interface for the Shipen Nihon Koten Bungaku Zenshū. The main content area is divided into three horizontal sections: 'Headnotes' at the top, 'Classical Text' in the middle, and 'Modern Translation' at the bottom. On the right side, there is a sidebar with a list of 88 selected works, organized into categories like 'Shinpen' and 'Zenshū'. The list includes titles such as 'Tale of Genji', 'Tale of the Heike', and 'Tale of the Genji'. The interface is designed for users to explore and read these classical Japanese texts in their original form and modern translations.

As of November 2, 2012, Japan Knowledge is pleased to announce that **all 88 volumes** of the *Shinpen Nihon Koten Bungaku Zenshū* (新編日本古典文学全集) published by Shogakukan are available and searchable in full-text. Japanese classical masterpieces such as the Tale of Genji, Taketori Monogatari, and Makura no Soshi are among the 88 selected works. Please see in the image on the left side the complete list of titles in their multi-volume set.

In Japan Knowledge, three sections, containing headnotes on the top, classical Japanese text in the middle and modern Japanese translation at the bottom are displayed on a single page, allowing you to read the classical text simultaneously with headnotes and translation.

Access to Japan Knowledge's contents is available on or off campus by signing in with your UTORid. If you have any questions, please feel free to contact Fabiano Rocha, Japan Studies Librarian, at [fabiano.rocha@utoronto.ca](mailto:fabiano.rocha@utoronto.ca). (Contributed by F.R.)

**Nara Yoshitomo zen sakuhinshu, 1984-2010**  
**(Yoshitomo Nara : the complete works )**

**Call number:** N7359 .N36 2011



The East Asian Library has recently acquired the *Nara Yoshitomo zen sakuhinshu, 1984-2010*

(Yoshitomo Nara :

the complete works).

As the title suggests, this 2-volume set is a catalogue

of the artist's works created between 1984 and 2010 (25 years). Volume 1 includes paintings, sculptures, ceramics, and photographs. Volume 2 includes Nara's drawings organized in a chronological order.

With over 5000 entries, this comprehensive catalogue gives the reader a wonderful exposure to the creativity of one of Japan's most influential leading artists of the NeoPop Art movement.

This title is stored in the Library's "Oversize-Folio" room. Please seek assistance at the circulation desk if you wish to have access to it. (Contributed by F. R.)



**NCC Online Guide to Japanese Library and Information Resources**

[ <http://guides.nccjapan.org/content.php?pid=216466&sid=1799752> ]

In March 2012, the NCC launched

its 日本研究のためのMLAアクセスガイド, NCC's Online Guide to

Research Access in Japan's major Museums, Libraries and Archives (MLAs), with links to their key Websites.



Museum's Libraries and Archives (MLAs) (日本研究のためのMLAアクセスガイド)

ト) has been created for scholars and students who wish to conduct research in Japanese academic research institutions (MLA). Entries are based on information published by each institution summarized in English to assist foreign researchers in using and/or affiliating with Japanese institutions. Downloadable bilingual request letters are provided for advance contact and application. Each page links to the principal Japanese language pages of an institution, its collections, related libraries, research institutes, special collections and institutional repositories. Each entry of The NCC Online Guide to Research Access in Japanese Museums, Libraries and Archives (MLAs) (日本研究のためのMLAアクセスガイド) contains links to:

- procedures for research access;
- bilingual templates that can be edited by users following the specific procedures of the institution;
- locations of the key institutes and collections of interest to researchers (including online maps);
- schedules and hours of operations, including institutional and National Holidays;
- links to interlibrary loan and document delivery procedures for participating institutions; and,
- contact information.

Researchers can search by an institution's name or tags, and via the bilingual glossary of terms (currently being developed). Profiles have been created for over 45 institutions in Japan. This online guide is a great tool for researchers who are planning their research trips to Japan. (Contributed by F. R.)



**National Library of China - Harvard Yenching Library Chinese Rare Book Digitization Project**  
**National Taiwan University Press e-Journal Database** (哈佛燕京图书馆善本特藏)  
[ <http://bit.ly/RXmWPm> ]

The Harvard-Yenching Library hosts one of the most extensive collections of Chinese rare books outside of China. In October 2009, Harvard College Library and the National Library of China (NLC) reached the agreement to jointly digitize Yenching's entire Chinese rare book collection of approximately 4,200 titles with a total of 52,000 volumes in the Classics Section, the History Section, the Philosophy Section, the Belles Lettres Section, the Collected Works Section, the Local Histories Section, and all of the materials in the Qi Rushan Collection on Chinese drama. The e-books resulting from the digitization project will be gradually released for free to scholars around the world.



An item of the Harvard-Yenching Chinese rare book collection.

According to the plan, the six-year project is to be pursued in two three-year phases. The first phase, which has been underway since January 2010, focuses on the digitization of books of the Song, Yuan and Ming dynasties between the mid-10th and the mid-17th Century. The second phase, which is scheduled to begin in January 2013, will digitize books of the early Qing dynasty dating from 1644 to 1795. Among the Yenching Chinese rare books, over 230 titles are regarded to be the only copy existent in the world, in one way attesting to the collection's research value.

The rare book titles, when they are digitized, will gradually be deposited in an online archive of the Chinese rare book collection of the Harvard-Yenching Library. The e-book titles and their full-text links will also be released to HOLLIS, the online catalogue of Harvard University.

The link, <http://bit.ly/RXmWPm>, searches HOLLIS for e-book titles that have been digitized under the NLC-Harvard Yenching Project. Currently, the search retrieves records for over 1,250 e-books with full-text links. The results will grow as the project continues. (Contributed by L. G.)

**Fu Ssu-nien Library - Harvard Yenching Library Chinese Rare Book Digitization Project**  
(中研院史語所傅斯年圖書館—哈佛燕京图书馆中文善本數位典藏計畫)  
[ <http://bit.ly/UxvtVR> ]

An international cooperative project was launched in 2007 to digitize selected Chinese rare books from the Harvard-Yenching Library, the Library of Congress, the Princeton University, and the Fu Ssu-nien Library of the Institute of History and Philology of the Academia Sinica in Taiwan. As part of the project, Harvard-Yenching selected and submitted about 120 unique or rare Chinese works from its rare book collection for the project.

Full-text links to these titles are made available in HOLLIS. A click on the link, <http://bit.ly/UxvtVR>, will launch a search in HOLLIS for the titles contributed by Yenching to the international project. (Contributed by L. G.)

# Library & Staff Activities

## East Asian Library Receives Book Donation from the Fo Guang Shan Temple of Toronto



The Fo Guang Shan Temple of Toronto (多倫多佛光山寺) has made a generous donation of the 100+ volume Buddhist dissertation collection *Fa zang wen ku* (法藏文庫) to the Cheng Yu Tung East Asian Library, University of Toronto as well as also donating a set to McMaster University. A donation ceremony was held at the Fo Guang Shan Temple located in Mississauga on December 2 on the occasion of Dharma Day.

These works are of great research value to both our faculty and students in the field of Buddhist Studies. They are also a valuable addition to the Cheng Yu Tung East Asian Library's collection.

Venerable Abbess Yung Ku hopes that the books will go far in fostering Buddhist Studies and the understanding of Humanistic Buddhism.

For many years now, the Fo Guang Shan Temple of Toronto has been a great supporter to the Cheng Yu Tung East Asian Library and has donated a number of materials related to Buddhism to the library. These materials have been instrumental to the field of Buddhist teaching and scholarship.

The East Asian Library is grateful for this long-term support, and hopes to continue this special relationship to further nurture Buddhist Studies at the University of Toronto. (Contributed by H. K.)

## Joy Wen Joins the East Asian Library

The Cheng Yu Tung East Asian Library welcomes Joy Wen to join its staff as the Public Service Librarian. Joy started at the new position on November 5<sup>th</sup>, 2012. Her responsibilities cover those of Mrs. Mei-chu Lin, Access Services Co-ordinator, who retired in November, 2012.

Joy previously worked at George Brown College with extensive experience in areas of reference, technical service coordination, e-resource management, and project management. She is no stranger to the EAL community: she used to work as a graduate student cataloguer while studying for her MIS (Master of Information Studies) degree at UofT. Welcome, Joy!



## G. Zhao Publishes His Translation of *The Secret History of the Mongol Queens*

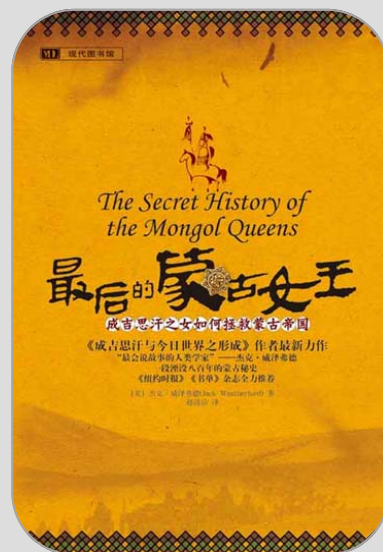
George Zhao, China Specialist of The East Asian Library, has published his new translation of Jack Weatherford's *The Secret History of the Mongol Queens: How the Daughters of Genghis Khan Rescued His Empire*, entitled in Chinese *Zuihou de Menggu nüwang* (最后的蒙古女王), which ranked among top ten best sellers in Asian history in China.

Jack Weatherford holds the DeWitt Wallace Chair of Anthropology at Macalester College in Minnesota and an honorary position at Chinggis Khaan University in Mongolia. His first book on Mongolian history: *Genghis Khan and the Making of the Modern World* has significantly altered people's perception of the Mongol Empire, which gained him a worldwide reputation and made him especially famed in Mongolia. In 2007 he received the Order of the Polar Star, the highest award for service to the Mongol Nation.

In this book, Weatherford looks at the Mongol Empire from a new perspective: the Mongol royal women. He was initially confused by a word of Genghis Khan in *The Secret History of the Mongols*: "Let us reward our female offspring," which prompted him to conduct a thorough research on the daughters, granddaughters as well as daughters-in-law of Genghis Khan. He finally discovered the astonishing fact that these women were in fact very powerful in the thirteenth century, participating in ruling the largest and first truly international empire, fostering trade, education, and religion throughout their territories, and creating an international economic system that stretched from the Pacific to the Mediterranean. At least four daughters of Chinggis Khan became queens of their own kingdoms. Their influence can still be seen on the modern map of national boundaries, in today's Buddhism, and in the legacy of the Silk Route that became the prototype for the modern world system.

However, in spite of their great contributions, these remarkable women are largely missing in official Mongolian histories. Their names and the records of their activities, according to Weatherford, had been cut away by an unidentified hand at the end of the thirteenth century, and Weatherford attempts to fill in the missing names and their stories in history.

George Zhao has returned to the East Asian Library from his teaching leave. He is currently working on two research projects: one on the biographies of Khubilai's wives Chabui and Nambui, and the other, the Sinicization of the Kaifeng Jews. (Contributed by G.Z.)



## Best Wishes to .....

Please join us to send our best wishes to Jie Li, who worked for 15 months as the Special Project & Research Service Librarian, and Min Li, who filled in the position as the Chinese Original Cataloguer & Reference Specialist for the past 15 months.

During their stays at the East Asian Library, Jie and Min made many contributions to the library services and special projects. In particular, Jie played an important role in building the framework of a library web portal dedicated to Asian Canadian Studies, and Min contributed greatly to processing Chinese materials and resolving legacy problems with presentation of Chinese resources in the U of T Library's online catalogue.

The East Asian Library and its staff would like to thank Min and Jie deeply for their great services, and wish them continued success in their future careers!



**The EAL Newsletter is published twice a year.  
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**鄭裕彤東亞圖書館**

**Cheng Yu Tung East Asian Library, University of Toronto**