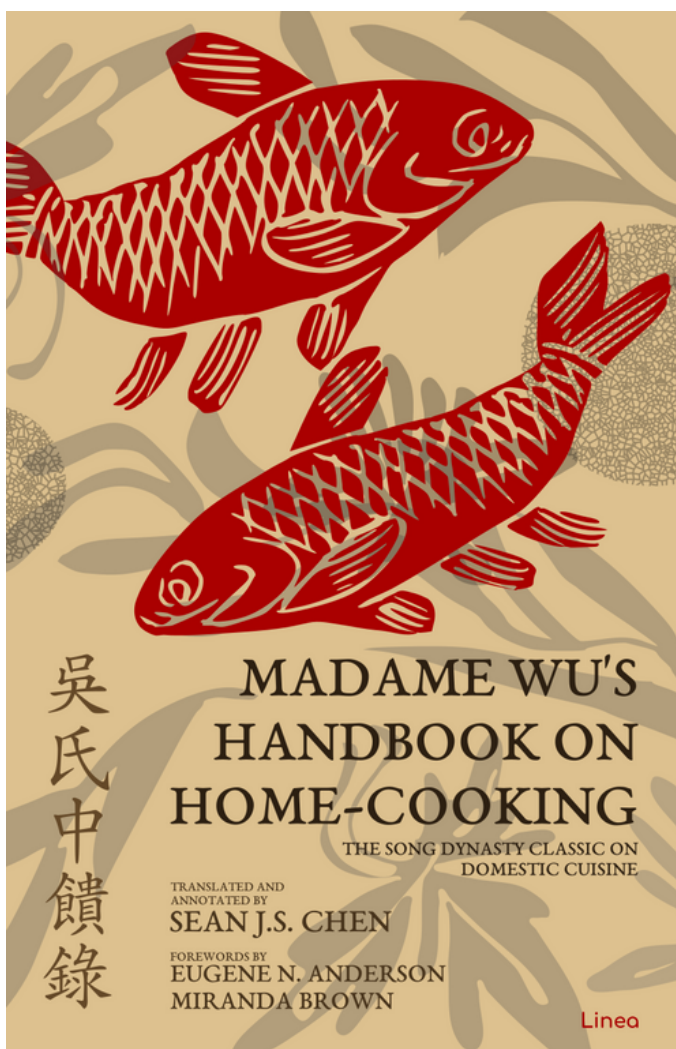
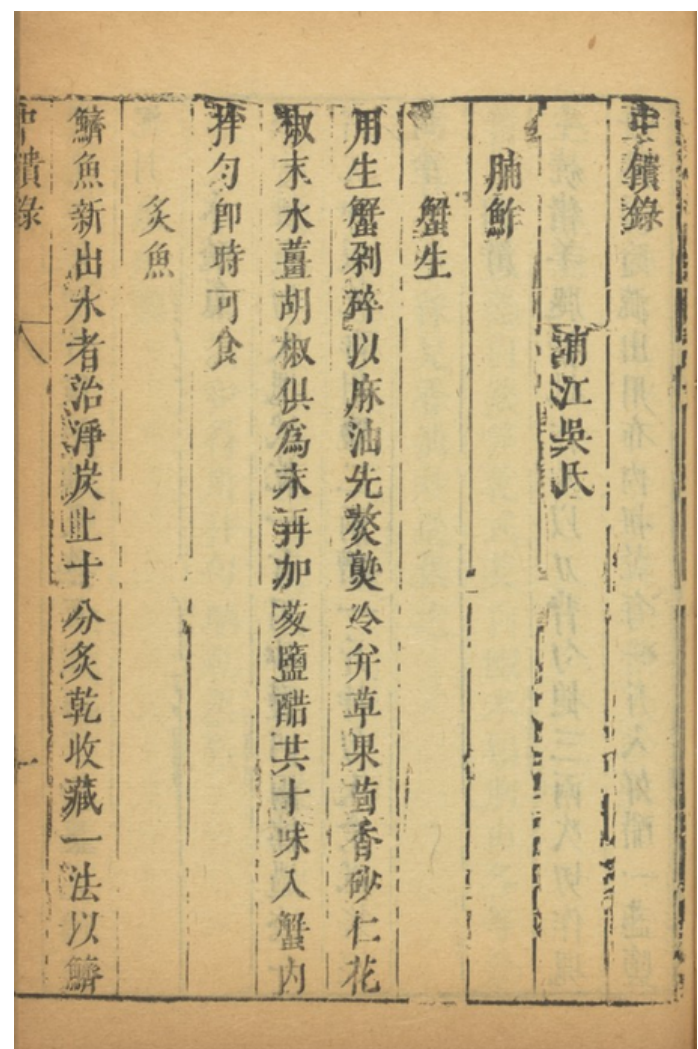


FROM MILLENNIA TO MADAME WU: CULINARY CHRONICLES OF CHINA



Book cover of
"Madame Wu's Handbook on Homecooking"



The scan of the Ming edition of the
"Wushi Zhongkuilu (吳氏中饋錄)"

Wednesday, November 15, 2023 | 2-4 PM

Cheng Yu Tung East Asian Library, 8th Floor, Robarts Library
130 St. George Street, Toronto

SPEAKERS

Dr. Eugene N. Anderson
Dr. Sean J.S. Chen

PANEL CHAIR

Dr. Jeffrey M. Pilcher

PANELISTS

Dr. Eugene N. Anderson
Dr. Sean J.S. Chen
Dr. Linda Rui Feng
Dr. Jackson Yue Bin Guo

This event will feature two talks: one by Eugene N. Anderson titled "Madame Wu's Cookbook and Food in Song China," and another by Sean J.S. Chen titled "Madame Wu's Medieval Chinese Home Cooking." Following the talks, there will be a panel discussion chaired by Jeffrey M. Pilcher. The event will revolve around Sean J.S. Chen's forthcoming translation book, "Madame Wu's Handbook on Home-Cooking," based on the original book "Wushi Zhongkuilu (吳氏中饋錄)."

The event is free, but space is limited.
Registration is required.



FOR RSVP, VISIT
[HTTPS://FORMS.GLE/JUQSHEQQGNRTGJVS8](https://forms.gle/JUQSHEQQGNRTGJVS8)

Speakers & Panelists



Speaker & Panelist

Dr. Eugene N. Anderson

Professor Emeritus, Department of Anthropology,
University of California, Riverside

E. N. Anderson is Professor of Anthropology, Emeritus, at the University of California, Riverside. He received his Ph.D. in anthropology from the University of California, Berkeley, in 1967. He has done research on ethnobiology, cultural ecology, political ecology, and medical anthropology, in several areas, especially Hong Kong, British Columbia, California, and the Yucatan Peninsula of Mexico. His books include *The Food of China* (Yale University Press, 1988), *Ecologies of the Heart* (Oxford University Press, 1996), *The Pursuit of Ecotopia* (Praeger, 2010), *Caring for Place* (2014), *Everyone Eats* (2014), *Food and Environment in Early and Medieval China* (2014), and, with Barbara A. Anderson, *Warning Signs of Genocide* (2012).



Speaker & Panelist

Dr. Sean J.S. Chen

Researcher in Chinese Culinary History, Award-winning Translator

Sean J.S. Chen is a researcher in Chinese culinary history and an Associate at the University of Michigan Lieberthal-Rogel Center for Chinese Studies. He is the award-winning translator of the books: *Recipes from the Garden of Contentment* and *The Way of Eating*, which earned Best-in-the-World awards at the 2018 and 2019 Gourmand World Cookbook Awards. He was also a consultant and presenter for the award-winning PBS television series: *Confucius was a Foodie*. Outside of culinary research, he is a biomedical engineer by profession, working in the fields of medical imaging and computer-assisted surgery.



Panel Chair

Dr. Jeffrey M. Pilcher

Professor, Food Studies Program Coordinator,
University of Toronto Scarborough

Jeffrey M. Pilcher is Professor of History and Food Studies and Director of the Culinaia Research Centre at the University of Toronto Scarborough. He is the author of many books, including *Food in World History*, 3d ed (2023), and a forthcoming global history of beer.

Panelist

Dr. Linda Rui Feng

Associate Professor,
Department of East Asian Studies,
University of Toronto

Linda Rui Feng is Associate Professor in the Department of East Asian Studies, University of Toronto, and the author of the monograph *City of Marvel and Transformation: Chang'an and Narratives of Experience in Tang Dynasty China*. Her wider interest lies in the interconnections among cultural technologies, knowledge, writing, and the senses, including that of food studies. In 2021-2022 she was a recipient of the Chancellor Jackman Research Fellowship in the Humanities from the [Jackman Humanities Institute](#), where she began working on the cultural history of aromatics in late Medieval China.

Panelist

Dr. Jackson Yue Bin Guo

Postdoctoral Fellow & Instructor
Department of History,
University of Toronto

Jackson Yue Bin Guo is a specialist in late imperial Chinese history of foods and drinks, trained at the University of Toronto's Department of History. In March 2023, he defended his dissertation, titled "Drinking in the Sea of Passion and Pleasure: Social Distinction, Public Sentiment, and Chinese Identity, 1680s-1930s," under the guidance of Professor Li Chen and committee members Daniel Bender and Jeffrey Pilcher. Dr. Guo's research integrates gastronomic historiography with late imperial Chinese cultural and legal history. He currently holds a postdoctoral position at the Department of History, where he is finalizing his manuscript derived from his dissertation. This work explores the fluidity in late imperial elite cultural practices and highlights the transformative potential in popular drinking customs.