



THE CHENG YU TUNG EAST ASIAN LIBRARY

鄭裕彤東亞圖書館

EAL Newsletter

<http://www.library.utoronto.ca/east/newsletter.html>

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Season's Greetings



Our Best Wishes to You for a Wonderful Holiday !



From the Cheng Yu Tung East Asian Library

2004

Digital Archive of Korean Local Newspapers

The Cheng Yu Tung East Asian Library has undertaken its first digitization project for two Toronto Korean-language newspapers: **Minjoong Shinmoon** and **The New Korea Times**.

In April 2004, the National Institute of Korean History (NIKH) approached the Library and proposed a project to digitize one of the East Asian Library newspaper holdings: **Minjoong Shinmoon**. This was part of the NIKH's five-year initiative which began in 2001 to collect historical materials related to Korean history published overseas. After reviewing our Korean collection, the Library suggested to include **The New Korea Times** in the same project.

Here is a brief description of each title:

Minjoong Shinmoon (Dec. 1979 – Mar. 1993) is a weekly newspaper published and edited by Chul-ki Chung. This paper introduced the Korean culture and heritage to the second generation of Koreans in Toronto. It frequently commented on violations of human rights in South Korea and advocated reunifications with North Korea.

The New Korea Times (May 1982 – May 2003) is a weekly publication containing news from Korea and also features articles on the Canadian-Korean community.

To Korean immigrants in Canada, these two newspapers are crucial sources of information on the evolution of Korean politics in both the South and North Korea. They are also important research tools on Korean immigrant society in Toronto. Both papers were donations to the Library by the publishers.

The NIKH was founded in 1946 as an independent official agency by the Republic of Korea. NIKH is responsible for surveying and collecting historical materials of Korea. The Institute uses these materials for study and research on Korean history and records its findings in writing for future generations.

This digitization project is an international collaborative project funded by the NIKH. It is coordinated by the East Asian Library. The Preservation/Digitization Department of the University of Toronto Libraries is responsible for digitizing the materials. When the project is completed, these digital archives will be accessible from the websites of the East Asian Library and the NIKH. Thanks to the Digitization Department, these excellent resources will be much more easily accessible to the users in the coming year.

For more information, please contact the Korea Studies librarian, Hana Kim, by phone at 416-978-3805 or 416-978-1570, or via email at hn.kim@utoronto.ca.

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EAST ASIAN STUDIES ELECTRONIC RESOURCES (V)

To support e-learning activities on campus, the Cheng Yu Tung East Asian Library continues to increase the number of full-text electronic databases.

Online Chinese Databases

Two major Chinese databases have recently been added to the Library's e-resources. You

can browse these in the EAL's Chinese Electronic Resources. Click on the corresponding database title. The webpage will connect you to the database. Both databases provide *Basic Search*, *Advanced Search* and *Online Catalogue Browsing*.

| Electronic Resources - Databases | |
|----------------------------------|--|
| • | CAJ - China Academic Journals |
| • | CHANT - Chinese Ancient Texts |
| • | China Data Online <small>How to use China Data Online</small> |
| • | The Complete Classics Collection of Ancient China (Gu Jin Tu Shu Ji Cheng) |
| • | The Encyclopedia of Taiwan (Taiwan Wen xian cong kan) <small>(New)</small> |
| • | Si Bu Cong Kan <small>(Coming soon)</small> |
| • | Si Ku Quan Shu <small>(Please use IE)</small> <small>How to use Si Ku Quan Shu</small> |
| • | WANFANG DATA <small>(Please use IE)</small> <small>(New)</small> |



Gu jin tu shu ji cheng (The Complete Classics Collection of

Ancient China) was edited by Chen Mong Lei, a renowned scholar of the Qing Dynasty. The first edition had 64 books. It was kept in the royal court and was not available to common scholars or the ordinary people. In 1934, the China Bookstore published its photo-static edition. The collection included the most important classics of ancient China through the Qing Dynasty and was arranged by subject. These include: astronomy, geography, history, philosophy, literature, politics, economy, art, education, agriculture, medicine and so on. It is the most comprehensive and the most important classified collection of books in China. The collection is probably the biggest compendium of this type in the world.



Taiwan wen xian cong kan (The Bound Volumes of Taiwan Documents & Literature) represents a product of 15 years of work by historians and scholars to abstract and index information from thousands of books. This database is indeed the largest collection on Taiwan's history in the Chinese language. It is

based on the Taiwan Literature Series, edited by Chou Hsien-Wen, the former Dean of the Law School of National Taiwan University. This online database is the most frequently consulted database of this sort since its launch in the market. It contains 595 books divided into 309 categories and the collection accounts for 48 million Chinese characters.

For more information, please contact the China Studies librarian, Stephen Qiao, at 416-946-7522 or

stephen.qiao@utoronto.ca

Online Korean Databases



DBpia contains full-text article databases with more than 570 titles of Korean scholarly journals. These journal titles are arranged by 11 subject categories and are available from the first issue. DBpia is created by Kyobo Book Center and Nuri Media.

Searching DBpia

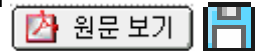
It provides *Basic Search*, *Advanced Search*, *Publication Search* and browse capabilities. Using DBpia's *Basic Search* (the default) you can search all the fields at once or limit your search to article titles, authors, journal titles, or publishers. In *Advanced Search*, partial Boolean is available in boxes.



Viewing Search Results

The full-text version of more than 570 journals is available in the PDF file format.

1. Look for the small diskette or PDF icon near the top of the page.



2. Click on the icon to launch the freely available Adobe Acrobat Reader software to open the document.



KISS (Haksul Nonmun Service) is one of the most valuable databases available for locating information in all fields of Korean studies. It contains full-text databases of scholarly journal articles, university publications and research papers published by over 1,200 academic and research institutions in Korea. The databases cover all subject areas published since 1945.

Its search engine, KISS 2001, was developed basing on the concept of Customer Relationship Management (CRM). It also provides an excellent multimedia "Guided Tour". In this tour, the KISS narrator explains how to use the database and search materials.



Most citations within KISS contain descriptors and English titles. Similar to DBpia, all articles and dissertations can be viewed with Acrobat Reader.

A major strength of the KISS databases is *My KISS* service. Users can save their favorite articles or dissertations, register their favorite publishers, or view their search history using this service.

저장목록 | 관심학회관리 | 검색History | 회원정보수정

Should you need further information about any of these databases, please contact the Korea Studies librarian, Hana Kim, at 416-978-3805 or hn.kim@utoronto.ca.

We Are Moving

The EAL Web Library and EASIC

to a new server. With this new server, developers can build and deploy powerful web applications and web services with far less training time. Our users can also expect a more responsive and efficient performance.

The migration is now underway. The moving of EASIC could be completed at the end of November. Some improvements have also been made to EASIC. Details of these changes will be posted on EASIC's "what's new" web site. EASIC user accounts will remain the same.

EASIC's address has now moved from:

<http://eir.library.utoronto.ca/easic/>

to:

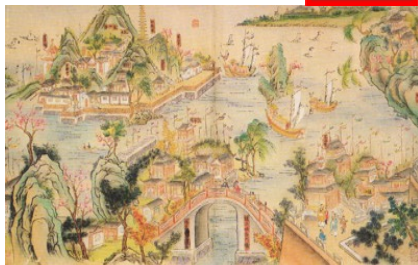
<http://link.library.utoronto.ca/easic/>

The system will redirect the old URL to the new URL automatically for a while. If you still have the old URL bookmarked, you should now change it to the new one.

Should you have concerns about the migration, please send your questions to webgroup.eal@utoronto.ca

Check This Out: Internet Link Highlight

From the library's Chinese Internet Resources, you can access a very useful website at the Harvard University on China historical geographic information. The China Historical GIS has created a database of historical administrative units for different periods in Chinese History. It also provides a base GIS platform for researchers to use for spatial analysis, temporal statistical modeling, and representation of selected historical units as digital maps. You can find the link to this resource at <http://www.fas.harvard.edu/%7Echgis/> in the General History section of the Chinese Internet Resources page.



Staff Activities

Librarian Exchange Program



The University of Toronto and Keio University in Tokyo are partners in an exchange program for librarians. The purpose of this program is to allow the exchange of ideas on library administration, access and services. The University of Toronto has welcomed two librarians from the Keio University. Our Japan Studies librarian, Lynne Kutsukake, was the first librarian from the University of Toronto to be sent to Japan with this exchange program. Lynne's training commenced in early September 2004 and that is expected to complete at the end of November 2004. During these three months at Keio University, Lynne has given a series of presentations as well as observed Keio University Library's services at different departments – from reference to technical services. We are looking forward to her return to hear about her experience and newly acquired knowledge.

Publication and Research



Our library's China specialist, George Zhao, presented his research paper entitled "*Female Anxiety and Female Power: the Political Involvement of Mongol Empresses during the 13th and 14th centuries*" at this year's **Central and Inner Asia Seminar**. The paper examines the political involvement of Mongolian empresses during the World Empire (1260-1271) and the Yuan dynasty (1271-1368). This research found that during the thirteen reigns of the Mongol Khans and the emperors of the Yuan dynasty, eleven empresses were actively involved in governmental affairs. Some of the empress dowagers partially or even fully controlled the Yuan emperors for several reigns.

George has also published the following articles: "*Control through conciliation: the marriage relationship between the Mongolian royal family and the Koryo royal family from 13th to 14th centuries*" in **Cultural Interaction and Conflict in Central and Inner Asia, Toronto Studies in Central and Inner Asia**, No. 6, 2004 and "*Population Decadence and Dynastic Decline in the Mongol Empire*" in **Continuity and Change in Central and Inner Asia, Toronto Studies in Central and Inner Asia**, No. 5, 2002. These publications have attracted much scholarly attention. Currently George is working on two other research projects, entitled "Did Marco Polo really go to China? – Evidence from Chinese sources", and the other, "Behind the Great Firewall: the Internet in China".

Notable Acquisitions

The Library has recently acquired a number of significant titles in several research areas. We invite you to check these out.

Research on **Chinese history** from the Ming Dynasty to the Cultural Revolution will benefit from the following primary source materials:

- A set of rare local gazetteers, “*Riben cang Zhongguo han jian di fang zhi cong kan xu bian*”

日本藏中國罕見地方志叢刊續編 (Beijing: Beijing tu shu guan, 2003; 20 vols.).



- A Ming Dynasty archival collection: “*Zhongguo Ming chao dang an zong hui*” 中國明朝檔案總匯 (Guilin: Guangxi shi fan da xue chu ban she, 2001)

- A rare Qing government archive: “*Guo jia tu shu guan cang Qing dai gu ben nei ge liu bu dang an*” 國家圖書館藏清代孤本內閣六部檔案 (Beijing: Quan guo tu shu guan wen xian suo wei fu zhi zhong xin, 2003)

- Archives of Foreign Affairs in the Republican period: “*Guo jia tu shu guan cang min guo gu ben wai jiao dang an*” 國家圖書館藏民國孤本外交檔案 (Beijing: Quan guo tu shu guan wen xian suo wei fu zhi zhong xin, 2003)

- The rare newspapers and special publications by the “Red Guard” during the cultural revolution “*Xin bian hong wei bing zi liao*” 新編紅衛兵資料 (Alkton, VA: Center for Chinese research materials, 2001).

Two important collections on **Religious Studies** have also been added:

- The “*Zhongguo dao guan zhi cong kan*” 中國道觀志叢刊 (Yangzhou: Guangling shu she, 2004, 30 v.)



- “*Zhongguo fo si zhi cong kan*” 中國佛寺志叢刊 (Yangzhou: Guangling shu she, 1996, 120 v.) gives comprehensive coverage of the history of Buddhist and Daoist temples in China.

The Library’s collection on **Chinese genealogy** has expanded through the addition of several new titles on the prominent families in the Southern provinces of China and on the Qing royal family. These titles will have special significance to North American sinologists as the majority of Chinese immigrants to North America in the 1800’s came from the Southern provinces.

- “*Beijing tu shu guan cang jia pu cong kan-Min Yue (Qiao xiang)juan*” 北京圖書館藏家譜叢刊-閩粵(僑鄉)卷 (Beijing: Beijing tu shu guan chu ban she, 2000; 50 v.)



- “*Hunan ming ren jia pu cong kan*” 湖南名人家譜叢刊 (Beijing: Quan guo tu shu guan wen xian suo wei fu zhi zhong xin, 2002)

- “*Aixinjueluo zong pu*” 愛新覺羅宗譜 (Beijing: Xue yuan chu ban she, 1998).

An important publication on **Chinese folklore and Historical Literature** has also been added:

- “*Zhongguo feng tu zhi cong kan*” 中國風土志叢刊 (2003) was published by Guangling shu she: . This is a great collection of historical literature and folklore covering many regions of China.



Library Staff Update

We welcome!

Calvin Zou—ALT from Computer Science. He assists with EASIC operational activities.



Candice Mitchell—ALT at the Circulation Desk. She is a 2nd year student in Criminology and Political Science.

Jack Leong—GALT at the reference desk. He completed his PhD in comparative study in science fiction and is currently a student at OISE.

Joyce Tsui—ALT at the Circulation Desk. She is an undergraduate student in Economics & Geography.

Itsuki Hayashi—ALT at the Circulation Desk. He is a MA student in Buddhist Philosophy.

Michelle Hamada—ALT from Life Sciences. She assists in EAL webpage activities related to Japanese internet resources.

Rena Kono—ALT at the Circulation Desk. She is a MA student in information science.

Sarah Yoo—ALT from East Asian Studies. She assists in webpage activities related to Korean internet resources.



Gifts and Donations



Paul Levine Collection on China Studies

Dr. Paul Levine has generously donated over 1,500 volumes of significant Chinese and Japanese publications, and close to 3,000 volumes in Western languages to the Library. Besides the Chinese materials, the library will also put together 580 volumes of important, out of print English publications on China to form a Paul Levine collection on China studies. Most of these titles, published between 1950's to early 1990's, are scholarly publications about China from ancient historical period to the Deng Xiaopin era. Most of these are important works written by leading scholars and reprints are seldom available. The Library's goal is to keep these valuable materials together to facilitate faculty and students in their research. The list of the collection's titles will be posted on the library's Home Page. Other notable items include the much coveted materials published during the Cultural Revolution and some early editions of Chinese history and literature titles.

Paul Levine was a former PhD graduate from East Asian Studies at the University of Toronto. He is currently residing in Hong Kong. Both our faculty and students will benefit from Paul's gift, and the Library is deeply grateful to his generous donation.

Stonefields Japanese Collection

Earlier this year, in the beginning of April, the Cheng Yu Tung East Asian Library received an extremely valuable donation by Mrs. Mavis Stonefield, a resident of Guelph, Ontario. While still alive, her deceased husband, Mr. Kozoh Ishida Stonefield (R.I.P.), expressed the wish to donate his private collection to the University of Toronto. Mr. Stonefield was a remarkable individual. He was a chemist by profession and worked with the Ministry of Agriculture and Food for over 30 years. Mr. Stonefield also taught Japanese at the Toronto Japanese Language School as well as for corporate clients. At the University of Toronto he will always be remembered by his avid interest in Japanese history. The focus of his collection was on medieval Japanese history – particularly on the *Bakumatsu* and Meiji periods. Japanese history is one of the strongest

subject areas in our Japanese collection, and now it will be further enhanced with the titles that were not available prior to the Stonefields' donation. Among the received 195 titles and 266 volumes, a few examples include multi-volume sets such as *Meiji Ishin shi Kenkyu Koza*, and *Kindai Nihon Shiso Taikei*.

The materials Mr. Stonefield collected over the years for his personal interest are of the highest academic quality. We would like to take this opportunity to express our most sincere gratitude to the Stonefields and acknowledge the fact that researchers at the University of Toronto as well as in the global academic community will benefit immensely from this contribution.

Korean Book Donations

The Cheng Yu Tung East Asian Library received two major donations of Korean books.

The National Research Institute of Cultural Heritage (formerly National Research Institute of Cultural Properties) donated 91 volumes of books and CD-ROMs to the library. This gift consists of Korean primary source materials such as archaeological site reports, anthropological fieldwork reports, and archaeology journals. For scholars and students researching Korean archaeology and anthropology, these materials are invaluable sources of information.

The National Institute of Korean History (NIKH) donated 171 volumes of their research publications. This donation includes materials covering all periods of Korean history from ancient to contemporary times. These books are indispensable academic resources for supporting East Asian Studies at the University of Toronto. The total value of this gift was estimated to be approximately CDN \$ 5,650.

The Library is very grateful to both National Research Institute of Cultural Heritage and National Institute of Korean History for their generous support

Chinese Script Exhibition

The Chinese Script Exhibition, entitled the “**Chinese Script: from Oracle Bones to Computer Bytes**”, celebrates the origin and the evolution of Chinese characters, that goes back to thousands of years. The exhibits include pictures, posters and artefacts. It is held on the second floor of the Robarts Library from October 6 to December 20, 2004. This very special event was co-sponsored by the Consulate General of the People’s Republic of China in Toronto, the City of Toronto, the Chinese Cultural Centre of Greater Toronto, the Toronto Community and Cultural Centre and the University of Toronto Library. The East Asian Library participated in the pre-exhibition press conference to help promote visibility for the exhibition. Our China Studies librarian, Stephen Qiao, coordinated the logistics and exhibition activities to ensure that this very unique and special event was made possible.

This exhibition contains 84 displays and more than 30 objects. An educational CD-ROM entitled “**Flash Presentation of Pictographic Chinese Characters**”, a DVD documentary “**Chinese Characters**” and an exhibition catalogue entitled the “**Chinese Script: from Oracle Bones to Computer Bytes**” are also with the exhibition. These electronic materials will be catalogued and added to the Cheng Yu Tung Library collection for the library users.

The invention of the Chinese script represents the wisdom of the Chinese nation. This script is one of the oldest written languages in the world and the only ancient language that is still in use today. Its history can be traced back to the Neolithic period. Pottery vessels unearthed in one of the archaeological sites of Dawenkou Culture (4,500 BCE) in Shandong Province bore incised characters. These were found to be stylized pictures of some physical objects. They are therefore called pictographs. The discovery of oracle bones in Xiaotun, Anyang, Henan Province in 1899 revealed the evidence of a sophisticated writing system that had already been developed during the Shang Dynasty (1,700 – 1,100 BCE). Throughout the history of China, there were other remarkable inventions related to the script that were great contributions that the Chinese had made to the progress of world civilization. The invention of paper using tree bark, hemp and pieces of cloth by Cai Lun in Eastern Han period (105 A.D) as well as the invention

of block printing by Bi Sheng in Song Dynasty (around 1041-1048) were two examples of major contributions. The proliferation of the Chinese script along with the spread of Chinese culture to East

Asia and Southeast Asia signified that the use of the Chinese script had expanded to beyond the territory of China. Today, with the advancement of the computer technology, the transmission, the use and the preservation of the information carried by the Chinese script are made even easier.

This Script exhibition was originally prepared by the Ministry of Culture, the People’s Republic of China. Two identical exhibitions of the same are on show simultaneously; one in Europe and the other in North America. This North American exhibition has already been to the Arthur M. Sackler Gallery, Smithsonian Institute in Washington D.C., the University of Pittsburgh Libraries and the Dufferin-Peel Catholic District School Board in Ontario before coming to the University of Toronto Libraries. After Toronto, the exhibition will move on to New York City.

The story of the evolution of the Chinese script is told vividly in pictures and artefacts in this exhibition. It has been very well received by the university community, the school students and the general public. We can assure you that the exhibition will be well worth your time for a visit. December 19 will be the last opening day.

For more information, please check with our reference librarians or visit the exhibition’s web site at http://www.chinaculture.org/gb/en_exhibition/node_726.htm



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