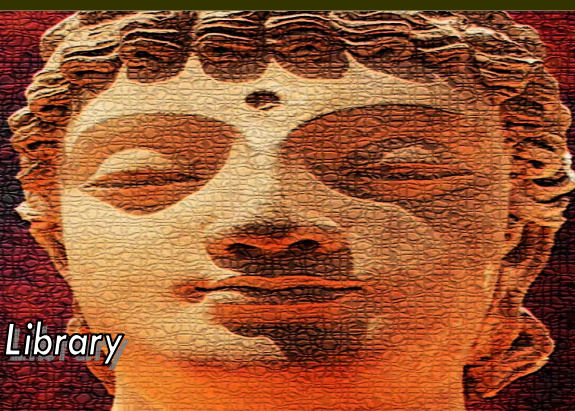




EAL Newsletter

<http://link.library.utoronto.ca/eal/web/newsletter.pdf>

Volume 10, Issue 1, July 2010

From the Staff of the Cheng Yu Tung East Asian Library

Chinese Rare Book Exhibition at the Fisher Library



An exhibition entitled “Leaves of Enchantment, Bones of Inspiration: The Dawn of Chinese Studies in Canada” is being held in the Thomas Fisher Rare Book Library from May 26 to September 17, 2010.

This special exhibition is a collaborative project of the Cheng Yu Tung East Asian Library, the Royal Ontario Museum, and the Thomas Fisher Rare Book Library. Eighty Chinese rare book titles have been selected from both the Cheng Yu Tung East Asian Library and the H. H. Mu Far Eastern Library of the ROM along with nineteen artifacts from the same museum. This is the first Chinese rare book exhibition at the University of Toronto, which also coincides with the 75th anniversary of the arrival of the Chinese collection at the university.

Widely known as the Mu Collection (慕氏藏書), this collection was the first scholarly library collection purchased in its entirety for the purpose of developing a Chinese studies program at a higher education institution in Canada. The Mu Collection was initially a private collection of scholarly books from Mr. Mu Xuexun (慕學勛, 1880-1929). Born in Penglai County, Shandong Province, Mr. Mu graduated from Beiyang University in Tianjin in 1911 and worked as the Chinese Secretary at the German Legation in Beijing for seventeen years (1912-1929). He spent over twenty-five years building up his personal library of roughly forty thousand volumes of books.

After Mr. Mu died in 1929, his family members put his private library up for sale. At the time, the then Anglican Bishop William Charles White (1873-

Inside this issue:

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1960) in Henan made an offer to buy the Mu Collection.

Adding to the 40,000 volumes of the Mu collection books, Bishop White also purchased 10,000 more Chinese books and 5,000 pieces of ink rubbings. He shipped the 50,000 volumes of books and other materials to Toronto in 1935. On November 5, 1937, the new Library officially opened at the Royal Ontario Museum with the name "The Professor H.H. Mu Library of Chinese Books." Because of the Mu Collection, the University of Toronto became the home of the third largest university collection of Chinese books in North America, after the Gest collection at McGill and the Yenching Library collection at Harvard. The H. H. Mu Library of Chinese Books has since played a significant role in supporting East Asian studies in Canada.

Here are just two examples of fine Chinese rare books in the Mu Collection. In order to remember everything clearly, Qing scholar Zhang Pu (張溥, 1602-1641) hand-copied most of the books he read from cover to cover, then burned these copies after having finished reading. He usually repeated this process seven times. He even named his study room "Seven Copy House". His book, *Li dai shi lun* 《歷代史論》 (*On the Emperors and Rulers*

in Chinese History), is no. 23 in this exhibition. To take and pass the Imperial examinations to become a government official was the ultimate goal of many Confucian scholars in ancient China. Wang Zheng (王徵, 1571-1644) was no exception. He finally passed the exam at age 54 after failing many times. He needed to travel to the capital Beijing year after



year for the exams, which gave him the opportunity to meet with people he could not have met in his hometown. Luckily for him, in Beijing he met the Italian missionary Joannes Terentius (1575-1630), a Jesuit and gifted astronomer and physicist. Terentius presented key Western concepts of mathematics, physics and machinery to Wang via interpreters, and Wang compiled them into a book entitled "*Yuan Xi qi qi tu shuo lu zui* 《遠西奇器圖說錄最》 (*Collected Diagrams and Explanations of Wonderful Machines from the Far West*)". The manuscript version of this book is on display in our exhibition as exhibit No. 77.

The ROM has also loaned UofT some artifacts for this special exhibition that provide a glimpse into China's earliest writing system. These include oracle bones from the Shang Dynasty (16th – 11th Century BCE), wood-blocks, 18th Century movable types of for book printing, as well as bronze coins, seals, ink rubbings and other artefacts. An exhibition catalogue, "*Leaves of Enchantment, Bones of Inspiration: The Dawn of Chinese Studies in Canada*" (文淵聚珍多倫多大學東亞圖書館、皇家安大略博物館中文善本特展) also accompanies this exhibition. Please consult Stephen Qiao, EAL China studies librarian, and George Zhao, EAL China Specialist, for more information on this exhibition.

History of East Asian Libraries Published



Ms. Anna U contributes a chapter to *Collecting Asia*.

This past Spring, the Association for Asian Studies published a book that contains the histories of East Asian Studies collections in North America. “*Collecting Asia: East Asian Libraries in North America, 1868-2008*” is the first effort to record the collective memory of how North American East Asian Studies collections came into being.

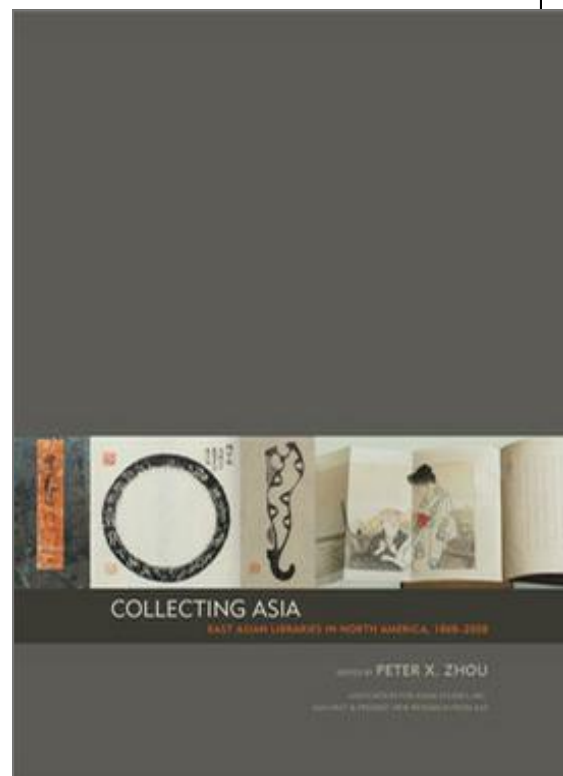
Written by leading East Asia specialists, librarians, and scholars, the book offers a fascinating look at the development of twenty-five major East Asian libraries in North America. This landmark volume is a significant contribution on the part of East Asian libraries to the East Asian Studies professional community.

The idea for this publication emerged from a conference held in Berkeley, California in September 2007 to celebrate the opening of the new C.V Starr East Asian Library at the University of California Berkeley. Head librarians from twenty-five major East Asian libraries in North America, including the Cheng Yu Tung East Asian Library, were invited to contribute chapters on the history of their collections. Anna U, Director of the Cheng Yu Tung East Asian Library, wrote the chapter on the history of the East Asian collection at the University of Toronto entitled, “The Ever Beckoning Horizon: The East Asia Collection at the University of Toronto.”

Anna’s article begins by describing how the Chinese collection at the University of Toronto started with the purchase of the entire Chinese library from the family of scholar Mu Xuexun in Beijing in 1933 by Bishop William Charles White, an Anglican Bishop from Toronto.

The article provides an interesting historical account of the life of Bishop White and that of Professor William Arthur Charles Dobson, who, following the Bishop’s arduous effort, was another important figure in further developing the East Asia collection. The other twenty-four chapters also contain very informative and engaging descriptions of how each of the other twenty-four East Asian collections originated and developed. Together they provide interesting reading for anyone who has an interest in East Asian studies.

The library is in the process of acquiring a copy of the book. Individuals may order it directly from the Association for Asian Studies.



EAL HOLDS SUMMER LECTURE SERIES

This summer, the Cheng Yu Tung East Asian Library collaborated with the Department of East Asian Studies and the Chinese Language Group of Global Asia Studies at UTSC to host a Summer Lecture Series on Asian diaspora literature studies and Chinese Canadian history.

Between late April and early June, the series successfully staged four lectures and panel talks by renowned writers and scholars.

Road to Gold Mountain

The inaugurating talk of the series took place on April 26. Ms. Ling Zhang (張翎), a renowned Toronto-based Chinese writer, and Prof. Tony Chan, an expert on Asian Canadian and diaspora history, co-presented a panel discussion entitled “The Road to Gold Mountain”.

Both speakers have written about the “Gold Mountain”, a term that embodies the dreams of wealth and prosperity pursued by many early Chinese immigrants, albeit from different perspectives: Ms. Zhang’s recent novel, *Gold Mountain Blues* or *Jin Shan* (金山), tells the story of five generations of a Chinese immigrant family to relate the struggles and sacrifices of the early Chinese laborers and the evolution of the modern

Chinese-Canadian identity; on the other hand, Prof. Chan approached the topic from a scholarly socio-historical perspective. He proposed in his speech the concept for a “Chinese Canada”, in parallel with “English Canada” and “French Canada”, to reflect the palpable rise of Chinese social/cultural forces on the Canadian scene.

In an Alien Land, & Voices Rising

On May 12, Dr. Xueqing Xu (徐學清) of York University and Dr. Xiaoping Li (李小平) from British Columbia teamed up and presented two talks on Chinese Canadian literature and Asian Canadian cultural activism.

Dr. Xu’s lecture, entitled “In an Alien Land”, compared the fictional works of three Chinese-Canadian women writers of different generations, namely Edith Maud Eaton’s (1865-1914) *The Wisdom of the New*, which was written at the beginning of the last century, *Sky Lee’s Disappearing Moon Café*, published in 1990, and Zhang Ling’s *Aftershock* published in 2007.

In her talk entitled “Voices Rising”, Dr. Li presented the Asian-Canadian artistic and cultural life and traced the evolution and development of Asian Canadian cultural activism that has been on the Cana-





From left to right are Ms. Anna U, director of Cheng Yu Tung East Asian Library, Prof. Tony Chan, Dr. Xueqing Xu, Ms. Ling Zhang, Ms. Lien Chao, and Dr. Helen Wu, chair of the lectures.

dian cultural landscape since the early 1970s.

Becoming American: Asian School Shooters

The third lecture of the series took place on May 21 and featured a panel talk given by Prof. Tony Chan and Dr. Phillip Shon of the University of Ontario Institute of Technology.

Their topic focused on three cases of mass murder committed by Asian school shooters. Dr. Shon, in particular, analyzed these incidents involving Asian shooters from the perspectives of Criminology and Media Studies. The speakers presented their views on the meaning of being an Asian living in American society.

Chinese North American Literature

The last lecture in the series was about Chinese North American Literature, which was co-presented by Dr. Lien Chao (趙廉), a Toronto-based writer, and Prof. Jun Liu (劉俊), a visiting scholar from Nanjing University who currently heads the Confucius School at the University of Waterloo.

In her presentation, Dr. Chao talked about her

new book, *The Chinese Knot and Other Stories*, which weaves together eight short stories about Toronto's heterogeneous cultural landscape.

Prof. Liu on the other hand compared two groups of Chinese writers on the North American literary scene: writers who come from Taiwan and Hong Kong, and those who are from Mainland China. He pointed out that both camps are significant forces and have played important roles at different historical stages in the development of Chinese North American Literature.

The lectures were well received by the UofT faculty, staff and students, as well as the local Asian community. Many among the audience also expressed their ideas and critiques on the lecture topics during the Q&A session that followed each of the presentations.

This Lecture Series allows the East Asian Library to strengthen its relationship with and support for various UofT faculties. The library also hopes to create a friendly environment and opportunities for scholars and students from different backgrounds and streams to exchange their ideas on study topics, research and writing.

Notable Acquisitions

CHINESE TITLES:

Song hua quan ji

宋画全集

Call number: ND1043.4 .S6643 2008



The Song Dynasty (960–1279) is a critical period in the history of Chinese arts. Many painting techniques and aesthetic theories developed during the Song became immensely influential in later centuries. Nonetheless, art research on the period has long

been hampered by the low survival rate of its paintings. In addition, a great number of the surviving pieces are now held by museums and individuals around the world. Such geographical dispersion makes access to many of the rare primary sources even more difficult.

Thus, in this context, publication of *Song hua quan ji* (宋画全集) is all the more significant to scholars. The editorial board of this series has made painstaking efforts to collect information about Song Dynasty paintings. This series enables readers to view high-resolution images of the original pieces, with access to rich bibliographic information about the historical literature on Song paintings and arts.

Song hua quan ji consists of seven parts organized according to the current holding institutions of the paintings included:

- Part 1: Paintings of the Song Dynasty held by the Palace Museum (Beijing, China)
- Part 2: Paintings of the Song Dynasty held by the Shanghai Museum
- Part 3: Paintings of the Song Dynasty held by the Liaoning Provincial Museum
- Part 4: Paintings of the Song Dynasty held by the Taipei Palace Museum (Taiwan)
- Part 5: Paintings of the Song Dynasty held by other Chinese Institutions
- Part 6: Paintings of the Song Dynasty in Europe, North America and South America
- Part 7: Paintings of the Song Dynasty in Japan
- Part 8: Bibliographies and Selected Works on Research Literature about Paintings of the Song Dynasty.

The project is still ongoing. The East Asian Library has acquired the sixth part that has been fully released on the market, as well as some volumes of the second and the third parts. The library will add the remaining parts to this collection when they become available on market.

Ru Zhang (The Complete Works on Confucianism)

《儒藏》精华版

Call number: BL1850 .R823 2007

Ru Zang, or The Complete Works on Confucianism, is a massive book project undertaken by Beijing University to systematically assemble Chinese works on Confucianism dating from past centuries to the Republican Period. The project, launched in 2005, will collect approximately 5,000 works on Confucianism, all re-punctuated and re-edited, and will be completed in 2020.

As an initial phase of the project, the editorial board is compiling an “*Essential Collection*” of *Ru Zang* to cover the 460 Confucianism works that are deemed the most influential. All of the books have been formatted and punctuated with annotations.



This initial *Essential Collection* of *Ru Zang* will be completed in 2012. Thanks to the Window to China Program sponsored by the National Library of China, the East Asian Library will receive the *Essential Collection* volumes as they are published.

KOREAN TITLES:

Han'guk kŭndae chapchisŏn

한국 근대 잡지선

Call number: PN5417 .P4 H375 2005 51 (EAL Storage)



The East Asian Library is very pleased to announce the acquisition of the 51-volume set, “*Han'guk kŭndae chapchisŏn*” reprinted by

Han'guk Haksul Chŏngbo. This set is a collection of magazines published in Korea in the early part of the 20th century:

1. Kŭmgangsŏn p'yŏn (금강산 편), 1935-1936
2. Ch'wisŏn porim, Nogwŏn p'yŏn (취산 보림, 녹원 편), 1921-1949
3. Chosŏn Pulgyogyŏe p'yŏn (조선 불교계 편), 1917

4. Nogwŏn p'yŏn (록원 편), 1957-1958
5. Kŭmgangjŏ p'yŏn (금강저 편), 1937-1941
- 6-7. Haedong Pulbo p'yŏn (해동 불보 편), 1914-1915
- 8-11. Chosŏn Pulgyo ch'ongbo p'yŏn (조선 불교 총보 편), 1917-1921
- 12-13. Pulgyo Chinhŭnghoe wŏlbo p'yŏn (불교 진흥회 월보 편), 1916
- 14-17. Chosŏn Pulgyo wŏlbo p'yŏn (조선 불교 월보 편), 1910-1916
- 18-44. Pulgyo p'yŏn (불교 편), 1924-1932
- 45-51. Pulgyo, sinp'an p'yŏn (불교, 신판 편), 1937-1943

Tongyanghak kwallyŏn taesajŏn ōhwi saegin

ch'ongnam 동양학 관련 대사전 어휘 색인 총람

Call number: : PL939 .T66 2008 10 (EAL Reference)

This 10-volume reference work is a comprehensive dictionary for Chinese characters (*hanmun*) used throughout the history of East Asia compiled from major Chinese and Japanese dictionaries. These include China's *Han yu da ci dian* (漢語大詞典), Taiwan's *Zhong wen da ci dian* (中文大辭典) and the Japanese *Kan-Wa daijiten* (漢和大辭典).

1. Ka-Kusŏ (가-구서)
2. Kusŏk-Toyuk (구석-도육)
3. Toyun-Pŏptam (도운-법담)
4. Pŏptang-Sŏnyong (법당-선영)
5. Sŏnye-Yangbaek (선예-양백)
6. Yangbŏn-Wŏnhwŏn (양번-원환)
7. Wŏnhwe-Chaeyŏ (원혜-재여)
8. Chaeyŏk-Chimmul (재역-집물)
9. Chimmi-Pyŏnghyŏng (집미-평형)
10. Pyŏnghye-hirhil (평혜-힐힐)



JAPANESE TITLE:

Nihon Eiga

Call number: PN1993.5 .J3 N4532 v.1-31



The East Asian Library is pleased to announce that the 31 volumes of *Nihon Eiga* published by Yumani Shobo (2002-2003) are now available. This title was originally published by Dai Nihon Eiga Kyokai from 1936-1945.

Before and during the war, a strict censorship by the government existed in

Japan. In 1941, the Naimusho (Home Ministry) ordered that the 13 private movie magazine publishers be consolidated into two publishers. By 1944, the *Nihon Eiga* became the single movie magazine to be published.

Edited and compiled by Mamoru Makino, a movie historian who concentrates on movie censorship, this is an extremely valuable resource for the study of movies, colonial history, and wartime mass media and communications. The subsequent 20 volumes under the title *Eiga Junpo* are currently on order and will be made available as soon as the materials are received from Japan. Please ask for assistance at the EAL circulation desk to retrieve the materials from the storage.

ENGLISH E-RESOURCES

China Data Online

[http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=938989&T=I&FID=]

The University of Toronto Library has acquired access to *China Data Online* (CDO), a database that aggregates Chinese census data as well as compre-



hensive statistics on Chinese economy and

industry, education, culture and so on.

This database is particularly strong for Chinese economic statistics, arranged by regions and other categories. The main contents of CDO include:

- Chinese national and provincial yearly macro-economic statistics;
- Chinese monthly macro-economic statistics;
- Monthly reports on Chinese economic development;
- Chinese city statistics (1996-);
- Chinese county statistics (1997-);
- Chinese industrial data (monthly and yearly), and
- a variety of statistical yearbooks (2002-), market surveys, etc.

WiseSearch

[http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=981976&T=I&FID=]



WiseSearch is a current affairs and

business database that provides access to over 1,600 news sources in the Greater China Area.

Users can search or browse Chinese newspapers, magazines, and broadcasts from Mainland China, Hong Kong, Taiwan and Macau. The database also covers a few English language publications, such as the South China Morning Post and the China Daily.

UofT access to *WiseSearch* is restricted by a limit on the number of concurrent users. Temporary failure to log in may occur when the user limit is reached. If so, please consider logging in later.

Ethnographic Video Online

[http://main.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=957184&T=R&FID=]

Ethnographic Video Online is a web-based video collection for the study of human culture and behavior that features the work of many of the most influential documentary filmmakers of the 20th century. The collection covers every region of the world and is particularly strong on anthropological footage featuring the developing world, including the East Asian region.

The media content covered includes interviews, pre-

viously unreleased raw footage and field notes from working anthropologists and ethnographers, study guides, and other context-enhancing full-text materials.



Ethnographic Video Online is semantically indexed to enable cross-cultural comparisons. Its powerful search and browse tools make it possible for users to quickly identify and compare footage by theme, cultural group, geographic location, type of behavior and so on. The database also allows

friendly video-sharing through embeddable links and user-created play-lists.



Si ku quan shu (四庫全書) : through the Internet Archive

[<http://opendoar.org/>]

The Chinese book collection *Si ku quan shu* (*The Complete Collection of Four Libraries*, 四庫全書) has long been deemed an essential resource for Chinese humanity studies.



While the East Asian Library has the full-text [database](#) of the *Wenyuan Ge* copy of *Siku Quanshu* (文淵閣四庫全書), the library would like to call users' attention to an alternative source for the same set of *Si ku quan shu*, now available through the [Internet Archive](http://www.archive.org) (<http://www.archive.org>), a free and openly accessible digital library project.

To access the open ebooks, go to the Internet Archive website, and run an [Advanced Search](http://www.archive.org/advancedsearch.php) (<http://www.archive.org/advancedsearch.php>) for “四庫全書” or “四庫全書薈要”, with the term limited to the “Subject” field that can be selected from the drop-down menu of “Custom field”. Please note that, unlike the UofT database, users cannot perform a full-text keyword search in the Internet Archive version of *Si ku quan shu*.

National Taiwan University Press e-Journal Database (臺灣大學學術期刊資料庫)

[<http://www.laijohn.com/Index.htm>]



This e-journal database provides access to full-text articles of 34 journals published by various departments of the National Taiwan University since 2003. Disciplines covered include arts, literature, political science, architecture, engineering and business. Please check <http://www.press.ntu.edu.tw/ejournal/index.asp> for a full list of journals included.

Library & Staff Activities

East Asian Library Receives Donations from Chinese Consulate



The Consulate of the People's Republic of China in Toronto has made a generous donation of books and film DVDs to the Cheng Yu Tung East Asian Library, University of Toronto. A donation ceremony was held in the library on March 2nd to mark the official transfer of the donated items.

Ms. Zhu Taoying, Chinese Consul General, Mr. Fang Jun, Education Consul and Ms. Carol Moore, UofT Chief Librarian took part in the ceremony.

In her speech, Consul Zhu said that the Canadian people's interest in China and Chinese culture had been on a steady rise in recent years. She praised the East Asian Library for its significant role in supporting and promoting China-related studies in Canada.

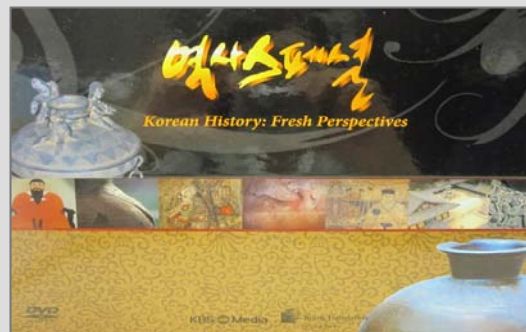
The consulate's donation includes DVDs of Chinese films and some books. It enriches the East Asian Library's collections of Chinese media materials, which are gaining popularity among faculty and students.

Carol Moore, UofT Chief Librarian, thanked the consulate for the donation. She said the media materials were not only important for Chinese Cinema Studies, but also significant in teaching, because they would open a window for Canadian students to get glimpses of the real China as well as Chinese culture.

Donation from the Korea Foundation Enriches EAL Korean Media Collection

The East Asian Library has received a generous gift of a 20-volume DVD set, "*KBS Korean History: Fresh Perspectives* (Yŏksa sŭp'esyŏl)", from the Korea Foundation, .

Through joint-reproduction by the Korea Foundation and KBS Media, *Korean History: Fresh Perspectives*, originally produced and broadcast in Korea by KBS from 1998 to 2003, now provides English and Korean subtitles. This DVD set will support the teaching and study of Korean studies-related topics and in particular Korean history.



According to the Korea Foundation, a project committee, comprised of three Korean history professors (Professor Michael Shin of Cambridge University, Professor Eugene Park of the University of California at Irvine, and Professor Andre Schmid of the University of Toronto), was created to select 20 episodes from the original series, for which English subtitles would be provided.

The East Asian Library also holds copies of the DVD set "*KBS Yŏksa sŭp'esyŏl (History Special)*" (100 volumes). These DVDs may be requested at the East Asian Library circulation desk and may be viewed in the Library only. For more information, please contact the Korea Studies librarian, Hana Kim, by telephone at 416-978-1570, or via email at hn.kim@utoronto.ca.

Library Adds Two New Brochures on the North Korean Photo Collection

The East Asian Library is pleased to announce that two new information brochures on the North Korean Photograph Collection, a rare collection of 153 oversized prints donated by Mrs. Young Kahang in 2002, are now available: 1). How To Use the North Korean Photograph Collection, and 2) The North Korean Photograph Collection: Online Finding Aid. There are three different ways to get the information on the special collection:

1. Physical photographs are located in the Oversize Room of the East Asian Library and may be requested at the Circulation desk.

2. FADIS (Fine Art Digital Imaging System): The Photograph Collection has been digitized and loaded onto the FADIS content management system and may be added by UofT instructors as an in-class teaching resource.

3. University of Toronto Libraries' Online Catalogue: Detailed bibliographic information for each image can be viewed through the University of Toronto Libraries catalogue search function (search by title or call number).

Online access to the brochures: EAL Website>> Resources menu >> Korea Studies Resources >> Guides & Finding Aids. Hard copies of these brochures are also available in the East Asian Library. For further information, please contact Hana Kim, Korea Studies Librarian at hn.kim@utoronto.ca.

Chinese Palace Museum Library Delegation Visits EAL

On May 26, 2010, a delegation from the Chinese Palace Museum Library visited the East Asian Library.

The delegation was led by Ms. Chen Lihua, Deputy Director of the Palace Museum, and included managers and research fellows from the Palace Museum Library, many of whom are experts on Chinese rare books, Chinese historical archives and rare book conservation.

During the library tour, guests and hosts shared experiences on library management and issues surrounding the conservation of Chinese historical records. The visitors were particularly interested in the EAL's rare book collection and the measures that the EAL had taken to preserve the ancient books. Both parties agreed to strengthen communication and cooperation on Chinese rare books in the future.

East Asian Library Now a Partner in Annual CityMosaic Run

Across U-hub, a Chinese non-profit organization, had its sixth annual CityMosaic race on Saturday, May 29. The one-day event was aimed at encouraging local youth to explore the multicultural richness of Toronto. This year, the Cheng Yu Tung East Asian Library was proudly invited to be a partner in the program and serve as a pre-designated stop for the knowledge scavenger hunters.

Over 300 teens participated in the race-style event this year. They explored a myriad of local cultural sites pre-selected as "checkpoints" by the event organizer. The East Asian Library, as one of the key checkpoints this year, flung its doors open to the participants who came to look for answers to a dozen questions about the library in their guide books.

An on-site survey indicated that though most of the teens did not know about the library before, their first visit to the EAL and the friendly library staff impressed them deeply. Many expressed interest in further exploring the library collection and East Asian Studies in future.



**The EAL Newsletter is published twice a year.
Please send comments and questions to:**

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鄭裕彤東亞圖書館

Cheng Yu Tung East Asian Library, University of Toronto