



# EAL Newsletter

<http://link.library.utoronto.ca/eal/web/newsletter.pdf>

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*From the Staff of the Cheng Yu Tung East Asian Library*

## Library Exhibition Highlights Chinese Theatrical Art



In April, the Cheng Yu Tung East Asian Library unveiled an exhibition to introduce Beijing opera, the 'national opera' that epitomizes Chinese traditional theatrical arts.

Although Beijing opera is well known around the world, western audiences are usually alienated from the real beauty of the Chinese operatic art because it is such a far cry from western theatrical traditions. The exhibition tries to bridge the gap between Chinese opera and the Canadian audience by highlighting and explaining the former's distinct artistic elements of music, costumes, roles, and make-up.

The Cheng Yu Tung East Asian Library, a key resource centre in North America for East Asian Studies, boasts a rich collection of materials on Beijing opera and Chinese theatrical studies. For the exhibition, the library put on display a special collection consisting of Beijing opera costumes, a selection of traditional Chinese musical instruments and sets of audio-visual materials from performances of Beijing opera.

The artifacts, accompanied by photographs, textual explanations and bibliographies, aim to bring forth the opera's charm and to serve as a starting point for researchers and students to further explore this Chinese theatrical art.

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The Beijing Opera exhibition is currently on display on the second floor of the Robarts Library (130 St. George Street, Toronto). It will run until September, 2009. You can also view the online version of the exhibition with full bibliographies at the Virtual Exhibition section under China Studies Resources on the East Asian Library website (<http://www.library.utoronto.ca/east>):

Beijing Opera:

[http://link.library.utoronto.ca/eal/flash/menu.cfm?level=3&item0=Resources  
&item1=China%20Studies%20Resources&item2=Virtual%20Exhibition](http://link.library.utoronto.ca/eal/flash/menu.cfm?level=3&item0=Resources&item1=China%20Studies%20Resources&item2=Virtual%20Exhibition)

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# CHENG YU TUNG EAST ASIAN LIBRARY EMBRACES WEB 2.0 TECHNOLOGIES



Do you use Facebook or MySpace to keep in touch with your friends? Do you maintain a web blog? Have you shared videos or photos through YouTube or Flickr? Do you subscribe to any RSS feeds? ..... If your answer to any of these questions is a positive 'YES', then you are already a Web 2.0 convert.

Cheng Yu Tung East Asian Library is now riding the wave of Web 2.0. In the past few months, the library has introduced a series of new services such as Online Chat Reference and an EAL Blog. In this article, Lucy Gan, EAL Information Services Librarian, gives a brief introduction on Web 2.0 and its application in library settings.

## WEB 2.0

What is Web 2.0? Despite its great popularity, Web 2.0 does not have an exact definition. Generally speaking, the concept exists in contrast to the 'old web', referred to now by many as Web 1.0.

The difference between the two is that, while the 'old web' is a one-way communication platform, where web-site owners deliver contents on the Internet for others to consume, Web 2.0 opens a two-way communication

“...while the ‘old web’  
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cation channel ...”

channel which allows everyone to participate by contributing content or making comments. Web 2.0 is therefore also known as the 'participatory web' in which the traditional border between the author and the audience has become murky.

While the term 'Web 2.0' is rather conceptual and overarching, it usually appears in more concrete forms in our daily lives as wikis, RSS feeds, blogs, social networking sites, social bookmarking sites, podcastings, and so on.

## LIBRARY 2.0

With the advent of Web 2.0, libraries have responded by utilizing Web 2.0 tools to help enhance services and disseminate information. This trend to apply Web 2.0 thinking and applications to the library setting has been referred to as "Library 2.0".

## EAL'S LIBRARY 2.0 INITIATIVES

Cheng Yu Tung East Asian Library is embracing Web 2.0 technologies. In the past few months, the library has introduced Online Chat Reference and an EAL Blog, both of which are web-based services accessible through EAL website (<http://www.library.utoronto.ca/east>).





## Online Chat Reference

The Online Chat Reference allows people to ask reference questions remotely on computer.



To use the service, just find and click 'Questions? Ask Us!' on the EAL website and go to the 'Reference & Research Help' page. You will then see a dialogue window of Digsby, an instant messaging software, in the middle of the page, in which you can

type a question to initiate an online conversation with EAL reference staff.

Now that East Asian courses are offered on all three UofT campuses, Chat Reference service makes it possible for the library to overcome physical distance barriers and deliver real-time reference help to Scarborough and Mississauga-based faculty and students.

The Chat Reference is available from 10am to 6pm, Monday through Friday.



## EAL Blog

The East Asian Library has set up [a blog](#) to communicate with us-



ers and disseminate information about research resources related to East Asian Studies. You can visit the blog by entering the URL link <http://ealuoft.blogspot.com/>, or access it through a click on 'Thoughts? EAL

Blog' in the library website. All are welcome to make comments about the library postings.



## EastAsianLib on Twitter

Meanwhile, the East Asian Library is also testing the

waters of Twitter and Delicious.

Twitter is a social networking site which allows people to share text messages with friends in their networks. The library invites users to join Twitter and 'follow' our account, 'EastAsianLib' (<http://twitter.com/EastAsianLib>).



Once you have joined the networks of EastAsianLib, you will be constantly updated about research resources selected by EAL librarians.



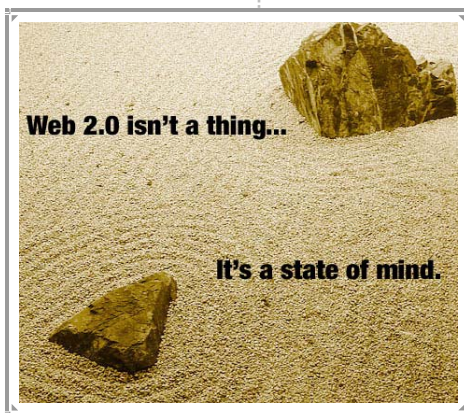
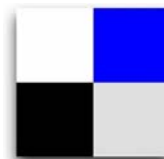
## EastAsianLib on Delicious

Delicious, the social bookmarking site, is another handy tool at your disposal to track and manage online information.

The East Asian Library is using Delicious to bookmark EAS-related web resources. Please view East Asian Library's Delicious bookmarks at <http://delicious.com/EastAsianLib>.

For those who are interested in exploring and using Web 2.0 tools to enrich their teaching and learning experience, the East Asian Library has bookmarked a number of articles addressing

this topic. The articles can be accessed through the Delicious link at <http://delicious.com/EastAsianLib/bundle:Web 2.0 and Education>.



*The East Asian Library would like to share our Web 2.0 experiences with faculty and students. Please contact Lucy Gan, East Asian Information Services Librarian, by phone (416-978-1025) or by email ([lucy.gan@utoronto.ca](mailto:lucy.gan@utoronto.ca)).*

## \*\*\* Notable Acquisitions \*\*\*

The Cheng Yu Tung East Asian Library has recently acquired access to several additional Chinese, Japanese and Korean databases. The EAL librarians have created guides to introduce these new resources, which are presented to our users here.

### CHINESE DATABASES:

#### ChinaMaxx Digital Library (by SuperStar)

[http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources\\_ID=549828](http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=549828)

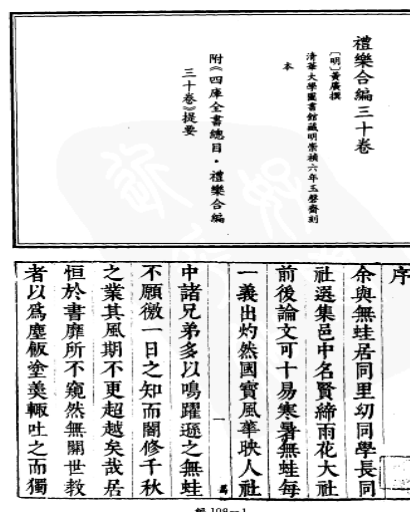


The ChinaMaxx Digital Library is a major Chinese e-book database created by Superstar, a Beijing-based company that specializes in digitizing Chinese archival materials.

As titles are being added each day, the database currently has a collection of around 800,000 e-books. Of these, most were published after 1949. Newer books published since 2000 account for roughly 15% of the total collection. The portion of the database acquired by the East Asian Library now has about 2,400 e-books. New titles will be incorporated into the UofT collection on an annual basis.

ChinaMaxx covers all major academic disciplines, and is particularly strong in the humanities and social sciences. In particular, it has made available some special, hard-to-find resources such as the complete set of *Si ku quan shu cun mu cong shu* 《四庫全書存目叢書》. Published in 1997 by *Qi Lu shu she* (齊魯書社), *Si ku quan shu cun mu cong shu* includes over 4,500 titles dating

back to Song (960—1279), Yuan (1271—1368), Ming (1368—1644) and Qing (1644—1911) dynasties, which were not included in the *Si ku quan shu* 《四庫全書》. As the East Asian library does not have the printed set, the e-book edition of *Si ku quan shu cun mu cong shu* fills a significant gap in our collection of primary China studies resources.



Microsoft Internet Explorer is the preferred web browser for ChinaMaxx. While books in full text are available online, the system imposes a restriction, out of copyright concerns, on the number of pages that can be printed at one time. Users can browse titles by subject or search books by inputting simplified Chinese characters. Bibliographic records of the e-books will also be loaded to the UTL catalog, which will make it possible for users to search and access ChinaMaxx e-books through UTL catalog.

Please contact Stephen Qiao, China Studies Librarian, at [Stephen.qiao@utoronto.ca](mailto:Stephen.qiao@utoronto.ca), for further information. The East Asian Library also offers customized tutorials for faculty and students by request.

## Chinese Studies Online (by Wanfang Data)

[\[http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources\\_ID=123680\]](http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=123680)

Chinese Studies Online (CSO) is a leading multidisciplinary database package for China Studies. Subject-wise, the CSO databases purchased by the East Asian Library cover humanities, social sciences, business, economics, Chinese medicine and healthcare. The CSO package includes the following databases:



### China Online Journals (COJ)

China Online Journals (COJ) is CSO's subset that covers Chinese academic journals, and it includes over 2,000 journal titles for the studies of humanities, social sciences and Chinese medicine. The database boasts a particularly impressive collection of Chinese university and college journals, which is an important source of academic research information from China.

### Dissertations of China (DOC)

Dissertations of China (DOC) makes available the index, abstracts and full-texts of Master, Ph.D. and Post-Doctoral theses and dissertations originated from Chinese universities and research institutions. DOC's coverage starts from 1986. It now has about 370,000 dissertations on the research topics of arts, humanities, social sciences, business and economics. Full-text dissertations can be viewed online in PDF format, but cannot be downloaded or printed out in full lengths because of copyright restrictions.

### Academic Conferences in China (ACIC)

Academic Conferences in China (ACIC) is the component of Chinese Studies Online that specializes in aggregating information of conference proceedings. The database provides index and abstracts of academic

papers published in national or international conferences held in China since 1986. ACIC has also made available full-text articles for many of the conference proceedings. The database is a valuable tool in identifying the 'gray literature' of conference papers which otherwise might prove elusive to scholars.

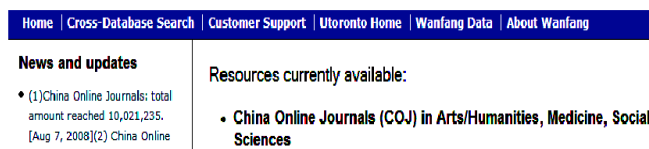
### Policies and Laws of China (PLOC)

Policies and Laws of China (PLOC) is a unique resource for information on Chinese laws, policies and government publications of contemporary China. PLOC coverage starts from 1949. It now holds more than 130,000 records in total.

### System Requirements & Search Options

CSO requires Internet Explorer as the preferred web browser. The database can process queries in simplified Chinese or English, but searches using English typically retrieve significantly fewer results, because while Chinese is the default index language, English indexing is applied to only one or two fields.

Users can search in specific CSO databases, or use the 'Cross-Database Search' to conduct across-the-board searches simultaneously in all four sub-databases.



When the East Asian Library purchased CSO, the vendor customized the search interface for UofT users. Hallmarks of the customized interface include the EAL logo and the 'University of Toronto Chinese Studies Online (CSO)', both of which appear at the top of



the webpage.

This is important because users need to stay within the UofT customized environment. Searches performed out of the customized environment will lead to error messages. If this happens, you can resolve the problem by exiting and logging back in to CSO from the UTL portal.

For more information and questions about this e-resource, please contact Stephen Qiao ([stephen.qiao@utoronto.ca](mailto:stephen.qiao@utoronto.ca)) or Lucy Gan ([lucy.gan@utoronto.ca](mailto:lucy.gan@utoronto.ca)).

## JAPANESE DATABASE:

### Kotenseki Sogo Database

古典籍総合データベース

[ <http://www.wul.waseda.ac.jp/kotenseki/index.html> ]

The Kotenseki Sogo Database was created by Waseda University Libraries to make available to the general public the latter's amazing collection of rare materials. The digitizing project started in April 2005. To date, it has converted many of the 300,000 Japanese and Chinese classics, including rare books, paintings and calligraphies into digital files.



Much of this collection is a legacy of the Meiji (1868 — 1912) and the Taisho (1912—1925) periods, when

Waseda University devoted great energy to the study of Edo literature.

The database uses thematic digital galleries to facilitate information access. Among the galleries, you will find:

– Modern Japan and Waseda [近代日本と早稲田];

– Japanese History Through Library Collections [資料でたどる日本の歴史];

– Collections of Japanese Literature of Edo era [江戸文学コレクション];

– Rangaku (Western Studies) Collection [蘭学(洋学)コレクション]; and

– Okuma Shigenobu Collection [大隈重信関係資料].

#### GALLERIES テーマ別ギャラリー



The Kotenseki Sogo database attaches no restriction to the use of its images for the following purposes:

1. Temporarily used as classroom (teaching) material;
2. Used by individuals for research purposes, but not for duplication or distribution; and
3. Having the images' URLs linked to academic or scholarly web-pages.

However, image usage for other purposes will require approval by the database.

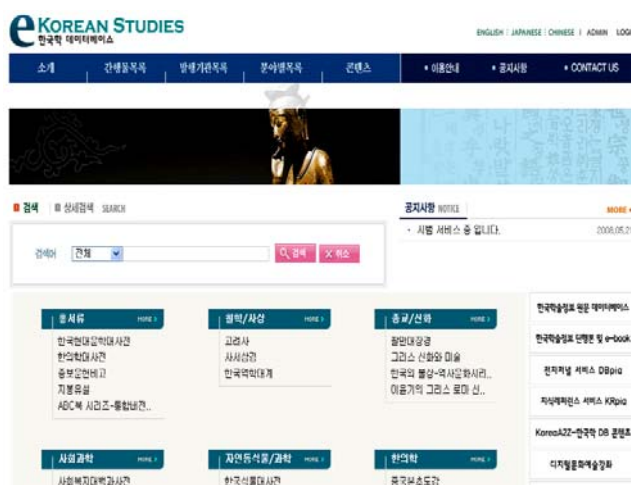
Please feel free to contact Fabiano Rocha ([fabiano.rocha@utoronto.ca](mailto:fabiano.rocha@utoronto.ca)), Japan Studies Librarian, for further information about the Kotenseki Sogo database.

# KOREAN DATABASE:

## e-KoreanStudies

[[http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources\\_ID=828189&T=I&FID=](http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=828189&T=I&FID=)]

The East Asian Library is pleased to announce that the e-KoreanStudies database has been added to the our e-resources collection. Currently, UofT users only have access to six out of the eleven e-KoreanStudies databases, and the access contract will expire at the end of 2009.



E-KoreanStudies includes under its umbrella an aggregation of major South Korean databases. E-KoreanStudies groups these otherwise stand-alone resources into one site and makes them accessible through one search engine.

Because of this composition, this database makes available a wide variety of materials ranging from full-text journal and newspaper articles to images, audio-visual resources and other primary sources. Below is a brief introduction to some key components of e-KoreanStudies available to the UofT community.

**Koreanstudies Information Service System (KISS)** is a multidisciplinary full-text database making available scholarly journals published by approximately 1,200

Korean research institutions. Users can access the comprehensive contents of KISS by keyword search.

**Monograph & E-Book (KSI E-Book)** is an e-book database that aims at collecting South Korean scholarly monographs. KSI e-Books are searchable by keyword or by author. Users can also browse books by title or subject.

**Electronic Journal Service DBpia** is another database that provides access to full-text scholarly journal articles published by major South Korean research institutions.

**Knowledge Reference Service KRpia** comprises over 70 primary source databases including Koryosa, Samguk sagi, Samguk yusa, Chungbo munhon pigo, and many other titles covering Korean history, literature, civilization, and medicine. Image files of original texts in classical Chinese are available along with their translated, searchable versions in Korean.

**Digital Culture Art Course** is an e-lecture database with 923 lectures of 70 courses spanning eight subject areas: architecture, animation, music, philosophy, literature, culture, art and cinema.

**KoreaA2Z** is another full-text database devoted to Korean primary sources and reference collections. It supports keyword searches and contains original texts in classical Chinese. Some materials are also available with Korean translation.

**Kdatabase** is a large digital library containing works authored by 119 leading Korean scholars on contemporary Korean history. Time coverage of Kdatabase spans the 1940s to the present, and its subjects range from politics and economics to foreign relations and North Korean issues. In particular, Kdatabase has taken in 24 document archives of Counter Intelligence Corps in Korea, which contain interesting sources such as secret documents originating from the Soviet embassy in North Korea.

**Kpjournal** is a full-text database that provides access to 18 academic journals from the Democratic People's Republic of Korea (DPRK). Topics covered include natural science, geography, medicine, pharmacology, engineering and mineralogy.

**Korean History & Culture Research Database** covers academic materials on archaeology, Korean history and art history. Readers can find in this unique resource excavation reports of Korean historical sites dated from 1910. It is also an important source of research papers, reports, catalogues, and maps related to Korean geography, history, and architectural studies.

**History Culture Series**, a multi-media content database, includes various academic materials about archaeology, Korean history and art history.

**LawnB's Legal Information Service** is an online portal specializing in providing access to Korean legal literature. It is the largest online collection of Korean legal materials including statutes, legal cases, commentaries, administrative documents, statistics, legal journal articles, law journals and law-related news.

UofT users can access e-KoreanStudies through the University of Toronto Libraries website at <http://www.library.utoronto.ca/>, or the Cheng Yu Tung East Asian Library website at <http://www.library.utoronto.ca/east/> (route: Library Resources > Korea Studies Resources > Search > e-KoreanStudies ).

For further information, comments or inquiries, please contact Hana Kim, Korea Studies Librarian, by email ([hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca)) or by phone (416-978-1570).



**HATHI TRUST**  
a shared digital repository

***Hathi Trust Digital Library – the U.S. "digital repository for the nation's great research libraries".***

[ <http://babel.hathitrust.org/cgi/ls> ]

HathiTrust is a big digital repository that brings together the immense collections of 22 major US universities. The digital collections of Hathi now contain full-text of more than two million books. Due to copyright concerns, only 16% of the books can deliver their full-texts to readers.

Users can access the collections by searching the beta search at <http://babel.hathitrust.org/cgi/ls>.

### ***London Missionary Society Collection of Chinese Books***

[ [http://catalogue.nla.gov.au/Search/Home?filter\[\]=pi3Anla.gen\\*&lookfor=London+Missionary+Society&type=all](http://catalogue.nla.gov.au/Search/Home?filter[]=pi3Anla.gen*&lookfor=London+Missionary+Society&type=all) ]

The London Missionary Society's collection of Chinese books has been digitized and made available online by the National Library of Australia. This special collection comprises over 500 printed books gathered by LMS missionaries during the late Qing period. These include missionary publications such as Christian tracts, as well as non-mission books, manuscript items, books related to the Taiping Rebellion and so on. These materials are interesting primary sources for Chinese history and religion studies.

The e-books are accessible through the online catalog of the National Library of Australia ( <http://catalogue.nla.gov.au/Search/Advanced> ) by a keyword search for 'London Missionary Society' limited to the 'Format' value of 'All digitized materials'.





# Library & Staff Activities

## Library Lecture on Chinese Statistics & Free Trial of the CDO Database



Dr. Bao Shuming, a Chinese statistics expert and senior coordinator at the China Data Center of the University of Michigan, visited the Cheng Yu Tung East Asian Library on May 28 and presented to the UofT faculty and students the topic of 'Statistics, Census Data, RS and GIS for China Studies'.

In the lecture, Dr. Bao introduced the Chinese government statistics gathering practices and methodologies. He also explained how Chinese demographic and business statistics were integrated with

GIS maps and demonstrated to the audience the use of China Data Online (CDO), a database that aggregates Chinese statistics and census data.

As China is gaining more prominence in the global economy, North American academia's interest in the country is also on the rise. For many scholars studying contemporary China, statistics about the country are crucial, indispensable data they need for their research.

After the lecture, the Cheng Yu Tung East Asian Library arranged a three-month trial use of China Data Online, which will be available to the UofT community between June 15, 2009 and September 15, 2009. Faculty and students are encouraged to take advantage of the trial and advise the East Asian library of the usefulness of this database.

UofT users can access the database by searching 'China Data Online' under the **E-resources** tab at the UTL home (<http://www.library.utoronto.ca>). The library has not purchased CDO and user feedback is important for the library's decision in the future. Please direct your feedback and questions to Lucy Gan, East Asian Information Services Librarian, by email ([lucy.gan@utoronto.ca](mailto:lucy.gan@utoronto.ca)) or by phone (416-978-1025).

## CCNC Visited EAL for Chinatown's Research Project



On April 21, 2009, a team of Chinese Canadian senior citizens visited the Cheng Yu Tung East Asian Library to explore research resources on the history of Toronto's Chinatown.

These visitors were researchers of the 'Chinatown's History Project' sponsored by the Chinese Canadian National Council (CCNC) Toronto Chapter. In the following months, they will do their research in the library and write theses and histories about Toronto's Chinatown.

The librarians introduced EAL's resources and services. The guests were deeply impressed by the library's rich collection of Chinese materials which they will depend on for their research project.

**The EAL Newsletter is published twice a year. Please send comments and questions to:**

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**鄭裕彤東亞圖書館**

**Cheng Yu Tung East Asian Library, University of Toronto**