



# EAL Newsletter

<http://link.library.utoronto.ca/eal/web/newsletter.pdf>

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*Season's Greetings!*



*Presented by the Staff of the Cheng Yu Tung East Asian Library*

## East Asian Library Subscribes to Two Taiwan Academic Databases

Stephen Qiao, Acting EAL Director & China Study Librarian

The Cheng Yu Tung East Asian Library has subscribed to two electronic databases from Taiwan to fill the existing gap of academic journals from Taiwan in our printed journal collection. [Taiwan Electronic Periodical Services](#) (台灣電子期刊服務網, TEPS) is an online database covering full-text academic journals from research institutions in Taiwan. [The Chinese Electronic Theses & Dissertations Service](#) (台灣中文電子學位論文服務網, CETD) database provides full text access to doctoral dissertations and master theses from 49 major universities in Taiwan, from 2004 to the present.

Currently TEPS contains more than 900 titles of academic journals in various disciplines. The subject coverage includes humanities, social sciences, natural sciences, applied sciences, and medical & life sciences. The major publishers of these e-journals are universities and colleges as well as government institutes. The earliest retrospective coverage of the journals goes back to the early 1990s.

TEPS can be accessed via the UofT Libraries' online catalogue. You can also find links to the databases through East Asian Library's web site under "Search for Articles", in the Chinese Studies Resources section. All major browsers, such as Internet Explorer, Firefox, Chrome, and Safari are supported. Besides subject browsing capability, search functions include a quick search by inputting traditional Chinese characters and English terms, and an advanced search, which supports Boolean and other search options. The search results are listed under title, author, journal title, volume number, publication date and page number. Detailed display of individual articles provides users with abstract, keyword and other information in both Chinese and English. If the full-text article is available, it can be downloaded as PDF files. Watermarks have been applied to all the downloaded pages.

### Inside this issue:

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Front page of Taiwan Electronic Periodical Services (TEPS)

CETD covers more than 200,000 full-text theses and dissertations. The interface of this database is in Chinese. However, users can still input English terms to perform a search. Besides a list of titles of dissertations or theses, the database also allows search results to be sorted by institution, date, type of degree, region and language.

The full-text dissertations and theses are downloadable as PDF files as well. The browse functionality under each specific institution provides a break-down list of colleges, departments and other research units within that institution. The number of dissertations and theses for each are visible at all levels. For example, 139 theses are listed under Institute of Sociology, Taiwan National University. Most theses in this group can be downloaded. Detailed abstracts in Chinese and English have been provided for these theses, along with keywords and a list of references.



Front page of Chinese Electronic Theses & Dissertations Service

Both TEPS and CETD have user-friendly interfaces and straightforward browse and search functionalities. The list of search results are accurate and relevant. Further details about articles and theses can be found in the next layer of content display. The full-text contents have been provided in PDF format – the commonly used file format for e-resources. The vendor has informed us that more journals and theses will be added to the database consistently. The library would also like to collect

feedback from our patrons about these databases. The shortcomings of these databases include incomplete coverage of some journals. In addition, not all articles and theses offer full-text downloading, and some important journals, such as journals published by the National Palace Museum, are not included in the database.

As our users may be aware, we have relied on electronic journals as an important resource to supplement our limited selection of Chinese print journals for quite some time. The China Academic Journal (CAJ) database is a good example, with over 3,000 titles of coverage in the humanities and social sciences, providing many needed journals that we have not subscribed to in our print journal collection. E-journals also offer advantages by providing advanced search functions, easy access regardless of the user's location, and downloadability. These newly added e-journals from Taiwan will enrich our existing print and e-journal collection for Chinese studies. Patrons will now be able to access more scholarly research resources from many academic institutions in Taiwan, including the Academia Sinica and National Taiwan University.

# Notable Acquisitions

## CHINESE TITLES:

Zhong gong zhong yao li shi wen xian zi liao hui bian  
(A Collection of Important Historical Documents of  
the Chinese Communist Party)

中共重要历史文献资料汇编

Call number: JQ1519 .A5 C48666



The East Asian Library is acquiring selected sections of the series, *Zhong gong zhong yao li shi wen xian zi liao hui bian* (A Collection of Important Historical Documents of the Chinese Communist Party), which collects historical documents of the Chinese Communist Party since 1949, including sources on major political figures, the Great Leap Forward, the Cultural Revolution, and many more key contemporary Chinese topics. Most of the documents have rarely been seen before, or have been classified as “internal materials (内部资料)” or “secret papers (秘密文件)”. These sources are collected, sorted, and published by the Chinese Publications Service Center, an overseas organization based in Los Angeles, USA., and have attracted scholars’ attention worldwide. The acquisition of this collection will facilitate research on contemporary Chinese history at the University of Toronto. (G. Zhao)

## Minguo ji cui

民国籍粹

(A Collection of Publications from the Republican  
Period of China)



The East Asian Library has acquired the collection of books entitled *Minguo ji cui* (民国籍粹, A Collection of Publications from the Republican Period of China), which includes 7,380 titles and 7,843 volumes selected from publications published during the Republican period in China (1912-1949).

The history of the Chinese collection at the East Asian Library goes back to 1933, when the Rev. William C. White, former Anglican Bishop of Henan, China, purchased some 40,000 volumes collected by scholar Mu Xuexun (慕學勳, 1880-1929). These books became the foundation for the University of Toronto’s East Asian library. However, publications from the Republican period of China were largely absent. Thus, the addition of these books fills a gap in the Chinese collection of the East Asian Library.

The Republican period has been recognized as an era witnessing one of the most significant and sweeping intellectual revolutions in Chinese history. During this period, Chinese intellectuals looked to the West to incorporate Western thought

and research methodology into traditional Chinese modes of conducting research. Many new academic disciplines were established out of the traditional Chinese scholarly arenas of history, philosophy, and literature. The publications of this period reflect this intellectual development of modern China. The books of this collection will be catalogued and made available to library users soon. (G. Zhao)

**Zhongguo Han wen da zang jing bu bian**  
**(The Supplementary Chinese Collection to the Great Treasury of Sūtras)**

中國漢文大藏經補編

**Call Number:** BQ1210 .Z4663 2013



The East Asian Library has acquired the 100-volume Chinese Buddhist canon entitled *Zhongguo Han wen da zang jing bu bian* (中國漢文大藏經補編, The Supplementary Chinese Collection to the Great Treasury of Sūtras, alternatively titled *Long zang bu bian* 龍藏補編).

This collection includes in a total of 658 Buddhist Sūtras that are not included in the *Long zang* (alternatively known as *Long Tripitaka* 龍藏, or *Qianlong da zang jing* 乾隆大藏經, or *Qing zang* 清藏, which collects 1,669 Buddhist texts), but are found in other Buddhist collections in China, excluding texts of Tibetan Buddhism and Theravada Buddhism.

(G. Zhao)

## JAPANESE TITLES:

**Hokusai Etehon Shūsei**

北齋繪手本集成

**Call Number:** N7359 .K35 A4 2008



Etehon (also pronounced edehon) is a type of art manual produced by a master painter for his students or others who wanted to learn drawing techniques. The University of Toronto Libraries have recently acquired the drawing manuals of the prolific woodblock artist Katsushika Hokusai. *Hokusai Etehon Shūsei* (北齋繪手本集成) is comprised of a selection of Hokusai's sample drawings, and is exquisitely reproduced with the Edo-period woodblock tradition and Japanese-style book binding to resemble the original publication. The six-volume set includes a supplement written by Seiji Nagata, the Director of the Katsushika Hokusai Bijutsukan, an expert in ukiyoe art. This title is available in the protected shelves in the East Asian Library. Please ask for assistance at the Circulation Desk. (F. Rocha)

**SF sanbusaku kanzen fukkokuhan to sōsaku nōto**  
**SF三部作完全復刻版と創作ノート**

**Call Number:** PN6790 .J33 T49667 2011

Tezuka Osamu is best known as the creator of the comic series *Astro Boy* [鉄腕アトム], and is often referred to as the “father of manga.” The *Trilogy of Science Fiction & Concept notes by Osamu Tezuka* is an exceptional reproductive work that includes



works such as *Metropolis*, *Lost World* (Chikyu hen and Uchu hen), and *Kitarubeki Sekai*. In addition to the reprinted versions of the above-named works, this special edition also includes *Metropolis sōsaku nōto* 「メトロポリス」創作ノート and *Kitarubeki sekai sōsaku nōto* 「来るべき世界」創作ノート. These are artists' concept notes, sketches, and revisions that allow readers to gain a deeper insight into Tezuka Osamu's creative process. This title is available in the protected shelves at the East Asian Library. Please ask for assistance at the Circulation Desk.

(F. Rocha)

## KOREAN TITLE:

Adan Mun'go migonggae charyo ch'ongsō

아단 문고 미공개 자료 총서

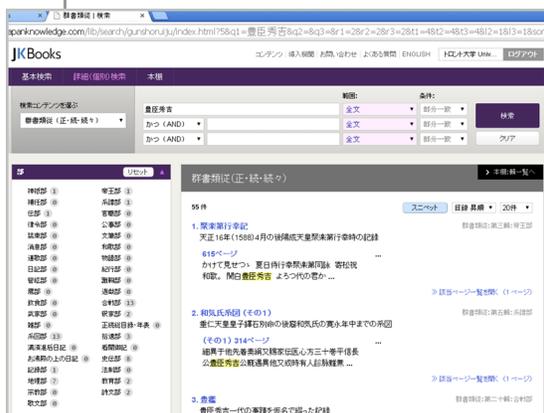
Call Numbers:

- AP95 .K6 A43 2011 (9 volumes) – Sinsegi, Chongdongwon, Kungmin chongnyok, Kungmin munhak, Taeyang;
- AP95 .K6 A432 2012 (11 volumes) – Haeoe yuhaksaeng parhaeng chapchi (Kongsu hakpo, Tongin hakpo, Hyōndae, Hakchigwang, etc.);
- AP95 .K6 A433 2012 (4 volumes) — Kyōngsōng Cheguk Taehak parhaeng chapchi (Munu, Hagu hoebo, Songdae munhwa, etc);
- AP95 . K6 A434 2013 (5 volumes) - Yōnghwa sosōl, sinario, hūgok (Arirang, Punguna, Chip omnun chonsa, etc);
- AP95 .K6 A4342 2013 (10 volumes) - Yōnghwa, yōn'gūk chapchi (Noksong, Munye yonghwa, Taejung yonghwa, Yonghwa sidae, etc);



The East Asian Library has acquired the 39-volume set entitled Adan Mun'go migonggae charyo ch'ongsō which is a facsimile reproduction of Korean and Japanese magazines in Korea from 1907 to 1945. (S. Shin)

## Japanese Database Trial Announcement: Gunsho Ruiju (群書類従)



The University of Toronto Libraries currently has a trial subscription to *Gunsho Ruiju Series* (群書類従) available through the JapanKnowledge platform. You can access it (on campus only!) by visiting the following [link](http://jpanknowledge.com/library/?5): <http://jpanknowledge.com/library/?5>. The trial expires by mid-December, 2014. With a total of 133 volumes (3,750 entries), the *Gunsho Ruiju* series is a major collection of manuscripts from the ancient through to the end of the early modern periods compiled under categories covering history, literature, religion, language, customs, art, music, cultivated arts, education, morality, legal codes, politics, economy, society, and many other subjects. The collection uses the latest editions of the original compilations (*Gunsho Ruiju* and *Zoku Gunsho Ruiju* 3rd edition 5th printing, and *Zoku zoku Gunsho Ruiju* 3rd edition), with a full-text search function using contemporary *shinjitai* kanji forms.

Also, text images of the original collections can be viewed in high resolution, and are downloadable for printing.

The Library would greatly appreciate it if users would share their feedback regarding experiences with using this resource. Please send your comments, questions, or concerns to [fabiano.rocha@utoronto.ca](mailto:fabiano.rocha@utoronto.ca). (R. Rocha)



## Expeditions and Discoveries: Sponsored Exploration and Scientific Discovery in the Modern Age

[ <http://ocp.hul.harvard.edu/expeditions/> ]



In the 19th and 20th centuries, Harvard University played a significant role as underwriter, participant, collector, and repository for pace-setting expeditions around the world. For Internet users, *Expeditions and Discoveries*, one of the digital humanities projects of Harvard University, provides selective access to Harvard's multidisciplinary records of those expeditions. *Expeditions and Discoveries* delivers maps, photographs, and published materials, as well as field notes, letters, and a unique range of manuscript materials on select expeditions between 1626 and 1953. It offers important, often unique, historical resources for students of anthropology, archaeology, botany, geography, geology, medicine, oceanography, and zoology. (L. Gan)

## Botanical and Cultural Images of Eastern Asia, 1907-1927 (China, Japan, Korean Taiwan)

[ <http://www.arboretum.harvard.edu/library/image-collection/botanical-and-cultural-images-of-eastern-asia/> ]



In the early years of the 20th century, intrepid Western plant explorers were sent to "exotic" lands to gather economically useful plants and seeds. *Botanical and Cultural Images of Eastern Asia, 1907-1927*, is the digitized

collection of Eastern Asian photographs taken by some of the plant explorers commissioned by the Arnold Arboretum of the Harvard University. The database features images of plants, people, and landscapes as were seen and recorded by the explorers: John George Jack (1861–1949), Ernest Henry Wilson (1876-1930), Frank Nicholas Meyer (1875-1918), William Purdom (1880–1921), Joseph Hers (1884–1965), and Joseph Charles Francis Rock (1884–1962). (L. Gan)

## Images of Colonialism

[ [http://hcl.harvard.edu/collections/digital\\_collections/colonialism.cfm](http://hcl.harvard.edu/collections/digital_collections/colonialism.cfm) ]

*The Images of Colonialism Collection*, another digital humanities project of Harvard University, presents a visual record of early European contacts with Asia and Africa, and is a primary visual resource for historical and socio-cultural studies. Made up largely of late-19th and early-20th century trade cards and illustrated European newspapers, this collection of more than 700 images offers insight into European perspectives on varying aspects of the colonial experience by documenting how popular perceptions of Asia and Africa were created and disseminated. The collection can also be used to draw contrasts between colonial attitudes among the French, British, German, and Dutch colonizers and the realities in the colonies. (L. Gan)

## Sidney D. Gamble Photographs

[ <http://library.duke.edu/digitalcollections/gamble/> ]

Sidney D. Gamble (1890-1968), an amateur photographer, was a sociologist and renowned China scholar. He visited China several times in the early 20th century to collect data for socio-economic surveys, and photographed Chinese urban and rural life, public events, architecture, religious statuary, etc. After his death, Gamble's photos were donated to Duke University by his daughter. This digital collection has more than 5,000 photos of the Gamble collection, primarily of China, taken between 1908 and 1932. (L. Gan)



# Library & Staff Activities

## Hana Kim Departs the Cheng Yu Tung East Asian Library for a New Career at UBC

Hana Kim, Korean Studies Librarian at the East Asian Library, has left the University of Toronto Libraries as of the end of August, 2014 in order to assume her exciting new position as head of the Asian Library at the University of British Columbia.

Hana began her career at the Cheng Yu Tung East Asian Library in 2003. She is a talented and dedicated professional, and has made many contributions to the growth of the Korean collections at our Library over the past eleven years. In recent years, Hana has also participated in our library's management, during her two periods as Acting Director of the East Asian Library.

We would like to thank Hana for her hard work during her years at UofT. Our sincere congratulations to her on her new job! We wish her every success in the future! (S. Qiao)



## Fuminori Nakamura Visits the East Asian Library

On October 27, 2014, the Cheng Yu Tung East Asian Library had the pleasure of welcoming Mr. Fuminori Nakamura (中村文則), the Japanese author who became internationally known after winning the prestigious Kenzaburō Ōe Prize for his novel *The Thief* (掏摸). *The Thief* was described as “a literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable” (cover, published by Sōhō Crime).

At the age of 37, Mr. Nakamura has authored 10 novels and several collections of short stories. Aside from the Kenzaburō Ōe Prize, he has also been awarded the Shinchō Prize for New Writers (2002), the Noma Literary Prize for New Writers (2004), and the prestigious Akutagawa Prize (2005). *Saigō no Inochi* (最後の命) is his Akutagawa Prize-winning novel. It has been made into a motion picture directed by Junpei Matsumoto entitled *Embers*, released on November 8, 2014.

Please see section PL873.5 .A33 for works by and about Fuminori Nakamura. Translations of his works in English are available in the Robarts Library stacks. (F. Rocha)



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**鄭裕彤東亞圖書館**

**Cheng Yu Tung East Asian Library, University of Toronto**

