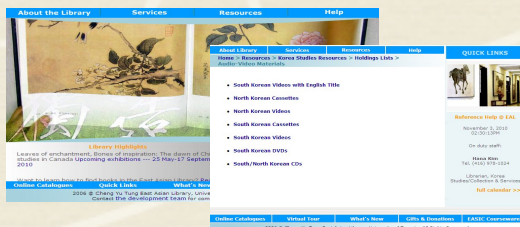


How to view the collection:

The University of Toronto's North Korea Film collection is accessible in the Cheng Yu Tung East Asian Library, located on the 8th floor of the Robarts Library.

To view the North Korean Film Collection:

- 1) Go to the Cheng Yu Tung East Asian Library website using the following link:
<http://www.library.utoronto.ca/east/>
- 2) Find 'Resources' heading from the top menu buttons; and click 'Korea Studies Resources'.



- 3) When the new page appears, find and click 'Holdings Lists'.
- 4) From the 'Holdings Lists' - click 'Audio-Video Materials', followed by 'North Korean Videos'.
- 5) A list of North Korean Film VHS tapes will appear. Please check to see if the list contains the film that you are looking for.
- 6) If you see the VHS title that you are looking for, please speak to the librarian at the circulation desk for further access.

Website Link of the North Korean Film List:
http://link.library.utoronto.ca/eal/web/resources/korean/NK_VHS_List.htm



University of Toronto Libraries

For more information, please contact
Hana Kim, the Korea Studies Librarian at
hn.kim@utoronto.ca or at (416) 978-1570.

Cheng Yu Tung East Asian Library
University of Toronto Libraries
130 St. George St., 8th Floor, Rm 8049
Toronto, Ontario M5S 1A5

Brochure created in November 2010

How to access the North Korean Film Collection

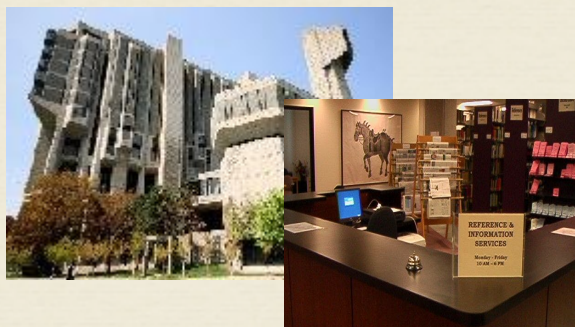


Cheng Yu Tung East Asian Library



鄭裕彤東亞圖書館

The North Korean Film Collection at the University of Toronto



The University of Toronto has one of the most substantial collections of North Korean film materials in North America.

The University of Toronto's Cheng Yu Tung East Asian Library offers a collection comprised of 107 film titles: 61 feature films and 46 non-fiction films.

This North Korean Film collection includes 26 of the 50 recommended titles that Korean Film Council (KOFIC) selected in 2001 as representative works of North Korean cinema.

Non-fiction films include:

- 1) Documentaries
- 2) Cultural and/or performance-themed videos (e.g., musical productions, background footage for sing-along video, and stage performance of popular bands)

SELECTED FILMS

The driving force behind North Korean cinema is Kim Chŏng-il. He is fascinated with the production of films and most of the films created in North Korea may not be screened without his consent. As a result, North Korean films share some common themes such as the promotion of socialism, its legitimacy, the importance of unity and emphasis on collective successes, and anti-capitalism as well as the deification of national leaders, namely, Kim Il-sŏng and Kim Chŏng-il. Below are a few examples of films held at the University of Toronto that share these themes and are also among the recommended titles that the Korean Film Council (KOFIC) selected.

NKV-1: (Minjok kwa unmyŏng)
Vol. 1-47 (Total: 39 tapes)
Release Date: 1992-Present
Director: Ch'oe, Sang-gŭn, Kim, Min-ho et al.

This multi-volume film series is in production to date. It dramatically portrays prominent figures and events post-1945 as well as labour class strife in North Korea.



NKV-1:

NKV-42 : (Kkot p'anŭn ch'ŏnyŏ)
Release Date: 1992-Present
Running Time: 130 min.
Director: Pak, Hak, Ch'oe, In-gyu

One of the most popular films in North Korea written by Kim Il-sŏng himself. It is the film version of one of the five great North Korean revolutionary operas. It is about a young girl from a poor family who ends up punishing the evil landlord who mistreats her family by joining the revolutionary struggle.



NKV-42:

NKV-46: (Toraji kkot)
Release Date: 1987
Running Time: 97 min.
Director: Cho, Kyŏng-sun

This film portrays the gap between life in cities and the countryside as a social problem, and promotes the idea of protecting the rural hometown. This is portrayed through a character's nostalgic memories of an old love that was never realized as a result of abandoning his hometown for the city life.



NKV-46:

NKV-98: (Chosŏn ŭi pyŏl)
Vol. 1-3
Release Date: 1980-87
Director: Ŏm, Kil-sun, Cho, Kyŏng-sun

This is a typical film portraying the process of anti-Japanese struggle and revolution during the 1920s and 30s, focusing on the glorious acts of the North Korean leader Kim Il-sŏng and his loyal followers.



NKV-98: