

Volume 18, Issue 2

December 2018

East Asian Library Newsletter

News from the Cheng Yu Tung East Asian Library



Inside this issue:

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<https://east.library.utoronto.ca/east-asian-library-newsletter>

HIGHLIGHTS OF EVENTS & EXHIBITS

(FALL 2018)

By Hana Kim, Director, Cheng Yu Tung East Asian Library



Each term the Cheng Yu Tung East Asian Library offers a stimulating variety of events such as lectures, exhibitions and film screenings. The fall term of 2018 was especially fruitful for us.

Above, top left to bottom right: Dr. Janet Poole; Director Gao Song; Writer Joy Kogawa; Line & Verse Exhibition; 2018 Korea Week: Golden Bell Show; Display from Tribute to Dr. Anthony B. Chan and the 40th Anniversary of *The Asianadian*; East Asian Studies Graduate Student Orientation.

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

Fall Orientations



Tibetan Studies Orientation



East Asian Studies Graduate Student Orientation

At the beginning of the semester, we started our program by welcoming both our new and returning students and faculty in East Asia-related fields. Our librarians have been busy putting on various orientations and classes, and conducting customized introduction sessions for library resources. In early September, we hosted the Department of East Asian Studies (EAS) Graduate Student Orientation and the EAS Department's Welcome/Start-of-the-Year Lunch at the library. We also organized a library orientation and tour for new graduate students in the field of East Asian Studies. Later in that month, we offered a Tibetan Studies Open House and tour for Tibetan Studies students and faculty. On the same day, Dr. Luran Hartley, Tibetan Studies Librarian at Columbia University and also Tibetan Studies librarian at our library, facilitated a bibliographic session for Tibetan Studies.

During October and November, we actively hosted several more public and student outreach events.

Translating Korean Literature: Conversation & Book Launch



Professor Samuel Perry (left) and Professor Janet Poole (right)

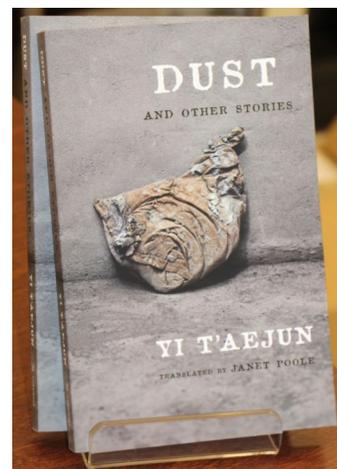
On October 4, in partnership with the Centre for the Study of Korea, we hosted and celebrated the book launch of *Dust and Other Stories* (Columbia University Press, 2018) by Professor Janet Poole, Acting Chair of the Department of East Asian Studies at the University of Toronto. This book is the translation of a selection of stories from the mid-twentieth century Korean writer, Yi T'aejun. During the event, there was a thought-provoking conversation between Professor Poole and Professor Samuel Perry (Brown University) about their experiences in translating Korean literary works, and Professor Poole gave a reading of few passages from the book.

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

Translating Korean Literature: Conversation & Book Launch (cont.)

Professor Poole teaches Korean literature and literary translation. Her exploration of Korean modernist writers' response to the Japanese fascist occupation during the Pacific War has been published as *When the Future Disappears: The Modernist Imagination in Late Colonial Korea* (Columbia University Press). She has also previously translated a collection of Yi T'aejun's anecdotal essays, *Eastern Sentiments* (Columbia University Press, 2009).

Professor Perry teaches modern literature, cultural history and translation at Brown University. One of his current projects is a monograph about Japanese literature at the time of the Korean War, and also translating works of minority writers in Japan and South Korea.



Dust and Other Stories

Film Screening: My Hometown Across the Ocean



On October 18, the library presented a documentary film screening of *My Hometown Across the Ocean*, produced by documentary film director Song Gao of Sichuan Radio and Television, China.

A year ago, in partnership with the Canadian School Alumni Association of the Canadian School of West China, the East Asian Library had hosted the exhibition (October 23-November 23, 2017), "Canadians in China: Old Photos from Sichuan" which told the story of Canadian missionaries who lived in Sichuan, China, between 1892 and 1952. This year, library was thrilled to be able to once again partner with the Association in order to make this film screening possible.

This documentary is a chronological account of the lives of a group of idealistic young Canadians who travelled to China to practice medicine more than one hundred years ago. It reveals amazing and inspiring stories about their experiences, stories that had been forgotten over the years. Based on meticulous historical research, including interviews with descendants of actual participants in these events, the documentary

Above: Film Donation Ceremony. Left to right: Jingjing Sai, Cultural Consul of the Consulate General of China in Toronto; Shirley Cheng, current Chair of the Alumni of West China University Canada Chapter; Heather Wan, former Chair; Yaodong Zhuang, Deputy Consul General; Debbie Kirton, Chair of the Canadian School Association of the Canadian School in West China (CSACSWC); Marion Walker, Program Coordinator (CSACSWC); Song Gao, Film Director; Loryl MacDonald, Interim Associate Chief Librarian, Rare Books and Special Collections; Hana Kim, Director, East Asian Library; Suzhen Xiang, Founder of the Canadians in China Photo Show.

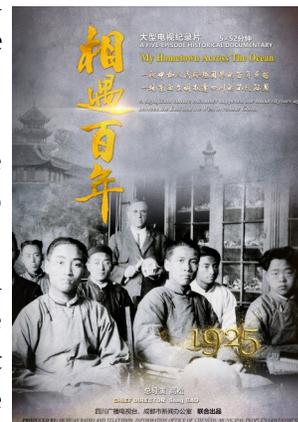
HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

Film Screening: My Hometown Across the Ocean (cont.)

reconstructs in rich detail the conditions of life in China at the beginning of the twentieth century, and presents a moving story of cultural exchange. The version screened was a condensed 45-minute preview created for the upcoming five-episode series (each episode will run 52 minutes).

The documentary shines light on an important part of our shared history, and the history of Canada-China relations. It celebrates the long friendship between the two countries and their peoples, which has endured for over four generations.

After the screening at the Robarts Library Media Commons Theatre, a film donation ceremony and a reception were held at the East Asian Library. Mr. Gao donated the version of *My Hometown Across the Ocean* screened to the library for its permanent collection, and the full five-episode film set will also be donated to the library once final film editing is completed. The event received a great deal of interest from the local community and from many descendants of the missionary families who had been posted to western China.



Film Poster,
My Hometown Across the Ocean

2018 Korea Week: Golden Bell Quiz Show

On October 22, the library celebrated the annual University-wide Korea Week event by hosting the Golden Bell Quiz Show, sponsored by the Consulate General of the Republic of Korea in partnership with the Korean Outreach Volunteer Association (KOVA) at the University of Toronto. The Golden Bell challenge was a great opportunity for University of Toronto students to test their general knowledge of Korea, and a good chance for them to learn more about the country. Many Korean language learners participated in the event and enjoyed the afternoon at the East Asian Library.



LiterASIAN Toronto



First Panel Discussion.

Left to right: Cheuk Kwan; Lynne Kutsukake; Joy Kogawa; Dr. Smaro Kamboureli

Originally launched in 2013 and based in Vancouver BC, LiterASIAN is an annual festival of Pacific Rim Asian Canadian writing, and a community-building initiative of the Asian Canadian Writers Workshop (ACWW). On November 1 of this year, our library was thrilled to host, in partnership with the Asian Canadian Studies Program at the University College and the ACWW, the first Asian Canadian literary festival in Toronto to celebrate and explore Asian Canadian writing's past, present, and future.

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

LiterASIAN Toronto (Cont.)

It was a very meaningful event for our library, given that one of the East Asian Library's missions is to preserve and make accessible interdisciplinary knowledge and history of Asian Canadian communities and the Asian Diaspora.

The theme for LiterASIAN Toronto 2018 was "Asian Literary Activism: Historical Asian Canadian Literary Activism and LGBTQ Activism" in which we examined the history, cultural influence and the outcomes of Asian Canadian writers involved in changing society as a whole with their work.

The event featured two panels on the past, present, and future of literary activism, followed by discussion sessions, readings and receptions. The first panel included Joy Kogawa, Cheuk Kwan, and Lynne Kutsukake, and was moderated by Dr. Smaro Kamboureli, who teaches at the Department of English at the University of Toronto, and is the inaugural Avie Bennett Chair in Canadian Literature. The panel's topic was "the History of Asian Canadian Literary Activism," and discussion touched on past efforts in Asian Canadian Literary activism which had made an impact on society, and how this has shaped the modern-day literary scene.



The second panel included Shani Mootoo and Kai Cheng Thom, and was moderated by Dr. Tania Aguila-Way, Assistant Professor of English at the University of Toronto. The panel's topic was "Asian Canadian Literary Activism in Modern Times and the Influence of the LGBTQ Community," and this panel discussed what activities are currently happening within the Asian Canadian and LGBTQ community, and hopes for changes to come.

About the Authors



Joy Kogawa is best known for her Canadian classic, *Obasan*. She is also a widely-anthologized poet. Her activism has included work for Japanese Canadian redress from 1983 to 1988, and the establishment of the newspaper *Nikkei Voice* as a national newspaper for Japanese Canadians.

Lynne Kutsukake is a Japanese Canadian sansei writer and author of *The Translation of Love* (Knopf Canada, 2016). She was also formerly a librarian here at the East Asian Library of the University of Toronto. Her short story *Mating*, originally published in *The Dalhousie Review*, was a finalist for the Journey Prize in 2010. The previous year, her short story *Away*, first published in *Grain Magazine*, was a finalist for the Journey Prize.



Top: Second Panel Discussion, Left to right: Shani Mootoo; Kai Cheng Thom; Dr. Tania Aguila-Way. Middle: Joy Kogawa. Bottom: Lynne Kutsukake.

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

LiterASIAN Toronto (Cont.)



Cheuk Kwan is one of the co-founders of *The Asianadian*, a progressive and influential magazine dedicated to the promotion of Asian Canadian arts, culture, and politics. Kwan is also the director of the 15-part documentary series, *Chinese Restaurants*.

Shani Mootoo is a visual artist, video maker and fiction writer. Mootoo's novels include *Moving Forward Sideways Like a Crab* (2014), *Valmiki's Daughter* (2008), *He Drown She in the Sea* (2005), and *Cereus Blooms at Night* (2009).



Kai Cheng Thom is a writer and social worker. Her new collection of poems, a place called *No Homeland* (Arsenal Pulp Press, 2017), is an intimate journey through topics like gender, race and sexuality. Many of the poems emerge from her story of navigating her identity as a Chinese Canadian transgender woman.

The planning committee for the 2018 LiterASIAN Toronto event included Dr. Lisa Mar, Richard Charles Lee Chair in Chinese Canadian Studies, Dr. Tania Aguila-Way and Dr. Smaro Kamboureli, professors in the Department of English, Caitlin Morishita-Miki, Outreach Coordinator for the Asian Canadian Studies program at University College, JF Garrard, LiterASIAN Toronto Festival Coordinator, and Hana Kim, Director of the East Asian Library.

Opening Ceremony of the "Line & Verse" Exhibition



On November 14, the library hosted the opening ceremony for the first showing in Canada of the exhibition "Line & Verse: A Visual Exploration of Poetry between Canada and Taiwan."

This exhibition features the works of 21 Canadian artists, including community artists as well as faculty from the University of Toronto and several other Ontario universities, and 21 Taiwanese artists, who were given the task of creating a diptych in response to one of three

Top to down: Cheuk Kwan; Shani Mootoo; Kai Cheng Thom; Tape Cutting Ceremony to officially open the exhibition with Carlina Chen, Curator of the exhibition, Hana Kim, Director of the East Asian Library, Micheal Chen, Deputy Director of the Taipei Economic & Cultural Office in Toronto, Julie Hannaford, Deputy Chief Librarian of the University of Toronto Libraries.

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

Opening Ceremony of "Line & Verse" Exhibition (Cont.)

selected Canadian poems written by Claire Caldwell, Anne Carson and Patrick Lane, and as well as one of three contemporary Taiwanese poems written by Kwang-Chung Yu and Feng-Xiang Wang.



The mirroring between East and West and between the mediums of poetry and art in this exhibition present an example of how one medium can inspire another, and how artists interpret 'the other.' This wonderful art exchange that had the aim of furthering cultural exchange between Canadian and Taiwanese artists challenged mutual stereotypes and enriched understanding. It showcased great works of poetry, printmaking, as well as performance art by amalgamating the artistic visions of artists coming from opposite sides of the world into one coherent curatorial vision. It was a truly inspiring project for cultural exchange through the arts.



During the opening ceremony, poet Claire Caldwell read from her poems, including "See Also: Arctic Shrinkage" from her book, *Invasive Species*.

The exhibition was curated by Carlina Chen, a Taiwanese-Canadian artist who participated in the 'Boundless and Borderless' Portfolio to tour of Taiwan from March 2014 to December 2015. This experience led her to facilitate this exchange between Canadian and Taiwanese artists, to further the illuminations and conversations that an East-West artistic exchange can generate.

The exhibition generated great interest and enthusiasm from the community, and it will continue to run at our library until January 15, 2019. The library hopes that this exhibition helps to celebrate the rich rapport between Canada and Taiwan through artistic exchange.

Tribute to Dr. Anthony B. Chan and the 40th Anniversary of The Asianadian



On November 15, the library hosted an event paying tribute to Dr. Anthony Chan, who passed away last June, for his enormous contribution to the Asian Canadian community, and also celebrating the 40th Anniversary of the important early Asian Canadian cultural and literary publication that Dr. Chan co-founded, *the Asianadian*. Along with his wife, Dr. Wei Djao, Dr. Chan was one of the East Asian Library's passionate long-time supporters, and his generosity to our library was immeasurable. He not only donated many of his publications to the East

Top to down: Claire Caldwell, author of *Invasive Species*, reading from her poems at the opening ceremony; Guests viewing the exhibition; Dr. Anthony B. Chan

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

Tribute to Dr. Anthony B. Chan and the 40th Anniversary of The Asianadian (Cont.)

Asian Library, but also offered his invaluable time and wisdom in the library's lecture series and other programming for many years.

The library organized the event in partnership with Cheuk Kwan, fellow co-founder of *The Asianadian* and *The Asianadian* Collective.



Display of Dr. Anthony B. Chan's publications and the East Asian Library's collection of The Asianadian

From his co-founding of *The Asianadian*, to his many film productions, including *The Panama*, to his publications, such as *Perpetually Cool: The Many Lives of Anna May Wong*, Dr. Chan explored the complexity of intersectionality in the Asian American experience. Dr. Chan put his heart and soul into *The Asianadian* (1978-1985). Considered disruptive at the time, this magazine was the first to provide an open forum for all progressive Asian Canadians. It was produced quarterly by a collective of like-minded individuals based in Toronto. It emerged during a period of significant anti-racist activism in Canada, and catapulted Asian Canadian cultural production into the public arena.

Dr. Chan gave a voice to untold stories from the Chinese Canadian community that had been relegated to the background, and provided a "Chinese Canadian insider's view of Canadian History" which brought his community and heritage to the forefront. At the ceremony, a series of 13 speakers offered remarks on their fondest memories of and respect for Dr. Chan and *The Asianadian*.

Our Speakers



*Hana Kim, Director,
East Asian Library*



*Dr. Wei Djao, wife of
Dr. Anthony B. Chan*



*Lian Chan, daughter of
Dr. Anthony B. Chan*



Mina Wong, Educator

HIGHLIGHTS OF EVENTS & EXHIBITS (FALL 2018) (CONT.)

Tribute to Dr. Anthony B. Chan and the 40th Anniversary of *The Asianadian* (Cont.)



Terry Watada, Writer



Cheuk Kwan,
Co-founder of the
Asianadian



Dr. Aminur Rahim,
University of Fort Hare
(retired)



Richard Fung, Artist &
Professor,
OCAD University



Ranvir Jang,
Harmony Movement



Michelle Kuan &
Michelle Lu,
OCAD University



Dr. Alice Jim,
Concordia University



Dr. Angie Wong,
Lakehead University



Hana Kim (middle), Director, Cheng Yu Tung East Asian Library
presenting a gift to Dr. Wei Djao (left) and Lian Chan (right)

During the event, East Asian Library Director Hana Kim presented a small gift of appreciation to Dr. Chan's wife, Dr. Wei Djao and her daughter, Lian Chan, consisting of a frame of two of the library's posters: the first was the poster for our recent library display celebrating Dr. Chan's life achievements (from June to October 2018, in memory of Dr. Chan, the East Asian Library prepared a book display of his donated materials and his publications such as *Gold Mountain*, *The Asianadian*, *Coming Home* and many other films that were produced by him), and the other was the poster for this November 15 event, accompanied by an early photo of the founding *The Asianadian* collective.

After this event, the library received wonderful feedback from his wife, Dr. Wei Djao and their daughter, Lian Chan, as well as *The Asianadian* collective and event attendees. According them, the event was deeply moving and meaningful for the Asian Canadian community. Dr. Djao also mentioned in her remarks during the event that this event showed how essential the Cheng Yu Tung East Asian Library is.

It was an honour for our library to celebrate Dr. Chan's life achievements and show our appreciation for his vision and passion towards Chinese Canadian studies and heritage. The close to 100 people who attended the event enjoyed their time celebrating Dr. Chan's legacy and the 40th Anniversary of the magazine's founding. The atmosphere felt very reunion-like, with many guests who had definitely experienced many things together with Dr. Chan, directly or indirectly.

All of the above events were well attended and received by the university and its surrounding communities. The Cheng Yu Tung East Asian Library will continue to pursue fulfilling our mandate of providing a forum for such engaging events. We welcome suggestions for further such possible talks or other events. Please contact the library Director, Hana Kim, hn.kim@utoronto.ca with your ideas. (H. Kim)

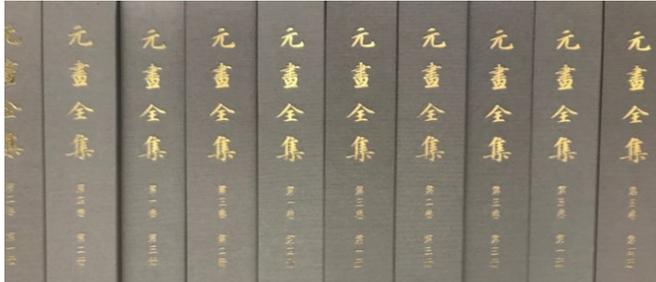
NOTABLE ACQUISITIONS

CHINESE TITLE:

Yuan hua quan ji 元畫全集

(Complete Collection of Yuan Dynasty Paintings)

Call number: ND1043.4 .Y84 2012



The East Asian Library has acquired the 16-volume art collection entitled *Yuan hua quan ji* (Complete collection of Yuan Dynasty paintings), edited by Zhejiang daxue Zhongguo gudai shuhua yanjiu zhongxin 浙江大學中國古代書畫研究中心 and published by Zhejiang daxue chubanshe 浙江大学出版社 in 2012, which collects 670 high quality paintings from the Yuan dynasty from 110 institutions and individuals in China, Europe, North America and Japan.

The book is divided into five parts: Part 1. Palace Museum Collection (4 volumes), Part 2. Shanghai Museum Collection (3 volumes), Part 3. Collections of other cultural institutions in China (3 volumes), Part 4. Collections of public and private institutions in Japan (2 volumes), and Part 5. Collections of European and American countries (4 volumes).

This publication is part of an important publishing project from Zhejiang University Publishing House entitled *Zhongguo lidai huihua daxi* 中国历代绘画大系 (Chinese painting series of the past dynasties). Our library has already previously purchased the 32-volume title *Song hua quan ji* 宋畫全集 (Complete collection of Song Dynasty paintings, Call number: ND1043.4 .S6643 2008).

The Song (960–1279 AD) and Yuan (1279–1368 AD) dynasties have been deemed as the two consecutive peaks within Chinese art history. The Song dynasty was a culturally rich and sophisticated age in Chinese history which is fully reflected in its paintings. During the Yuan period, following the

Mongol conquest of the Song dynasty, many of the leading landscape painters were literati who shunned serving in public office of this regime, instead focusing on their artist creation and producing not only the best literati paintings, but also art theories which have been highly influential on later generations.

These publications provide most detailed and comprehensive source materials for the study of the art history of the Song and Yuan. (G. Zhao)

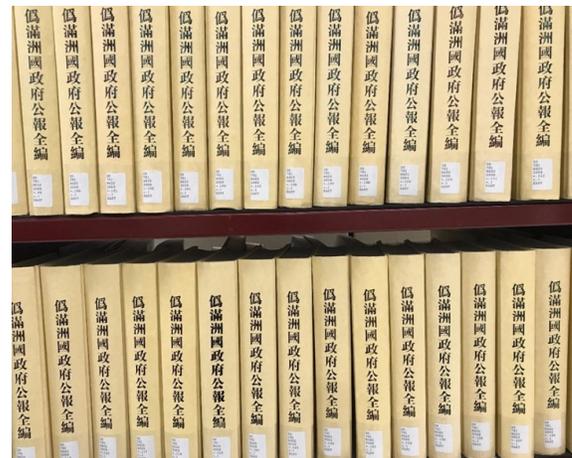
CHINESE TITLE:

Wei Manzhouguo zheng fu gong bao quan bian

偽滿洲國政府公報全編

(A Complete Collection of Government Communiqués of Pseudo-Manchukuo)

Call Number: DS781 .W455 2009



We also acquired the 163 volume set entitled *Wei Manzhouguo zheng fu gong bao quan bian* (A complete collection of government communiqués of Pseudo-Manchukuo), which was edited by Li Maojie 李茂杰 and published by Xian Zhuang shu ju 线装书局 in 2009. It contains the texts of 3948 government documents, including laws, decrees, orders and instructions, etc. Before Japan's defeat and surrender in 1945, almost all archival documents and secret data about Japanese rule in northeast China were destroyed, making these rare documents from the Manchukuo puppet government extremely important primary source materials for the study of the history of this regime. (G. Zhao)

NOTABLE ACQUISITIONS

KOREAN TITLE:

Rösia munsö pönyökchip: kündae Han-Rö kwan'gye yön'gu

러시아 문서 번역집: 근대 한러 관계 연구

(A Collection of Russian Sources in Korean Translation: Research on Russia-Korea Diplomatic Relations in Modern Times)

Call number: DK68.7 .K6 R67 2008 (25 volumes)



Korea and Russia established diplomatic relations well over a century ago through the first Russo-Korea Treaty of 1884, but little is known about this neighboring giant bordering North Korea. In terms of scholarly output, there are far more Korean language publications about Korea's relations to China or Japan than about Russia. Korean studies scholars have pointed out that gaining access to Russian documents was hardly possible during the Cold War, and a handful of scholars who could later gain access to those sources faced another difficulty of having to decipher Russian documents that employed different transcription styles. In an attempt to resolve such issues, and to foster deeper understanding of Russia in relation to Korea, Taeoe Kyoryu Yön'guwön (The Research Institute for International Exchange) at Tongguk University launched a multi-year project to translate into Korean and annotate Russian documents from the late 19th to early 20th centuries.

A team of scholars consisting of both Korean Studies and Russian Studies experts selected Russian documents from those existing in Korea as well as 13 archives in Russia, including the Russian State Historical Archive (Российский государственный исторический архив). The first product of their

multi-year project is this title, which consists of 25 volumes.

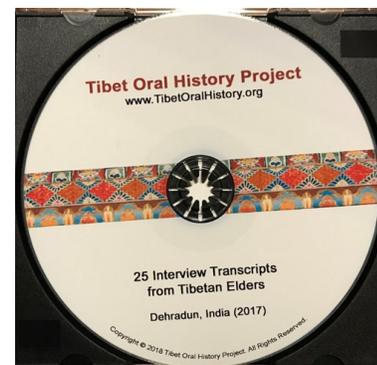
This set provides extensive Soviet state sources in both Korean translation and original Russian text, focusing mainly on diplomatic and military affairs. Among them, there are detailed reports of the 1895 assassination of Queen Min (known as the Ŭlmi Incident); the Korean royal family's taking refuge at the Russian legation in 1896 (Agwan P'ach'ön), assisted by the first Consul General of Russia in Korea, Karl Ivanovich Waeber; Russo-Japanese rivalry over Manchuria and Korean railways; profiles of Korean anti-Japanese activists in Vladivostok; policies on deportation of Koreans in the Soviet Union.

This set will be of great interest to students and researchers pursuing modern Korean history. It is currently shelved in the EAL's storage facility. Please contact our circulation desk for retrieval.
(J. Chun)

TIBETAN TITLE:

Tibet Oral History Project

Call number: DS786 .T55 2009



The trend in Tibetan Studies recently seems to be turning towards a focus on the accounts of everyday people. If the bulk of publishing projects thus far have focused on canonical works and religious teachers, then the recent fruits of two important oral history projects are surely noteworthy.

The first, the Tibetan Oral History and Archive

NOTABLE ACQUISITIONS

Tibetan Title (Cont.)

Project (TOHAP), hosted by the U.S. Library of Congress, features work conducted over two decades by Professor Melvyn Goldstein (Case Western University) and his assistants. The digital archive is accessible online, and includes oral history interviews with common folk, monks, and Tibetan and Chinese officials speaking about their lives and modern Tibetan society and history. The site also offers written transcripts translated into English.

The Tibet Oral History Project is a second such project, and the East Asian Library is one of only a handful of libraries worldwide which have acquired this four-part set in full. Four CDs offer searchable English transcripts of several dozen interviews conducted with mostly elderly Tibetans who are from various regions across the Tibetan plateau and now live in exile. To request a particular interview and its respective DVD, please consult the “contents” note in the University of Toronto Libraries online catalogue record for this item.

Finally, an increasing number of family genealogies and tribal histories are being published in Tibetan. Just one such title is *Tsho pa'i lo rgyus gna' deng mtshon pa'i me long*, based on interviews with more than 300 elders, as well as historical documents, from the Nag-chu or Byang-thang northern region of the Tibetan plateau.

A catalogue keyword search for “Tibetan” and “ethnology” will generate additional titles. Sort your search results by publication date to see our latest acquisitions. (L. Hartley)

JAPANESE TITLE:

Japan Chronicle [Online]

The Library is pleased to announce the acquisition of the online version of *The Japan Chronicle* – one of the titles of Brill Online Primary Sources.

Published between 1900 and 1940 in Kobe, *The Japan Chronicle* is considered to be “the best of Japan’s pre-war English-language newspapers.” Throughout the four decades of its publication, it managed to give a direct look into daily life in Japan and East Asia. The primary audience was the expatriate community, with subscriptions among English-speaking expatriates in Japan, Korea and China, but it also exerted enormous influence among expatriate journalists, as the majority could not speak, read or write Japanese and relied heavily on the *Chronicle* as a source of information used to report back in their countries of origin. An important feature of this electronic resource is the weekly *Commercial Supplement* (1915-1941), a particularly useful source of information for the study of the Japanese pre-war economic development.

The Japan Chronicle was founded by Robert Young, a strongly opinionated individual whose commitment to the freedom of press and free speech never became compromised. The principles that guided *The Chronicle*’s treatment of the socio-political issues of the day oftentimes presented a stark contrast to the other Japanese papers. *The Chronicle* presented strong criticism of Japanese social, political and cultural affairs, later becoming a target of the Japanese government’s *Naimushō* (Home Ministry), which managed to shut down the paper in 1940 in accordance with a press and information policy advocating the consolidation and control of the nation’s English-language newspapers.

In order to access this resource, please visit the following link in our catalogue: <http://go.utlib.ca/cat/11901157>

NOTABLE ACQUISITIONS

Japanese Title (Cont.)

Or go directly to:

<https://primarysources-brillonline-com.myaccess.library.utoronto.ca/browse/japan-chronicle>

We hope that you will find this resource useful. Please do not hesitate to contact Fabiano Rocha, Japan Studies Librarian, at fabiano.rocha@utoronto.ca if you have any questions or require assistance with using this electronic resource. (F. Rocha)

How To Use

1.

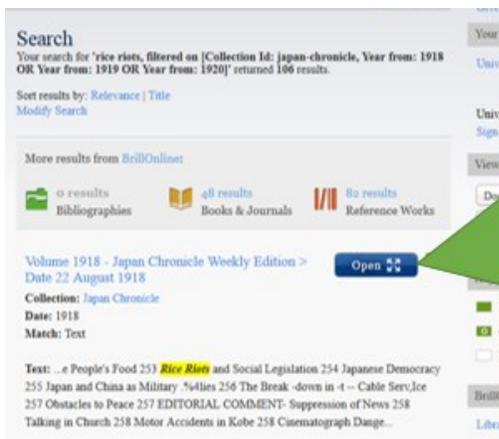


ADVANCED SEARCH SCREEN

The example in the image illustrates an advanced search to find articles published about the the “rice riots” (search terms) from 1918 to 1921 (date limits)

Search terms: rice riots

2.



RESULTS SCREEN

The search terms appear highlighted in yellow in the list of results;

To view the digitized version of the article, click on the **Open** button'

3.



ARTICLE VIEWER

The search terms appear highlighted in green for ease of navigation

Sources:
Japan Chronicle, advisor: Peter O'Connor, Leiden and Boston: Brill, 2013 <http://primarysources.brillonline.com/browse/japan-chronicle>

Kakegawa Tomiko, “The Japan Chronicle and its editors: reflecting Japan to the press and the people, 1891-1940” in *Japan Forum*, Vol. 13, Iss.1, 2001, pp.27-40. Accessed online on 21 Nov 2018, at https://journals-scholarsportal-in-fo.myaccess.library.utoronto.ca/pdf/09555803/v13i0001/27_tjcaietpatp1.xml

LIBRARY UPDATES

New Library Partnership with the Robert H. N. Ho Family Foundation Centre for Buddhist Studies in Tweeting on New Arrivals in the Tibetan Collection of the East Asian Library

As of October 10, 2018, the Robert H. N. Ho Family Foundation Centre for Buddhist Studies at the University of Toronto has begun tweeting on selected new arrivals of the East Asian Library's Tibetan collection at <https://twitter.com/UTTibetan>. Four to six tweets are posted weekly. This is an exciting partnership between our library and the Centre in order to promote the Library's Tibetan collection. (H. Kim)



Reference Service Brochure Rack

The East Asian Library Reference Service brochure rack next to our Reference Desk has recently been updated by reorganizing current brochures and guides for easier access and navigation.

This will help our users find relevant library brochures and guides about our collections and services.
(H. Kim)

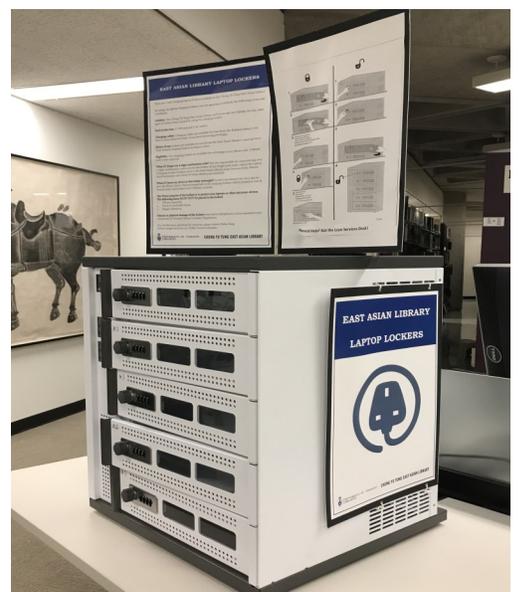


Laptop Charging Locker

New in our library!

We now offer self-charging laptop lockers for library users. They are self-serve, and each locker is equipped with 1 USB jack and 2 AC outlets. The laptop lockers are available for use during the library's opening hours.

Our terms of use for the lockers can be found at: <https://east.library.utoronto.ca/laptop-charging-locker-terms-use>.
(H. Tang)



STAFF UPDATES

Fu-rong Hsieh, our long-time Serials Associate, has left the East Asian Library as of September 21, 2018 in order to assume an exciting new position as Collections Specialist, Collection Development Department at the Robarts Library. Fu-rong began working as a part-time student contract worker at the East Asian Library's circulation desk in 1985, and in 1989, she became a permanent part-time staff member responsible for serials at the East Asian Library. After successfully juggling her duties with serials, as well as working as rotating night duty staff and covering shifts on the information desk, she later became a full-time staff member in 1999. She has been a vital member of our team and a very dedicated staff member who has made many contributions over the decades to our library. We would like to thank Fu-rong for all of her hard work during her years at the East Asian Library. Our sincerest congratulations to her on her new job! We wish her every success in the future! (H. Kim)



Mimi Cheung is our new Toronto Academic Library Internship (TALint) student at the East Asian Library, following the graduation of Sarah Wilkinson, our first TALint student. Mimi is a first-year Master of Information student at the University of Toronto, with a concentration in Library and Information Science. During her internship, she will mainly be working on the East Asian Library's communications, publicity strategy and plan, working closely with the Library Director and other staff members. (H. Kim)

Staff Development: The Future Visions Conference

On November 1-2, Julia Chun, Korean Studies Librarian, attended the conference "Future Visions: Challenges and Possibilities of Korean Studies in North America," organized by Stanford University's Asia-Pacific Research Center. The center invited scholars and library professionals in Korean Studies, as well as a singer Siwon Choi of Super Junior, to generate discussions around topics including research trends, future directions, disciplinary challenges, opportunities for collaborations, graduate training, Korean pop culture and support for faculty and students in Korean Studies.

All presenters agreed the biggest challenges facing Korean Studies in North America are a lack of funding opportunities for graduate student training and resource development, such as secondary source translations and data collection from South Korea, the absence of Korea in leading scholarly publications, and the professional challenge of securing faculty positions in North America. One of the presenters spoke of the need for long-term support for librarian endowment and collections, which would ensure cooperative efforts in collection development in research libraries succeed. Another presented on how technology will continue to shape library directions, moving towards a transnational model in which cross-institutional and global collaboration on projects such as digital archiving and human resource exchanges will be beneficial to Korean studies. The conference provided a great forum for knowledge exchange and stimulating discussions among scholars from different disciplines within Korean Studies. (J. Chun)

The East Asian Library Newsletter is published twice a year. Please send comments and questions to:

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