



# EAL Newsletter

<http://link.library.utoronto.ca/eal/web/newsletter.pdf>

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*From the Staff of the Cheng Yu Tung East Asian Library*

## UTL Chief Librarian Larry Alford's Visit to China and Taiwan

by Dr. Stephen Qiao, Acting Director and China Studies Librarian of the East Asian Library

Chief Librarian Larry P. Alford of the University of Toronto Libraries (the UTL) paid an official visit to the national libraries and key university libraries in the People's Republic of China and Taiwan from November 25 to December 9, 2012. The visit was the first of its kind in the history of the UTL. The purpose of the visit was to establish and strengthen cooperation and exchange between the UTL and major academic libraries in East Asia, as well as seeking opportunities for other potential areas of cooperation.

During his visit to Taiwan, Mr. Alford visited the National Central Library, National Taiwan University Library, the Fu Ssu Nien Library of the Institute of History & Philology of the Academia Sinica (中央研究院歷史語言研究所傅斯年圖書館), the Department of Rare Books and Historical Documents of the National Palace Museum, and the Beitou Branch of the Taipei Public Library. During the visit, in a formal ceremony on November 28, 2012, Mr. Alford signed an Agreement for Academic Cooperation with Dr. Shu-Hsien Tseng (曾淑賢), Director General of the National Central Library. This agreement promises to foster and develop the cooperative relationship between the two libraries in the areas of material exchange, personnel exchange, digitization of rare resources, conservation and preservation, bibliographical data sharing and staff training. Mr. Alford gave a lecture entitled "*Carpe Diem: Defining the Future of the Research Library*", in which he discussed his view from his perspective as leader of one of the world's largest university research libraries that librarians must take charge of the future of information collection and access if they are to remain the keepers and transmitters from one generation to the next of the record of human culture and achievement. Mr. Alford met with Dr. Sherry Hsueh-Hua Chen (陳雪華), University Librarian of National Taiwan University Library, Dr. Cheng-yun Liu (劉鍾雲), Research fellow and Director of the Fu Ssu Nien Library, and other leaders, librarians in the libraries he visited. He also visited rare book departments and digitization and conservation facilities of those institutions in Taiwan.

### Inside this issue:

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With invitations from the Director General Mr. Zhou Heping (周和平) of the National Library of China and University Librarian Professor Zhu Qiang (朱強) of Peking University Library, Mr. Alford was able to visit the National Library of China, Peking University Library, Tsinghua University Library, National Science Library and China Tibetology Research Center in Beijing. At the National Library of China, Mr. Alford met with Deputy Director Ms. Chang Pijun (常丕軍) and her colleagues to discuss potential areas of cooperation. Both sides agreed that a formal cooperation agreement would be signed in March 2013 when Ms. Chang visited Toronto. This agreement between the UTL and the NLC was successfully signed on March 25, 2013. Mr. Alford states, "International collaborations such as these are becoming increasingly important as global information resources grow exponentially. By working together, we are able to provide access to resources that would otherwise not be accessible". A signing ceremony was arranged on December 5, 2012, at Peking University Library, with Mr. Alford and Professor Zhu Qiang representing each institution to sign the agreement.

In Beijing, Mr. Alford also met with Professor Deng Jingkan (鄧景康), Director of Tsinghua University Library, Professor Zhang Xiaolin (張曉林), Director of the National Science Library, and administrators of book and e-



resource vendors. During his visit to the China Tibetology Research Center, he expressed interest in strengthening material exchanges for resources on Tibetan studies, an area that the UTL will be developing further with the cooperation of other institutions including those in China.

During his visit to Shanghai, Mr. Alford also visited the Shanghai Library, Fudan University Library, Shanghai International Studies University Library and the Shanghai Archives. Mr. Alford delivered a

lecture at Shanghai International Studies University Library for library staff, students, and librarians from other university libraries in the area. The lecture was organized by Professor Hu Lizhong (胡禮忠), Director of Shanghai International Studies University Library, who visited UofT last spring. In his address, Mr. Alford focused on the rapid changes libraries are undergoing, and more importantly, on how the largest research libraries must work together and in partnership with faculty to promote access to information in order to foster innovation and new forms of scholarship. Mr. Alford met with the Deputy Director of the Shanghai Library, the Deputy Director of Fudan University Library, the Deputy Director of the Shanghai Municipal Archives, and other Shanghai library administrators. Our counterparts in Shanghai showed a strong interest in cooperating with the UTL in multiple areas, from materials exchange and document delivery to digitization, rare materials preservation, etc. Mr. Alford visited special collection departments, conservation labs and other facilities of those libraries he visited. He also spoke with our vendors in China to address various issues in collection development. Dr. Stephen Qiao, Acting Director of the Cheng Yu Tung East Asian Library, accompanied Mr. Alford to China for this visit. He also got opportunities to speak with library directors and colleagues about the specific areas that the East Asian Library wishes to develop further in our partnerships with the libraries of China and Taiwan. ■



## Cheng Yu Tung East Asian Library Receives Donation of the Personal Collection of Terry Watada

edited by Lucy Gan, East Asian Information Services Librarian

Mr. Terry Watada, a renowned novelist, playwright, poet, musician, and social activist, has donated his personal collection, including manuscripts, books, articles, photographs, correspondences and multimedia material to the Cheng Yu Tung East Asian Library. This donation significantly expands and enriches research resources on Asian Canadian Studies at the East Asian Library.

### **Mr. Terry Watada**

Mr. Terry Watada's achievements span many different areas. He is first and foremost a social activist who is deeply committed to anti-racism and minority empowerment. As a Nisei (second-generation) Japanese Canadian born and growing up in Canada, he was personally inspired by and heavily involved in the Japanese Canadian redress movement of the 1970s. He has been an active participant in the Asian Canadian movement of awareness, art and protest of the 1970s and 1980s. His voice has been widely heard in the Japanese Canadian community and at many Asian Canadian events — this has also set the tone for many of his writings and artistic works, as the roots of his literary and artistic productions can usually be traced to his awareness and activism for minority equality and empowerment.

Mr. Watada is a veteran writer of fiction, poetry, plays, and non-fiction. His publications include *The TBC: The Toronto Buddhist Church 1995-2010*, *Kuroshio: The Blood of Foxes*, *Obon: the Festival of the Dead*, *Ten Thousand Views of Rain*, *Seeing the Invisible*, *Daruma Days*, *Bukkyo Tozen: A History of Buddhism in Canada*, and *A Thousand Homes*. Most of his novels and short stories recreate the life stories of the Issei (first-generation) Japanese Canadians, who were haunted by the bitter experience of the internment camps during the Second World War (when thousands of Japanese Canadian families were separated and evacuated to the interior of British Columbia), and the struggles of the Nisei Japanese Canadians who were caught between cultures and loyalties and wandered into a mindscape that was neither Canadian or Japanese. As a poet, Mr. Watada has published several collections of poems. His poetry typically moves through music, fine art, religion and memory as he explores the language and landscapes within which the Japanese Canadian experience is forged, and through which it is expressed.

As a playwright, Mr. Watada's dramatic credits include *Dear Wes/Love Muriel* (1991), *The Tale of a Mask* (1993), *Vincent* (1997), *Afterlife* (1997) and *Mukashi Banashi / Tales of Old Japan* (1997). In his plays, written in the post-redress era of the 1990s, he explores significant changing values in the Japanese Canadian community. While his first play, *Dear Wes / Love Muriel*, still revisits the horrors and devastation of the internment, his subsequent plays have set aside the internment memory to allow for other issues, subjects and voices within and outside the Japanese Canadian community, such as the experiences of the new Japanese immigrants, and



people who receive mental health services. For example, *Vincent*, one of his masterpieces, is about the story of a Toronto family that has to deal with a schizophrenic son. *Vincent* was produced at the National Arts Centre in Ottawa, and represented Canada in the first and second Madness and Arts World Festivals held respectively in Toronto, Canada, and Muenster, Germany. Along the way, Mr. Watada has acted as a spokesperson for the Japanese Canadian community and the mental health community.

Mr. Watada is also a famous Japanese Canadian songwriter and musician. Inspired by the redress movement in the Japanese Canadian Community, he started to write songs about redress themes in the 1970s. Since then, he has been composing music as a means to reflect the Asian Canadian experience. An avid supporter of the Powell Street Festival, the largest Japanese Canadian festival held annually in Vancouver, Mr. Watada performed as a solo act or with a band at the Festival for 30 years. Associated with other Asian Canadian and American musicians, he tirelessly performed at various venues from San Francisco to New York in the United States and across Canada from Vancouver to Montreal, singing for redress on radio, television, and in concert.

### ***Resources on Asian Canadian Studies at the East Asian Library, University of Toronto***

In recent years, Asian Canadian Studies has been increasingly emerging as a vibrant multidisciplinary field that draws public as well as academic attention. In 2012, the University of Toronto established the Asian Canadian Studies minor undergraduate program at University College. At the same time, undergraduate and graduate-level courses about Asian Canadians have sprung up in various other programs. Against this background, interest in Mr. Watada's literary and artistic works as well as his personal journey as a Nisei Japanese Canadian deeply involved in the redress movement and other social activist activities in the Asian Canadian community has been on the rise.

In recent years, the East Asian Library has been collecting resources on Asian Canadian Studies. Mr. Watada's donation came to the Library in separate batches in 2012 and 2013. The donation includes books, manuscripts, audio and video recordings, photos, newspapers, magazines, scholarly materials, and other historical documents by and about Terry Watada and other Japanese Canadians.

In March, 2013, the East Asian Library debuted a special exhibition about the Terry Watada collection. On April 3, 2013, Mr. Watada was invited to give a lecture at the East Asian Library, in which he recounted his personal journey as a writer, musician and social activist, and discussed issues confronting Japanese Canadians that had led to the redress movement and the flourishing of Asian Canadian art.

For more information about the Terry Watada collection, please contact librarians at the Cheng Yu Tung East Asian Library, University of Toronto. ■



**Terry Watada giving a lecture at EAL on April 3, 2013.**  
Dr. Julie Mehta of University College chaired the lecture.  
Mr. Ken Noma, President of the National Association of Japanese Canadians (NAJC), introduced Mr. Watada and his achievements.



From left to right, Mr. Ken Noma, Mr. Terry Watada, Dr. Julie Mehta, and Dr. Stephen Qiao.

# University of Toronto Libraries Partner with the National Library of Korea to Digitize Rare Korean Materials

by Hana Kim, Korea Studies Librarian

In April 2013, University of Toronto Libraries (UTL) signed an international agreement with the National Library of Korea (NLK) for a cooperative project for digitization of a body of rare original Korean correspondence held in the Cheng Yu Tung East Asian Library. The purpose of this project is to digitize and preserve the rare Korean materials, *"The Min Family Correspondence"*, which total some 850 items (including letters and envelopes). This project aims to make these unique original documents accessible on the websites of the University of Toronto Libraries and the National Library of Korea.

The University of Toronto Libraries welcome the National Library of Korea's interest in our Korean collection, and look forward to making these little-studied works more accessible to scholars and researchers worldwide.

This unique collection of reports sent by farmers to their landlord is presumed to date from the late 19<sup>th</sup> to the beginning of the 20<sup>th</sup> century. This collection was received in 2006 as a donation from Mr. Samuel Sukhong Min. Mr. Min inherited these materials from his father, Min Kyŏng-hwi (閔庚煇, 1903-1978), who was the former director of Namsan Public Library in Seoul. He in turn inherited them from his mother, Yu Chin-gyŏng (俞鎭卿, 1879-1973).

Although it is unclear exactly which ancestor of Mr. Min was the original owner of these documents, two of his ancestors are most likely to have been landlords. It may have been either Min Pyŏng-sŏk (閔丙奭, 1858-1940), a prominent figure who was Home Secretary of the Palace during the Chosŏn Dynasty, or it may have been Min Hyŏng-gi (閔亨基, 1880-1912), the grandfather of Mr. Min, who was Royal Secretary of the Bureau of Secretariat (祕書院, Pisŏwŏn).

Mr. Min is a member of the Sambangp'a (三房派) branch of the Yŏhŭng (驪興) Min family. This family is a well-known one in Korean history, and included



**The Min Family Correspondence Collection**

Photo: Katherine Carney, Graphic Designer, Division of University Advancement, University of Toronto .

the following two famous historical figures who had a significant impact on Korean history:

- Queen Min (明成 皇后 Myōngsǒng Hwanghu, 1851-1895) - wife of King Kojong (高宗, 1852-1919), the 26th King of the Chosŏn dynasty.
- Min Yōng-hwan (閔泳煥, 1861-1905), a government minister and a patriotic martyr in the late Chosŏn Dynasty, who protested against the Ŭlsa Treaty making Korea a protectorate of Japan in 1905. When the treaty was signed, he showed his devotion to the Korean nation by committing suicide.

For this reason, original source materials on this very prominent and historically significant family, such as this correspondence, are especially worth preserving.

The National Library of Korea has provided funds for this project, and the Cheng Yu Tung East Asian Library has begun to process the materials to prepare them for the actual digitization, which will be carried out by Information Technology Services (ITS).

This project is expected to be completed by the end of the year. Following the completion of this stage of the project, the long-term goal for these materials is to have them translated into modern Korean and eventually published.

In addition, in 2012, several representatives from the National Library of Korea (NLK) paid a visit to the University of Toronto Libraries and conducted research and evaluation of the Korean rare book collection at the East Asian Library. As a result, the NLK now plans to include the bibliographic information and select page images for 99 titles (consisting of 308 volumes) of rare Korean titles held in the East Asian Library in their Korean Old & Rare Collection Information System (KORCIS), an online full-text repository for Korean rare books. KORCIS currently contains the electronic versions of over 430,000 works from some 85 library collections worldwide. ■



Collection donors Yunice Kyungham Min (left) and Samuel Sukhong Min (right) signing the copyright agreement for digitization .

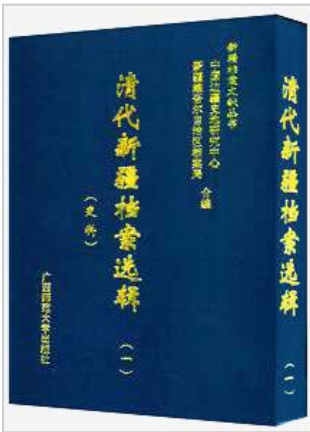
# Notable Acquisitions

## CHINESE TITLES:

**Qing dai Xinjiang dang an xuan ji (Selections from Qing Dynasty Xinjiang Historical Archives)**

清代新疆档案选辑

**Call number:** DS793 .S62 Q554 2012 (91 volumes)



The East Asian Library has acquired the 91-volume *Qing dai Xinjiang dang an xuan ji* (Selections from Qing Dynasty Xinjiang Historical Archives) which collects more than 58,000 pieces of archival materials covering political, economic, cultural, educational, legal

and many other aspects of the Turfan area. This collection provides a valuable primary source for historical research on Xinjiang (literarily the New Territories), which was permanently incorporated into China's territory in the mid-18th century during the reign of Emperor Qianlong (1735-1796). (Contributed by G. Z.)

**Zhongguo jin dai ge di xiao bao hui kan. Di yi ji (Nationwide Collection of Modern Chinese Tabloid Newspapers. Series One)**

中國近代各地小報匯刊. 第壹輯

**Call number:** PN5364.Z447 ser.1 (97 volumes)

The East Asian library has acquired the 97-volume *Zhongguo jin dai ge di xiao bao hui kan* (Nationwide Collection of Modern Chinese Tabloid Newspapers), Series One, which collects three such newspapers: *Qun qiang bao* (群強報, first issued in 1911 in Beijing), *Ai guo bai hua bao* (愛國白話報, first issued in 1913 in

Beijing), and *Xin shi jie* (新世界, first issued in 1916 in Shanghai).

It is well known that tabloid journalism tends to emphasize topics such as sensational crime stories, astrology, gossip columns about the personal lives of celebrities and sports stars, etc.

Therefore these tabloid newspapers are valuable sources for studies on modern Chinese society, politics, economy, theatre, arts, film, literature, etc. (Contributed by G.Z.)



**Jin xian dai Riben she Hua mi dang. Hai jun sheng juan (Japanese Secret Archives concerning Modern China: the Imperial Navy)**

近现代日本涉華密檔. 海軍省卷

**Call number:** DS849.C6J56 2012 (68 volumes)

The East Asian Library has acquired the 68-volume *Jin xian dai Riben she Hua mi dang. Hai jun sheng juan* (Japanese Secret Archives concerning Modern China: the Imperial Navy) which collects more than 7,000 documents created from 1870 to 1933. Although the majority of the archives were destroyed in August 1945 before Japan's surrender, one fifth of them were captured and saved by the American military forces and were not returned to Japan until 1979. These China-related original source materials are obviously very valuable for studies of relations between China and Japan in modern times. The following is the table of contents:

卷一、明治七年台灣事件輯錄 (1874)

卷二、明治二十七至二十八年日清戰爭 (1894 至 1895)

卷三、明治三十三年清國事變 (1900)

- 卷四、明治三十七至三十八年日俄戦争 (1904-1905)
- 卷五、明治四十四年清國事變外務報告 (1911)
- 卷六、大正四年至大正十年公文備考 (1915—1921)
- 卷七、大正十一年公文備考 (1922)
- 卷八、昭和四年公文備考 (1929)
- 卷九、昭和五年公文備考 (1930)
- 卷十、昭和六年公文備考 (1931)
- 卷十一、昭和七年公文備考 (1932)
- 卷十二、昭和八年公文備考 (1933)

(Contributed by G.Z.)

## KOREAN TITLES:

**Hanbando, Manju Ilbonŏ munhŏn mokch'ajip, 1868-1945**

**한반도·만주 일본어 문헌 목차집, 1868-1945**

**Call Number:** Z3316 .H318 2011 (27 volumes)

The East Asian Library has acquired the 27-volume set entitled *Hanbando, Manju Ilbonŏ munhŏn mokch'ajip, 1868-1945* (The Korean Peninsula and Manchuria: a compilation of tables of contents of Japanese language materials, 1868-1945), which is a bibliography of 16,000 tables of contents from monographs and serials published in Korea and Manchuria during the years 1868-1945, which were collected from national, public and university libraries and organizations in Korea, China and Japan.



This set is regarded as a great contribution to scholarship on the Japanese colonial period in Korea and Man-

churia, as it provides a comprehensive resource for the study of the Japanese colonial system in these places.

(Contributed by H.K.)

## JAPANESE E-RESOURCE

### CiNii Articles



The University of Toronto is pleased to announce its subscription to the **CiNii Articles** database. CiNii is a database developed by the National Institute of Informatics (a Japanese government agency), and allows searches for articles published in academic society journals, university research bulletins, and articles included in the National Diet Library's Japanese Periodical Index Database. Previously, CiNii was predominantly science and technology-related, but recently there has been a substantial increase in the number of articles in the Humanities and Social Sciences.

CiNii incorporates 15 million articles. Articles from different databases that have duplicate information are displayed as a single article. 3.7 million out of the 15 million are available in full-text. The institutional flat-rate subscription gives access to some of the articles that are not freely available. For some articles in the database that still require PPV (pay-per-view), the individual user is able to use his/her own credit card for individual downloads.

For further information on how to obtain a Site License Individual ID to take advantage of PPV articles, please visit the following page: [http://ci.nii.ac.jp/info/en/articles/service\\_siteprsn.html](http://ci.nii.ac.jp/info/en/articles/service_siteprsn.html). If you have any questions or require any assistance with using CiNii Articles, please feel free to contact Fabiano Rocha, Japan Studies Librarian, by email at [fabiano.rocha@utoronto.ca](mailto:fabiano.rocha@utoronto.ca) or by phone at 416-978-2300.

(Contributed by F.R.)



## Ricci Roundtable on the History of Christianity in China

(點睛論壇：中國基督宗教史研究電腦信息庫)

[ <http://usf.usfca.edu/ricci//christianity/index.htm> ]



The Ricci Roundtable is a database developed and maintained by the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco (舊金山大學亞太中心利瑪竇中西文化歷史研究所) for the use of academic research on the topic of Christianity in China.

The database has a strong collection of archival, bibliographic and biographic resources on the history of Christian missions in China during the past few centuries. In particular, it maintains an impressive online guide to archival resources about Christianity in China, as each entry not only provides detailed information on the background of each archival collection, but also makes available finding guide(s) and, in many cases, even lists the documents in question. Its bibliographic and biographic materials are fully searchable and browseable. In addition, for scholars and students who are interested in Chinese-Western cultural relations, the main website of the Ricci Institute also hosts rich information about this topic, such as an online directory of institutions and scholars specializing in the field of study.

(Contributed by L.G.)

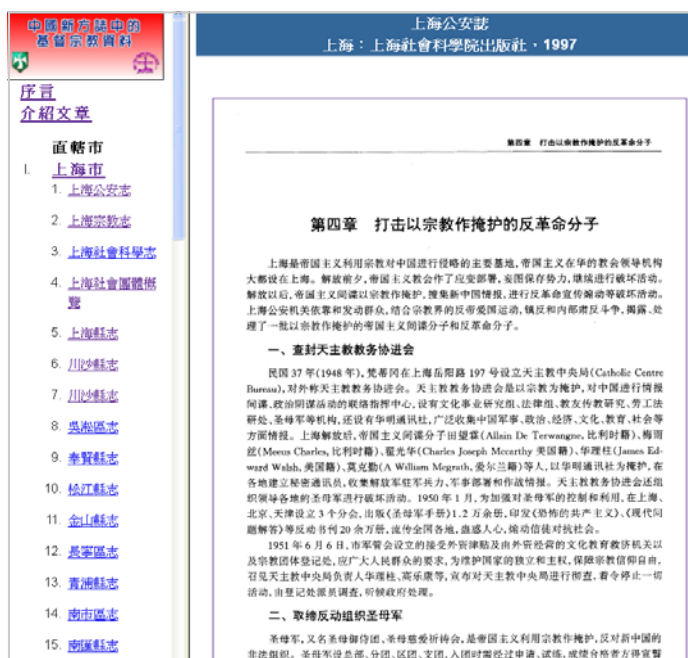
## Christian Sources in New Local Gazetteers of China (中國新方誌中的基督宗教資料)

[ <http://www.hsscol.org.hk/FangZhi/main.htm> ]

In China, the Government has had a long tradition of publishing from time to time *Local Gazetteers* (方志), typically at the county or city level, to record the history, politics, culture, economy, geography, social changes, local celebrities, etc., of a particular region. *Local Gazetteers* are thus taken to be authoritative encyclopedias about particular localities.

In the early 1980s, the Chinese Government decided to publish the *New Local Gazetteers* (新方志) to record achievements and social changes that had taken place during the past decades, especially after the establishment of the P.R.C. in 1949. In each of the *New Local Gazetteers*, there is almost always a section dedicated to the local customs, culture and religious activities of a particular locality --- these data provide rare glimpses into many otherwise unknown Christian activities and the complex State-Church interactions in China in recent decades.

The online database, *Christian Sources in New Local Gazetteers of China*, is the result of a seminal project



undertaken by the Hong Kong Christian Council and Hong Kong Spirit Seminary College (of the Roman Catholic Church). The database specializes in delivering digitized Christian sources excerpted from the *New Local Gazetteers* of China, published between the 1980s and the 2000s. It covers Protestant, Catholic, Orthodox, Nestorian and Judaic sources as are recorded in the *New Local Gazetteers* of various administrative levels. When data are available, the database also includes contents of *Religious Gazetteers* and *Public Security Gazetteers* of various regional governments. All the digitized texts are organized according to the administrative divisions of the Chinese Government. If a gazetteer has no content on Christian activities, the database also lists it at the end of the provincial section to which it belongs. (Contributed by L.G.)

### **Online Union Catalogue of Chinese Local Gazetteers (中國大陸各省地方志書目查詢系統)**

[ <http://webgis.sinica.edu.tw/place/> ]

This database has been developed by the Academia Sinica of Taiwan, and is an important online tool to look for bibliographic and holdings information for Chinese Local Gazetteers.

The database is based on the *Union Catalogue of Chinese Local Gazetteers* published in 1985 by

the Academy of Sciences in mainland China, which contains bibliographic information for 8,200 local gazetteers compiled before 1949 and currently held by 190 libraries and institutes across mainland China. In addition, the database also collects the information of over 2,000 New Gazetteers published after 1949. (Contributed by L. G.)

### **IDEAS: an Image Database to Enhance Asian Studies**

[ <http://www.ideasproject.org/index.html> ]

IDEAS is an online database created through the joint efforts of several American colleges to make hard-to-find multi-media materials about Asia more widely accessible to scholars, teachers and students on the World Wide Web.

Participating institutes include Colorado College, Earlham College, Lake Forest College, and St. Olaf College. The project has so far unified several existing [collections](#) of still images digitized by the member institutes and will continue to augment the scope of its digital assets to cover video clips, sound recordings, and scanned text documents. In addition, the [IDEAS website](#) also provides an open platform to accept, evaluate and share multimedia resources about Asia.

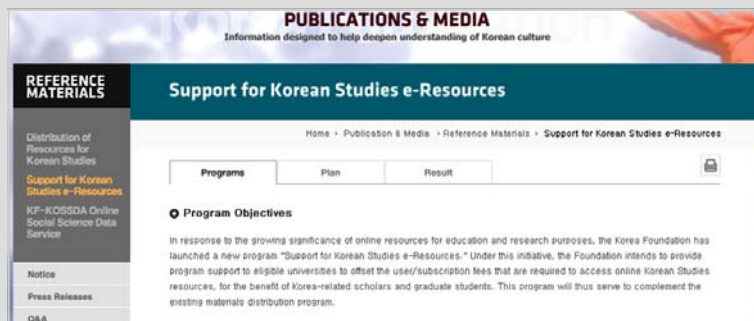
(Contributed by L. G.) ■



# Library & Staff Activities

## The Korea Foundation Continues Its Support for Korean Studies e-Resources Program

The Cheng Yu Tung East Asian Library is pleased to announce that, after submitting an application in February 2013, the Library has recently been approved to receive another year of the Korea Foundation's Financial Support for Korean Studies e-Resources program, which provides US\$5,000 in funding assistance for subscriptions to Korean e-resources.



With this generous grant from the Foundation, the Library will be able to continue to subscribe to the Korean studies electronic databases e-Koreanstudies and Nuri Media's KRpia and DBpia for this year. This grant program must be re-applied for each year, and the East Asian Library has been successful in receiving this financial support every year since 2009.

In addition to this grant, as a member of the Korean Collections Consortium of North America, the East Asian Library also receives US\$20,000 in support annually for print materials collection development from the Korea Foundation. For more information and questions about this program, please contact Hana Kim, Korea Studies Librarian at [hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca). (Contributed by H. K.)

## Cheng Yu Tung East Asian Library Hosted Asian Canadian Art Exhibition

To mark Asian Heritage Month 2013, on May 2, 2013, the Cheng Yu Tung East Asian Library launched a two-month exhibition, *Embracing Our Art*, to showcase works by Asian Canadian artists.

Over twenty artists representing Chinese Canadians, Japanese Canadians, and Korean Canadians participated and contributed art pieces to the exhibition. At the Opening Ceremony, Dr. Stephen Qiao, Acting Director of the EAL, delivered a speech to welcome the artists and visitors. Two artists also did a live demonstration of brush painting for ceremony attendees.



Participating artists at the Opening Ceremony of *Embracing Our Art*, the art exhibition.

The exhibition was displayed in three areas of the Robarts Library, namely the exhibition area on the Robarts ground floor, the front area of the East Asian Library, and the exhibition area at the very back of the East Asian Library. The exhibition was included as one of the official events of Toronto's Asian Heritage Month 2013. (Contributed by L.G.) ■

**The EAL Newsletter is published twice a year.  
Please send comments and questions to:**

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**鄭裕彤東亞圖書館**

**Cheng Yu Tung East Asian Library, University of Toronto**