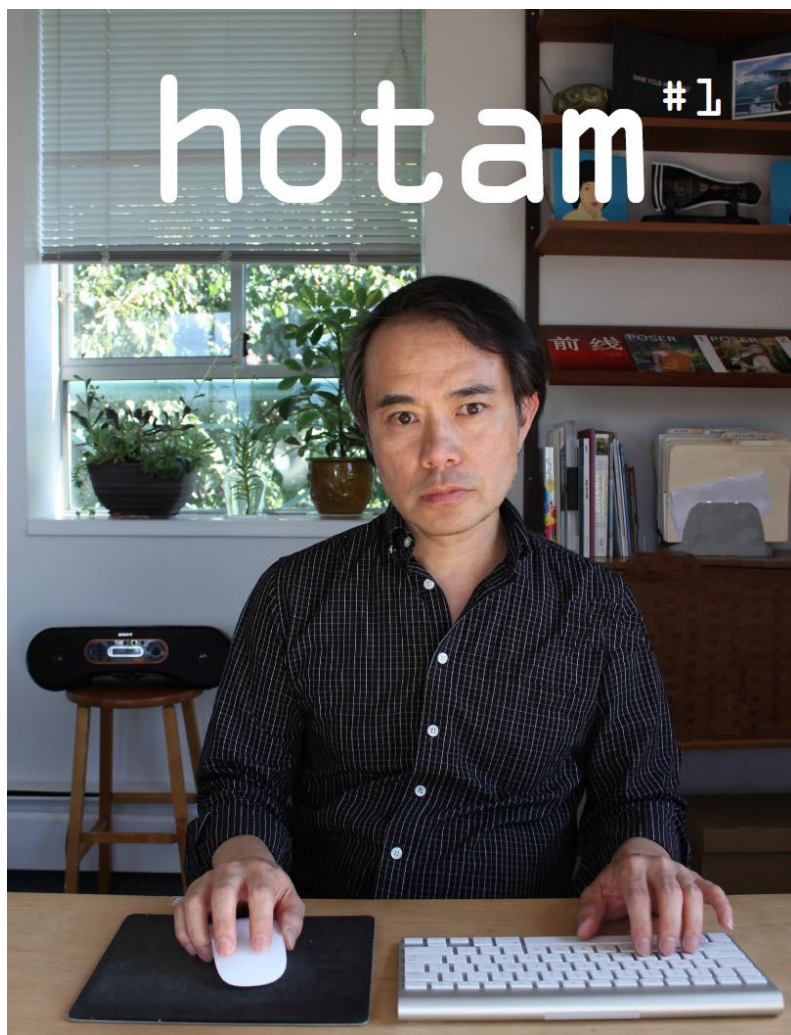


Ho Tam: Publishing as Artistic Practice

Wednesday, October 18, 2017 | 2:00 - 3:30PM

Cheng Yu Tung East Asian Library, 8th floor, Robarts Library, 130 St. George Street



Vancouver-based artist Ho Tam is interested in experimenting with the printed format, and has been using this medium to explore issues relevant to him in an effectively humorous way.

In this presentation, Tam will discuss his diverse artistic practice which has a prominent focus on the Asian Canadian ethnic and gender identities. The presentation will include an overview of Tam's various publication projects, from his collaboration with close to fifty artists to his own self-published independent work. Among these, the talk will highlight one of his major work, *The Yellow Pages* (1993).

The book has gone through three editions and has been adapted into a video installation that premiered in the Union Station in Toronto by public commission.

The Yellow Pages is currently on view as part of *Far and Near: the Distance(s) between Us*, an exhibition curated by Henry Heng Lu. The talk is to be followed by a **tour of the exhibition**, guided by Henry, at the Justina M. Barnicke Gallery:

Far and Near: the Distance(s) between Us

@ Justina M. Barnicke Gallery, Art Museum at the University of Toronto, 7 Hart House Circle, Toronto, Ontario M5S 3H3

Speaker

Ho Tam

Artist

Chair

Dr. Yi Gu

Associate Professor, Art History, U of T

Registration >> <http://bit.ly/2xc3xox>