



EAL Newsletter



Presented by the Staff of the Cheng Yu Tung East Asian Library

2012 AAS/CEAL Conferences Held in Toronto

By Stephen Qiao, Acting EAL Director & China Study Librarian

The staff at the Cheng Yu Tung East Asian Library were honored to host the Annual Conference of the Council on East Asian Libraries (CEAL), a part of the Annual Conference of the Association for Asian Studies (AAS), which was held in Toronto from March 12 to 18, 2012. We organized some programs and coordinated with CEAL organizers to enrich the conference attendees' understanding of the character and operation of our library, as most AAS/CEAL meetings are held in the United States. Our efforts were well received by our colleagues in other institutions. The following are some highlights of the conference:

Keynote speech by UTL Chief Librarian Larry Alford at the CEAL plenary meeting

Mr. Alford was invited to give a keynote speech at the plenary meeting by the CEAL president. The topic of his speech was *"The Future of Libraries and Area Studies Collections"*. He argued that we should be collecting for the scholars of 100 years from now. He listed the International Dunhuang Project (IDP) as one example of scholars and librarians around the world working together to preserve cultural heritage in digital form. He appealed to librarians from North America and East Asia to work together to do more of these meaningful projects to benefit scholars everywhere. Of course, there is both cooperation and competition among institutions. Larry hopes that we can put cooperation first. He also addressed the importance of going beyond print collections and published materials to begin to acquire new 21st century collections as web-scale is critical to the future of areas studies and special collections. As an example, he mentioned that the Arab Spring was in part the product of the use of social media and electronic communication. We, as information professionals, need to look at self-published materials that are born digital. This is a particular challenge and opportunity for area studies, since in many parts of the world social media including blogs and other self-published works are the only means for communicating ideas at present. We should find a way to record and preserve these kinds of resources and make them available for scholarly research. Larry's speech inspired and impressed the audience. >>

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East Asian Library Open House Event

Since our American and East Asian colleagues have few opportunities to experience our library environment firsthand, we decided to offer an open house event to all CEAL meeting attendees during the CEAL annual meeting in Toronto. After a lengthy preparation, we assembled several small exhibitions to introduce some valuable Chinese, Japanese and Korean materials in our collections as well as a major exhibition entitled "Dance with Thought" to highlight a small but unique collection of communist publications from the Yan'an period (1942-1947).

UTL Chief Librarian Larry Alford, our previous EAL director Anna U, the chair of the Department of East Asian Studies Professor Thomas Keirstead, and the current president of the CEAL Joy Kim were invited to speak briefly during the open house. Ms. U recalled the last time that the AAS held its annual meeting in Toronto was about 20 years ago. The East Asian Library has grown quickly in the past 20 years, becoming one of the most important East Asian libraries in North America. Professor Keirstead reviewed the history of East Asian Studies in Canada and pointed out some differences between area studies in the US and Canada. Ms. Kim stated that this year's CEAL staff fellowship dinner was the best ever such event. Many open house participants expressed their appreciation to the EAL staff. To make their trip even more fruitful, after the EAL open house, some participants also visited the Thomas Fisher Library and the H.H. Mu Far East Library of the Royal Ontario Museum.

Book Donations from the Taiwan National Central Library



Immediately after the AAS/CEAL meeting, the East Asian Library received a major donation from the Taiwan National Central Library. The donation includes 480 titles (446 titles of books in 488 volumes and 34 titles of DVDs) of academic publications from Taiwan in recent years. In a special ceremony, the gifts were presented by Ms. Li-chun Keng, Head of the Liaison Division, Center for Chinese studies, Ms. Mei-chen Sung, Editor of Reader Service Division, Taiwan National Central Library, and Mr. Tien-fu

Tseng, Chief of the Acquisition and Cataloguing Department, National Taiwan Library. UofT Chief Librarian Larry Alford, Associate Chief Librarian Julie Hannaford, Director-General of Taipei Economic and Cultural Office in Toronto, Mr. Winston Wen-yi Chen, and Professors Vincent Shen and Johanna Liu of the Department of East Asian Studies attended the ceremony.

Other AAS/CEAL Activities

Other events that took place during the AAS/CEAL meeting included the Junior Japanese Studies Librarian Training Workshop, the RDA workshop, the Korean Rare Book Workshop, a presentation by head of the UTL Department of Material Processing Alastair Boyd and metadata librarian Marlene Van Ballegoie at the joint session of Committee on Public Services (CPS) and Committee on Technical Processing (CTP) on semantic web and linked data. ■

Junior Japanese Studies Librarian Training Workshop

by Fabiano Rocha, Japan Study Librarian

With generous financial support from the Japan Foundation and the University of Toronto Libraries, we were able to host a 2-day workshop on March 12 and 13, 2012 as a pre-conference workshop to the Council on East Asian Libraries (CEAL) / Association for Asian Studies (AAS) Annual Conference.

The Junior Japanese Studies Librarian Training Workshop was organized in response to the increasing demand to provide training on essential areas of Japanese librarianship to those librarians who recently entered the workforce.

Fabiano Rocha, our Japan Studies Librarian, chaired a taskforce composed of 5 other Japanese studies librarians across Canada to design a 2-day workshop. The taskforce worked collaboratively with members of the North American Coordinating Council on Japanese Library Resources (NCC) in the design and implementation of this project.

The 2-day workshop had a total of 9 sessions on a variety of topics that included reference materials, collection development, cataloguing, information literacy, archival access and use, non-traditional library practices, North American Coordinating Council on Japanese Library Resources (NCC) initiatives, and vendor presentations. A total of 24 junior librarians were selected to participate in the workshop. The participants came from libraries in the United States, Canada, United Kingdom, Switzerland and the Netherlands.

The success of this workshop was only possible with the enthusiasm and dedication of 18 experienced Japanese studies librarians working in numerous institutions across Canada, United States and Japan.

We would like to thank the iSchool, the Map & Data Library and the East Asian Library for kindly accommodating the group of trainers and trainees on both days.

This workshop proved to be an excellent venue for junior librarians to build on their Japanese-specific librarianship skills while establishing and strengthening professional networks. ■



Korean Collections Consortium of North America (KCCNA): Grant Renewal and Meetings

by Hana Kim, Korea Study Librarian

The Cheng Yu Tung East Asian Library is pleased to announce that the Korea Foundation has approved the renewal of provision of its grant support for the Korean Collections Consortium of North America (KCCNA). For this purpose, the Korea Foundation intends to provide a grant of US\$20,000 to each member university in 2012, as part of an overall commitment of US\$100,000 to each university, during a five-year period of 2012 through 2016.

Due to budget cuts at the Korea Foundation, the KCCNA's very existence was in peril this time. But through much brainstorming and effort on the part of the KCCNA members, the Consortium members managed to drive home the importance of sustaining the growth of Korean library collections in North America, and were able to negotiate a successful solution.

The Consortium managed a successful renewal grant proposal (48 pages) made to the Korea Foundation. The University of Toronto Libraries participated in writing the grant proposal and preparing the University of Toronto Libraries' statistics related to the proposal. Also, the University of Toronto's faculty and the University of Toronto Libraries showed their support by supplying letters of support for this project, as did the academic communities of the other consortium member institutions.

As a result, the scale of KCCNA has been expanded, while the number of members has increased from 12 to 14, including the two new members in 2012: Duke University and Princeton University. The University of Toronto has been a consortium member since 1997.

In March 2012, the KCCNA had its annual meeting during the 2012 Association for Asian Studies Annual Meeting in Toronto. During the meeting, the Consortium members and the Korea Foundation's representatives had useful discussions about the consortium's increased membership plan, development status, and improvement plan.

In April 2012, the KCCNA had a special meeting at the University of California, Berkeley to discuss further about planning and implementation of the Consortium's future activities and KCCNA subject assignment. Since the addition of two new institutional members to the membership, the KCCNA went through some changes.

For example, among the member institutions, Stanford University and the University of Toronto made a major modification to their assigned subject areas, increasing their scope. Meanwhile, most other member institutions either kept their current subjects or modified their subjects to a smaller scale. Also, with the addition of new members, some subject headings became redistributed to them.

University of Toronto's modified subject assignments:

- Anthropology
- Local and regional government >>

Korean Collections Consortium of North America

Cooperative collection development program for Korean studies resources supported by the Korea Foundation

- Modern literature
- Modern philosophy
- Socialism and communism
- Publications on Koreans in Canada as a whole
- Publications on Korea and Koreans published in Eastern Canada (Ontario, Quebec, New Brunswick, Newfoundland and Labrador, Nova Scotia, Prince Edward Island)

University of Toronto's previous subject assignments:

- Modern fiction & essays (including history and criticism)
- Local and regional government
- Military science and history
- Anthropology (excluding archaeology & folklore)
- Publications on Korea and Koreans published in Eastern Canada (Ontario, Quebec, New Brunswick, Newfoundland and Labrador, Nova Scotia, Prince Edward Island)
- Publications on Koreans in Canada as a whole

The Consortium was established in 1994 with the aim of sharing resources. It supports Korean studies teaching and research programs in North America by providing library services to optimize access and use of the Korean studies collections developed through the Consortium. The Consortium materials are loaned free of charge to any Korean studies scholar or student anywhere in North America.

At the same time, the Cheng Yu Tung East Asian Library received the Korea Foundation's grant funds (the final installment of the previous 5-year term agreement, US\$20,000). For more information and questions about this program, please contact Hana Kim, Korea Studies Librarian at hn.kim@utoronto.ca. ■

Notable Acquisitions

CHINESE TITLES:

Zhongguo xin wen xue da xi, 1976~2000
(**New Chinese Literature Series, 1976-2000**)

中国新文学大系, 1976-2000

Call number: PL2513 .Z483 2008 v.1-30 (30 volumes)



The East Asian Library has acquired the 30-volume *Zhongguo xin wen xue da xi, 1976-2000*, a compilation of over 3,000 literary works that range from novels

and prose to literary theory and criticism pieces by 1,500 contemporary Chinese authors.

The newly published set is the 5th in the series *Zhongguo xin wen xue da xi*. Previously there were four series covering earlier periods of,

- The 1st Series: 1917-1927;
- The 2nd Series: 1927-1937;
- The 3rd Series: 1937-1949;
- The 4th Series: 1949-1976.

Invariably, all these series aim at catching and collecting the most important Chinese literary works that are representative of the literary trends of their respective times.

The 5th series is particularly dedicated to the last quarter of the 20th century, or the post-Cultural-Revolution period, when the Chinese economy was rising and the country gradually opened its doors to outside ideas and influences. The literary arena was re-awakening against such a social and political

background, making the quarter of century a very interesting transition era indeed that is worth a serious peek. ■

Beijing shi zhong yan wen xian xuan bian
(**A Selection of Important Historical Documents from Beijing Municipality**)

北京市重要文献选编

Call numbers: DS795.3 .B456 2001 v.1-17 (17 volumes)

Beijing shi zhong yao wen xian xuan bian is a multi-volume selection of government documents issued by the Beijing Municipal Committee of the Communist Party of China, the Standing Committee of Beijing People's Congress, the People's Government of Beijing, Beijing CPPCC and others since 1949.

Government records selected include municipal directives, policies and reports on policy implementation. These present valuable primary sources that faithfully capture how the Communist Party established its rule in Beijing after 1949, allowing historians glimpses into various aspects of the social and economic life of Beijing in the 1950s and 1960s.

According to the publisher, over three fifths of the records included are documents released to the public for the first time.

Beijing shi zhong yao wen xian xuan bian is an ongoing publication that has so far released 17 volumes for the years between 1949 and 1965. New volumes for the decade 1966-1976 during the Chinese Cultural Revolution are being planned and will be published in coming years. ■

北京市重要文献选编

JAPANESE TITLES:

Kindai Nihon Guntai kyōiku, seikatsu manyuaru shiryō shūsei

近代日本軍隊教育・生活マニュアル資料集



The East Asian Library has recently acquired the *Kindai Nihon guntai kyōiku, seikatsu manyuaru shiryō shūsei* [近代日本軍隊教育・生活マニュアル資料集] edited by Ichinose Toshiya.

From the Meiji period to World War II, a large number of manuals were published for education purposes. Ex-

amples of the contents of such manuals included explanations of the living conditions of soldiers in the barracks, instructions on how to properly write letters, how to properly greet others, among other topics that concerned the social life and customs of Japanese society during the period of conscription.

The multi-volume set is comprised of 14 volumes plus two supplements covering the Meiji, Taisho, and Showa periods. Please find the title and call number information below:

- 近代日本軍隊教育・生活マニュアル資料集成. 明治・大正編/[編者一ノ瀬俊也].
Kindai Nihon guntai kyōiku, seikatsu manyuaru shiryō shūsei. Meiji, Taishō hen UA845 .K49 2009 (volumes 1-7 + supplement)
- 近代日本軍隊教育・生活マニュアル資料集成. 昭和編 / [編者一ノ瀬俊也].
Kindai Nihon guntai kyōiku, seikatsu manyuaru shiryō shūsei. Shōwa hen UA845 .K492 2010 (volumes 1-7 + supplement) ■

E-RESOURCES

Shen Bao Digital Archive (申報)



The East Asian Library has acquired the *Shen Bao Digital Archive* that presents the full run of this Shanghai-based newspaper from its founding in 1872 till its last issue in 1949.

Shen Bao was established by Ernest Major, a British merchant, in Shanghai in 1872, and published from April 30, 1872 to May 27, 1949.

It was the first and the most influential commercial newspaper in modern China, and had played a pivotal role in forming and leading public opinion through the imperial period of the late Qing dynasty and the tumultuous years of the Republican era. Because of that, *Shen Bao* is an invaluable resource that gives unique insight into the transition of China from the 19th century to the founding of the People's Republic of China.

The Shen Bao Digital Archive contains more than two million articles. The database is full-text searchable in traditional Chinese characters and provides PDF images of both articles and newspaper pages. Users can also browse the newspaper collection by publication date. Please note that *the Digital Archive* works best in Internet Explorer (IE). ■

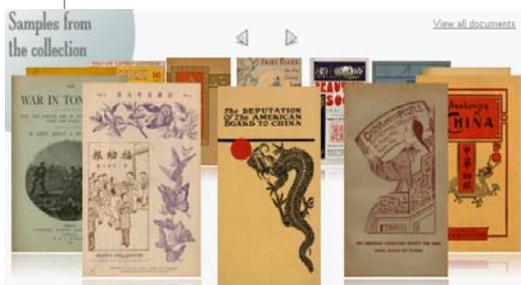


China: Culture and Society

[<http://go.utlib.ca/cat/8323281>]



China: Culture and Society makes available a primary source collection of rare pamphlets (1750-1929) that covers a broad range of topics for the detailed study and teaching of Chinese history and culture. It provides scholars and students with another valuable English-language e-resource about China.



The core of *China: Culture and Society* is the Wason Pamphlet Collection of Cornell University.

With 1,200 rare pamphlets in 220 bound volumes, the Wason Collection presents one of the deepest and most extensive sets of English writings about the people and culture of China and foreign involvement there. Important themes of *China: Culture and Society* include:

- The Chinese Diaspora
- The Foreign Presence in China
- Foreign Relations and Diplomacy
- Governance, Politics & Law
- Missionaries and Christianity
- Faith and Philosophy
- Opium: Trade, Consumption, Policy
- Rebellion and Revolution
- Language and Writing
- Arts and Artifacts
- Bibliographies
- Education
- Leisure and Pastimes >>

- Literature, Poetry and Folklore
- The Natural World
- Science, Medicine and Health
- Trade, Industry and Commerce
- Exploration and Travel

In addition, the database also features interactive maps, paintings, photographs, chronologies and other resources. ■

Foreign Office Files for India, Pakistan and Afghanistan 1947-1980, Section III (1972-1980)

[<http://go.utlib.ca/cat/8328932>]

Adam Matthew has released the last section of 'Foreign Office Files for India, Pakistan and Afghanistan 1947-1980', consisting of British Government files on the countries of South Asia from shortly before Indian partition and independence up to 1980.

The last section covers the 1970s, a decade in which all the main states of the Indian subcontinent experienced political upheavals and repression to varying degrees.

This is an outstanding resource for the political and social history of India, Pakistan and Afghanistan in this period. Interesting files on principal subjects include:

- The Indian Emergency (1975-1977)
- Coups, instability and the rise of People's Democratic Party in Afghanistan
- Zulfikar Ali Bhutto and the return of military government in Pakistan
- Coups and instability in Bangladesh



For questions or further information about *Shen Bao Digital Archive*, *China: Culture and Society*, and *Foreign Office Files for India, Pakistan and Afghanistan*, please contact Lucy Gan (lucy.gan@utoronto.ca), Information Services Librarian of the East Asian Library. ■



E-Asia Digital Library

[<http://e-asia.uoregon.edu>]



The e-Asia Digital Library is a digital collection developed by the University of Oregon Library. The project aims to build “a collection of digitized e-books and a database of full text web resources” to contribute to research and scholarship on East Asia, while not duplicating nor displacing printed traditional materials.

The e-Asia Collection is largely sourced from resources held at the University of Oregon Library. The focus is on East Asia, including China, Japan, Taiwan, and Korea (South and North). It currently holds over 4,000 items. Most of these are downloadable full text e-books in LIT and PDF formats. In addition to e-books, the digital collection also contains maps, images, films and audio materials. While most items are in Western languages, there are many items in Chinese, Japanese, and Korean. ■

Buddhanet Ebooks

[<http://www.buddhanet.net/ebooks.htm>]



BuddhaNet (<http://www.buddhanet.net>) is “a non-sectarian organization” aiming to link up with the growing worldwide culture of people committed to the Buddha's teachings and lifestyle. Without focusing on any sect's beliefs or practices,

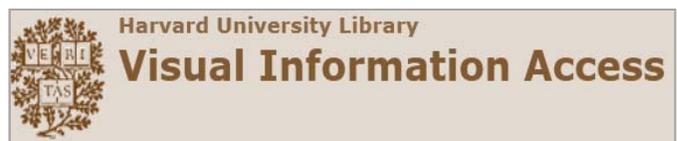
its website provides a diverse variety of quality resources about Buddhism in general, including a *World Buddhist Directory*, *BuddhaZine – Online Magazine*, *Insight Meditation Online*, and *the Buddhist eLibrary*.

In particular, *the Buddhist eLibrary* is set up to support the free dissemination of digital Buddhist educational materials around the world. It has an extensive collection of more than 1,100 full text e-books that covers a variety of topics ranging from children's books to books spanning Mahayana, Theravada and other Buddhist traditions. So far the *eLibrary's* content is available in Chinese, Thai, English, Spanish and Portuguese, and will be expanded to include materials in more European and Asian languages in the future. ■

Harvard University Library Visual Information Access (VIA)

[<http://via.lib.harvard.edu/via/deliver/advancedsearch?collection=via>]

VIA (*Visual Information Access*) is a growing online union catalogue at Harvard University Library, documenting the arts, material culture, and social history. It contains descriptive records and images representing



paintings, sculpture, photography, drawings, prints, architecture, decorative arts, trade cards, rubbings, theater designs, maps and plans from participating archives, museums, libraries, and other collections throughout Harvard University. Included are thousands of digital images on China, Japan, and Korea. ■

Library & Staff Activities

The Korea Foundation's Support for Korean Studies e-Resources Program

The Cheng Yu Tung East Asian Library is pleased to announce that, after submitting an application in February 2012, the Library has been recently selected to become a beneficiary of the Korea Foundation's Financial Support for Korean Studies e-Resources program (US\$5,000 funding assistance to the subscriptions to Korean e-resources).

With the Foundation's generous grant, the Library will be able to continue to subscribe to the Korean studies electronic databases (e-Koreanstudies database and the Nuri Media's KRpia and DBpia) for this year.

The Library has successfully received the grant since 2009 by applying for each year's support program. For more information and questions about this program, please contact Hana Kim, Korea Studies Librarian at hn.kim@utoronto.ca. ■

U of T Libraries Selected as Member for Literature Translation Institute of Korea (LTI Korea)'s Hub Library Membership Program

The Cheng Yu Tung East Asian Library is pleased to announce that the University of Toronto Libraries has been selected to be in the Literature Translation Institute of Korea (LTI Korea)'s Hub Library Membership Program to receive Korean literature in translation resources annually.

The LTI Korea was established by the Korean government to introduce Korean literature abroad. The main projects of LTI Korea are as follows:

- support for translation and publication projects
- promotion of international exchange programs related to Korean literature
- recruitment and education of professional translators
- support for Korean publishers' copyright export

The Institute holds an annual competition for new translations of works of Korean literature into all other languages, and publishes and distributes the selected translations to libraries worldwide.

For more information and questions about this program, please contact Hana Kim, Korea Studies Librarian at hn.kim@utoronto.ca. ■



MAGNIFICENT CHINESE CIVILIZATION

SERIES TALKS

@ CHENG YU TUNG

EAST ASIAN LIBRARY



Magnificent Chinese Civilization Talks Ended in Success

With the last MCC lecture given by Dr. Wendy Zhang on *Culture of Cultivating Life and Health*, the *Magnificent Chinese Civilization Talks of the East Asian Library* drew to a fruitful conclusion on June 28, 2012.

After initial success of the *EAL Film Lecture Series* in 2010-2011, the East Asian Library worked side by side with Dr. Helen Wu (a UofT faculty member) and Dr. Wei Djao (a donor and friend of EAL) to plan and launch the *Magnificent Chinese Civilization (MCC) Talks* in the summer of 2011. The aim of the series was to bring together scholars and community partners to share their research and knowledge about Chinese culture, and to create a lively social space for faculty, students and community members to meet at the East Asian Library for the communication and exchange of ideas.



Above: Dr. Jason Kao gave his MCC talk on *Chinese Painting* on June 29 2011.

Between June 2011 and June 2012, the MCC series presented 12 monthly lectures featuring a wide span of topics ranging from Chinese painting and calligraphy to self-identity of Chinese diasporas and the mythical image of the dragon as a cultural symbol.

The lectures were warmly received by the university and public communities. For many among the audience, the lectures presented a great opportunity to get in close touch with Chinese history and tradition. Better still, many of the lectures presented the audience with informative introduction and explanation accompanied by live demonstration and performance. This gave the participants a unique, fresh perspective to look at the topics covered, and enhance their aesthetic appreciation about Chinese arts, such as painting, calligraphy and dance.



Above: Prof. Chen Shen, Vice President, Senior Curator & Bishop White Chair of East Asian Archaeology, Royal Ontario Museum, gave an MCC talk on *Chinese Dragon: from Image to Context* on March 13, 2012.

The success of the MCC talks results from, and has hence reinforced, the existent cooperative ties between the East Asian Library, the U of T faculty, and the public community. It exemplifies how much the involved parties can achieve by working together. The East Asian Library will continue to tap on these productive working relationships to enrich library service offerings in future. ■

**The EAL Newsletter is published twice a year.
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