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July 2022

East Asian Library Newsletter

News from the Cheng Yu Tung East Asian Library

<https://east.library.utoronto.ca/eal-newsletter>

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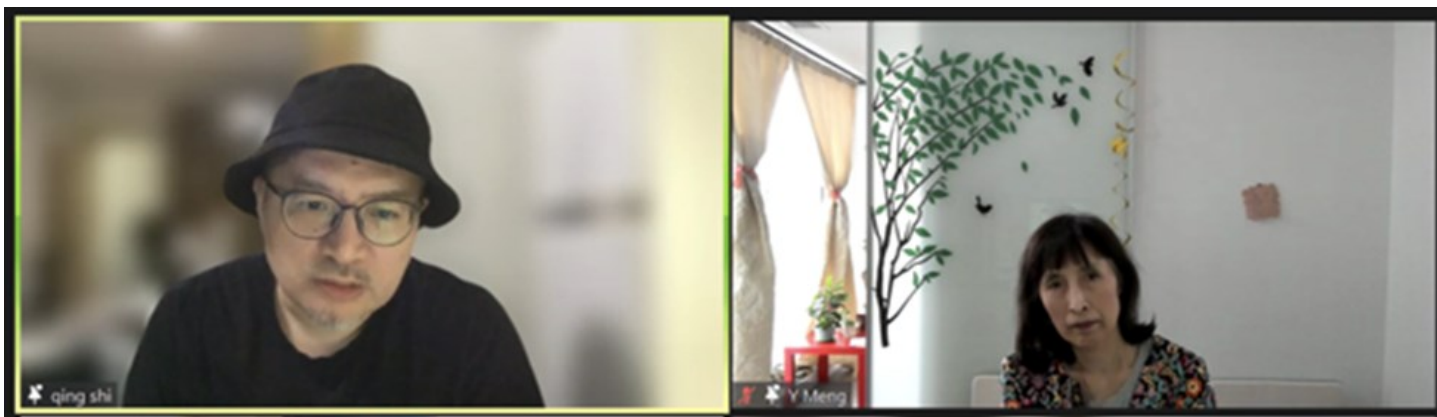
UNIVERSITY OF TORONTO
LIBRARIES

CHENG YU TUNG EAST ASIAN LIBRARY

CHENG YU TUNG EAST ASIAN LIBRARY'S SPRING HIGHLIGHTS

By Hana Kim, Director, Cheng Yu Tung East Asian Library

Summer is a good time to look back and reflect on what a remarkable academic year 2021-2022 has been. Despite the ongoing challenges and surprises from COVID, the Cheng Yu Tung East Asian Library (EAL) has continued to serve students, faculty, and staff while fully reopening the library, expanding access to digital materials, and resuming our acquisition of print resources. The EAL has also strived to inspire scholarship and cultivate relationships with the University campus and beyond through library programming and engagement activities. This spring, the East Asian Library organized two public events to celebrate Asian Heritage Month and ran a month-long social media series, “East Asian Food Heritage”, during the month of May.



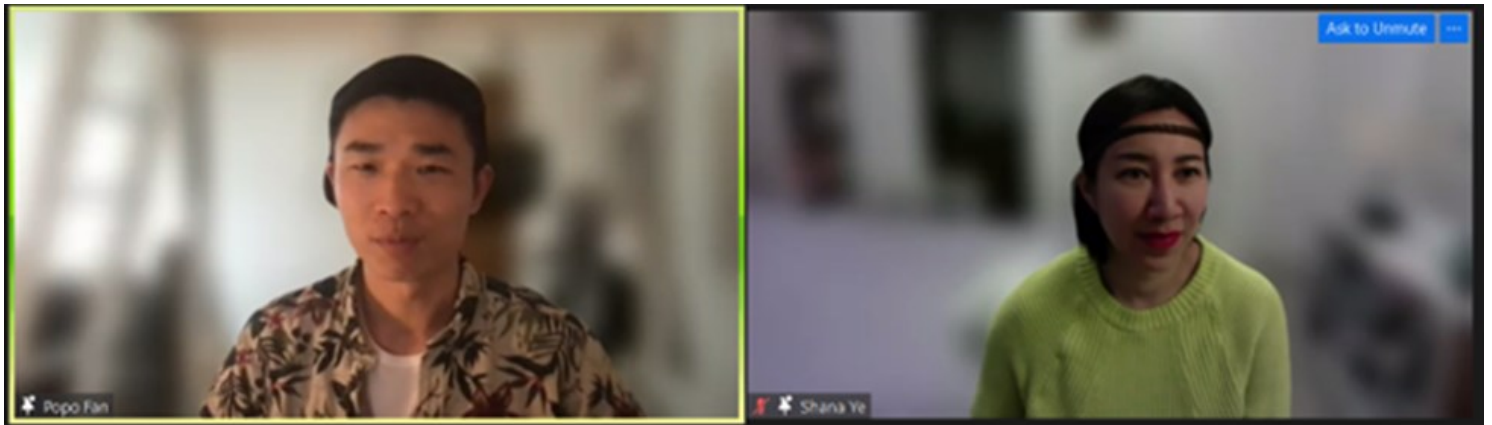
Panel 1: Shi Qing (left) in conversation with Professor Yue Meng (right)
(Photo credit: The Cheng Yu Tung East Asian Library)

Visions and Desires: Independent Filmmaking in Post-Socialist China

On May 19, the East Asian Library and the East Asian Studies Graduate Student Union (EASGSU) co-hosted an online forum on Chinese independent filmmaking, featuring film directors Shi Qing (石青, based in China), Fan Popo (范坡坡, based in Germany), and Zhu Rikun (朱日坤, based in the USA). It was co-sponsored by the Department of East Asian Studies and the Women & Gender Studies Institute at the University of Toronto. Throughout the week of May 16-21, we also hosted an online film festival featuring six films by the invited three filmmakers: Shi Qing's *Spilt Up* (2013) and *Qian Xuesen and the Yangtze River Computer* (2021); Fan Popo's *Beer! Beer!* (2019), *The Drum Tower* (2018), and *The VaChina Monologues* (2018); and, Zhu Rikun's *No Desire to Hide* (2021).

This event was aimed at examining the current landscape for independent documentaries, including the challenges that the Chinese independent documentary community has experienced in recent years, and to engage in a dialogue on what exactly “indie” means in the modern Chinese context through conversations with each film director. It is known that many Chinese-language

SPRING HIGHLIGHTS (CONT.)

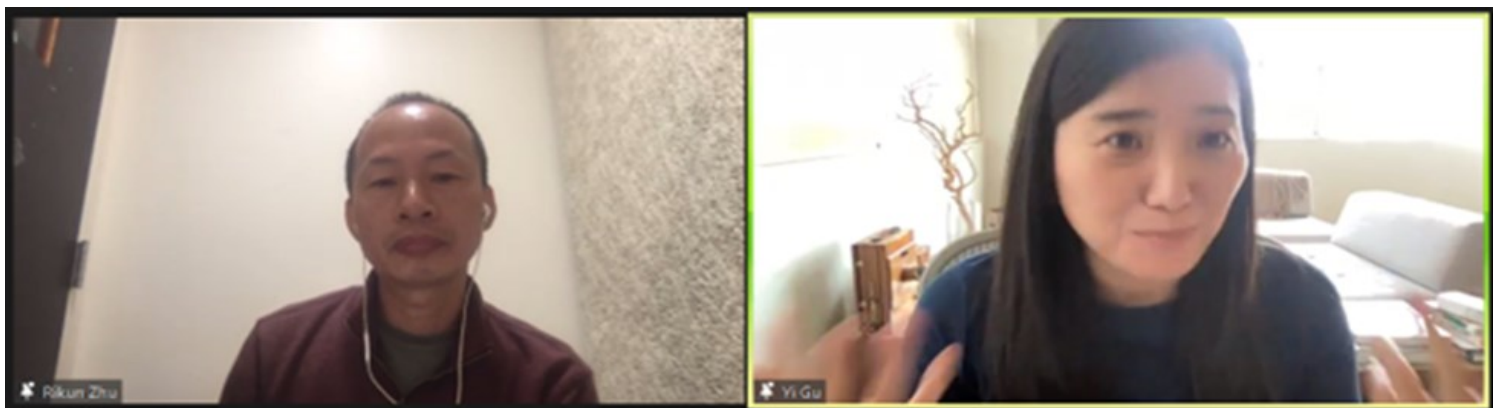


Panel 2: Fan Popo (left) in conversation with Professor Shana Ye (right)
(Photo credit: The Cheng Yu Tung East Asian Library)

independent filmmakers struggle to fund, screen, or sometimes even produce their work in China because of their works' political subject matter or non-commercial nature. It is also difficult for such filmmakers to get their work seen outside of China, as there is no easy distribution pipeline in North America and other markets for art-house Chinese films. The film festival was carefully designed to create a public space where exchange, reflections, and further actions were welcomed and encouraged, with an interdisciplinary and collaborative approach.

The online forum consisted of three panels featuring each filmmaker and their works. The filmmakers were in discussion with Professor Yue Meng, U of T Department of East Asian Studies, Professor Shana Ye, U of T Women and Gender Studies Institute, and Professor Yi Gu, U of T Department of Art History.

Shi Qing's works touch upon the fields of body and site, nomadic geography, spatial production, media archaeology, and socialist technology history. Fan Popo's documentaries have focused on queer themes by exploring the experiences, families and lives of a wide variety of China's marginalized LGBTQ community. Zhu Rikun has been a key figure in nurturing Chinese



Panel 3: Zhu Rikun (left) in conversation with Professor Yi Gu (right)
(Photo credit: The Cheng Yu Tung East Asian Library)

SPRING HIGHLIGHTS (CONT.)

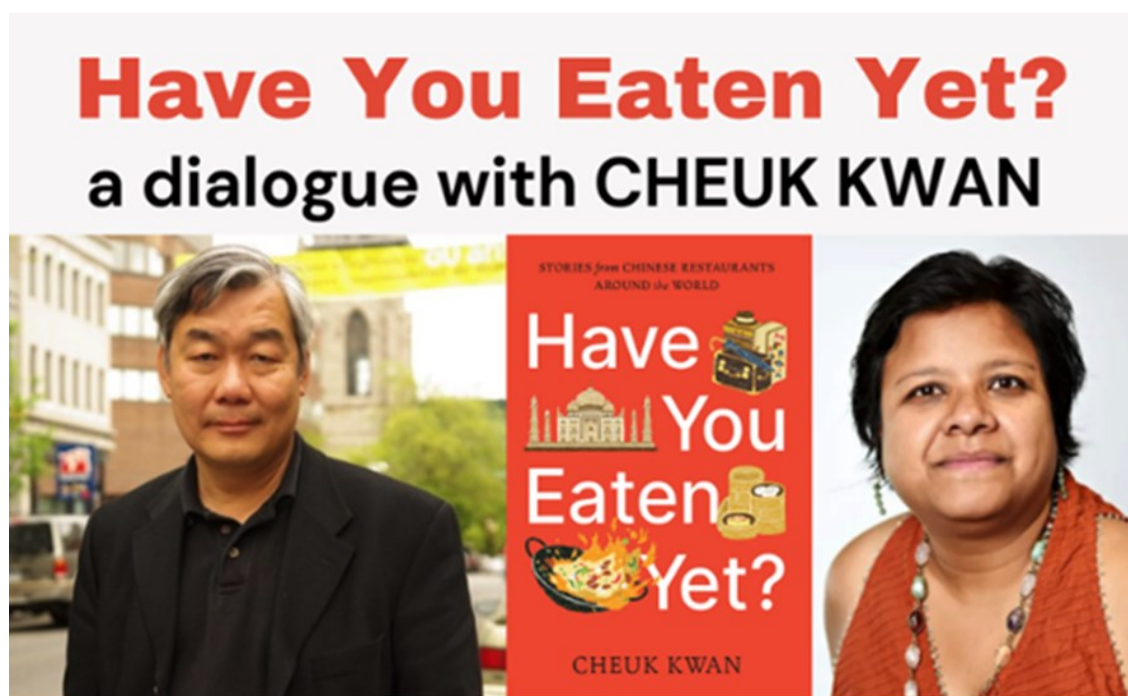
independent films as artistic director of many film festivals, including the influential Beijing Independent Film Festival (BIFF).

In recent years, the East Asian Library has been exploring ways to collect Chinese independent films to support the emerging field of the study of Chinese independent cinema, and to preserve faithful records of social change and historical trauma in socialist and post-socialist China. The library hopes to contribute to the efforts to safeguard this important cultural heritage for future generations.

The East Asian Library deeply appreciates our collaboration with the EASGSU and its members who were a part of the festival organizing team (Rose Liu, Chu Wang, Qiang Fu, Qi Hong and Jakub Mscichowski), the filmmakers who generously shared their films with the University of Toronto to screen them for its audience for the event and were more than willing to share their perspectives and experiences in Chinese indie filmmaking, as well as our own three faculty members for their support and for sharing valuable expertise with the university community and beyond. The library will continue to develop programs like this to empower communities of scholars to create and share knowledge, wherever they are.

Have You Eaten Yet? A dialogue with CHEUK KWAN

The Year 2022 marks the 20th anniversary of the Government of Canada's official declaration of May as Asian Heritage Month. The theme for 2022 is "Continuing a Legacy of Greatness," and serves as a reminder for all Canadians to come together to fight anti-Asian racism and discrimination in all its forms. In celebration of Asian Heritage Month, the Cheng Yu Tung East



(Left) Cheuk Kwan, (Centre) "Have You Eaten Yet?" book cover, and (Right) Dr. Jo (Jayeeta) Sharma

SPRING HIGHLIGHTS (CONT.)

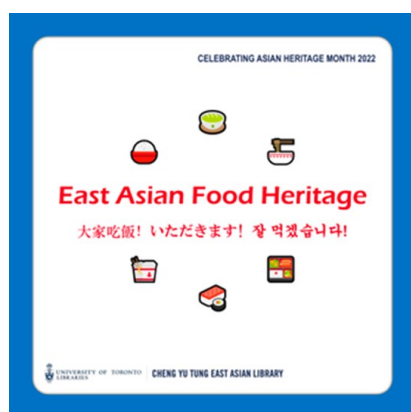
Asian Library hosted a dialogue with filmmaker Cheuk Kwan about his new book, *Have You Eaten Yet?*, on May 25.

Kwan's book explores the global Chinese community and how Chinese immigrants grapple with assimilation, issues of cultural identity, and economic survival. Inspired by his own 15-part documentary series, "Chinese Restaurants", in his new book, Kwan considers the international Chinese community through the lens of food.

The conversation with Cheuk Kwan was led by Dr. Jo (Jayeeta) Sharma, who is an Associate Professor of History, Global Asia Studies & Food Studies at the University of Toronto, and the Director of the Feeding City virtual research lab at the U of T Culinaria Research Centre. The conversation between Kwan and Dr. Sharma took us on a fascinating journey to Chinese restaurants around the world and unique stories of diasporic Chinese restaurant workers from Saskatchewan to Madagascar and Mauritius to India. The event also featured the screening of a short trailer for the documentary series, "Chinese Restaurants", which the filmmaker created over the course of four years by travelling the globe. The recording of the event is available via the library's YouTube channel and MyMedia.

Mr. Kwan is also the co-founder of *The Asianadian: An Asian Canadian Magazine*, which is an important early Asian Canadian cultural and literary publication. In 2018, the Cheng Yu Tung East Asian Library celebrated the 40th Anniversary of the magazine's founding along with Kwan and *The Asianadian Collective*. The East Asian Library holds the entire run of *The Asianadian Magazine*.

Asian Heritage Month Social Media Series, "East Asian Food Heritage"



In celebration of Asian Heritage Month 2022, for the entire month of May, the East Asian Library explored the history of various foods, cuisines, and food practices from across East Asia and the University of Toronto Libraries' related collections through the "East Asian Food Heritage" series of special social media postings: everything from food during the Qing dynasty, the history of soba during the Edo period, and food habits and practices during the Chosŏn dynasty to beverages of the past and present in East Asia. These daily postings may be viewed on the library's Facebook and Twitter accounts.

Last year, during Asian Heritage Month, the library ran a special social media series, "Asian Canadians: A Snapshot of History", paying tribute to the contributions that generations of Asian Canadians have made to Canadian history, society and culture.

The Cheng Yu Tung East Asian Library will continue to develop programs and public events to increase awareness of the history of Canadians of Asian heritage and to celebrate the contributions that Asian Canadians have made and continue to make to Canada.

INTRODUCING THE JAPANESE CANADIAN RESEARCHERS DIRECTORY & BIBLIOGRAPHY

By Fabiano Rocha, Japan Studies Librarian, Cheng Yu Tung East Asian Library

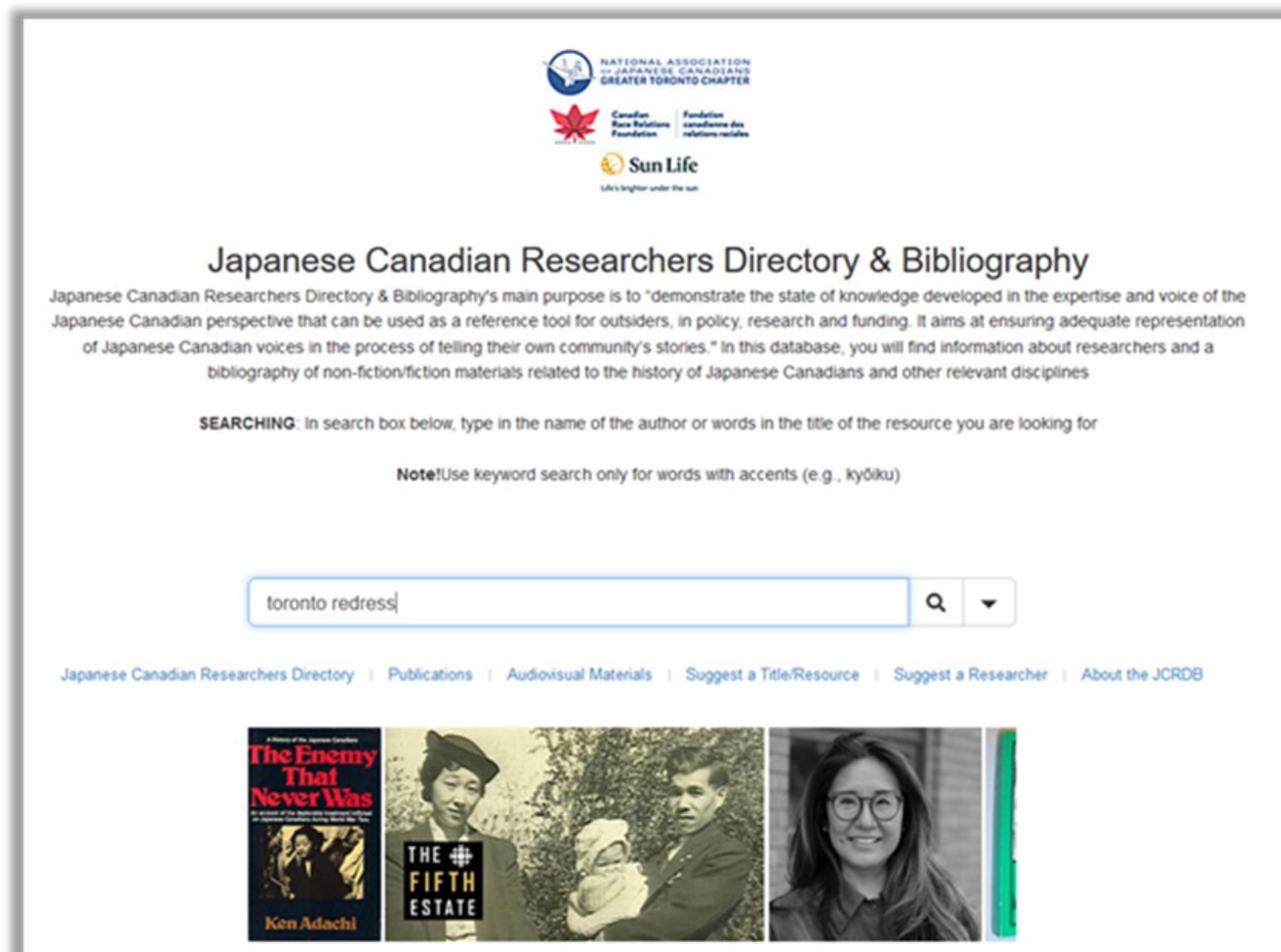


Figure 1: Japanese Canadian Researchers Directory & Bibliography homepage

The Japanese Canadian Researchers Directory & Bibliography was launched on April 20, 2022. It is a fully functional bibliographic database whose primary purpose is to “demonstrate the state of knowledge developed in the expertise and voice of the Japanese Canadian perspective that can be used as a reference tool for outsiders, in policy, research and funding. It aims at ensuring adequate representation of Japanese Canadian voices in the process of telling their own communities’ stories.”

RESEARCHERS DIRECTORY & BIBLIOGRAPHY (CONT.)

The creation of this database is one of the key outcomes of “Ours to Tell”, a project of the National Association of Japanese Canadians (NAJC) that is funded by the Canadian Race Relations Foundation. The project aims at bringing to light and having meaningful conversations about issues of ethics of research in racialized and indigenous communities. Accounts from Japanese Canadian researchers reveal their experiencing of tokenism in situations that were presented as research opportunities, but later led them to realizing that they were being exploited, instead of being treated, as scholars in their own right. The Japanese Canadian Researchers Directory & Bibliography is meant to be used as a tool to address these systemic issues of representation by increasing the visibility of researchers who identify as Japanese Canadians and who should be involved in the telling of the stories of their own communities.

As of June 2022, the database has over 690 entries organized into three collections:

- 1) **Japanese Canadian Researchers Directory** that contains entries of researcher profiles;
- 2) **Publications** that contains entries of non-fiction, fiction books and selected academic theses, book chapters, and journal articles; and,
- 3) **Audio-visual Materials** that contains entries of documentary films, documentary television programs, animated films, etc.

While the majority of the resources’ primary theme is the history of Japanese Canadians – particularly the experiences of interment and redress, other topics such as education, language acquisition, sociology, ethnicity, minorities, multiculturalism, anti-racism and social justice have also been included for their relevance to the general experience of Japanese Canadians.

Related Links:

The Japanese Canadian Researchers Directory & Bibliography is freely accessible at: <https://www.librarycat.org/lib/jpncdnresdirectory>.

For background information and a demonstration, please refer to the short videos below:

- Japanese Canadian Researchers Directory & Bibliography – Background (5:02)
<https://youtu.be/QSLopGUMAWU>
- Japanese Canadian Researchers Directory & Bibliography – Demonstration (8:19)
<https://youtu.be/XGErdXm7HSU>

Please feel free to direct any questions or comments to the Project Lead Fabiano Rocha, Japan Studies Librarian, at fabiano.rocha@utoronto.ca.

NOTABLE ACQUISITIONS

CHINESE RESOURCE:

Significant Donation of Professor Jao Tsung-I (饒宗頤, 1917--2018)

The Cheng Yu Tung East Asian Library recently received a unique donation of the works of Professor Jao Tsung-I. The donation was made by Professor Lap-Chee Tsui (徐立之), former Vice-Chancellor of University of Hong Kong (2002-2014). Before assuming his current position at HKU, from 1981 to 2002, Professor Tsui also did teaching and research at the University of Toronto and Toronto's Hospital for Sick Children. The donation includes monographs, serials, visual materials and pamphlets, totaling 55 titles, 120 volumes and 5 DVDs.

Professor Jao Tsung-I (1917-2018) was one of the leading scholars in the field of Chinese Studies during the 20th century. As a historian and paleographer, he made significant contributions to the studies of Shang oracle bones, Han bamboo and silk scripts, and Dunhuang manuscripts. He also engaged in studies of archaeology, mythology, folklore, and religions, and was credited for over 100 scholarly books and over 1000 research articles. Included in the donation is a 20-volume set, *Rao Zongyi er shi shi ji xue shu wen ji* 饒宗頤二十世紀學術文集 (A Collection of Academic Articles by Jao Tsung-I during the 20th Century, ISBN 9571719889), published in 2003. This collection contains Jao's research on mythology, prehistoric archaeology, studies of oracle bones of the Shang Dynasty (including his masterwork 殷代貞卜人物通考, *A Comprehensive Study of Oracle Bone Diviners of the Yin Dynasty*, 1959), studies of silk scripts in the state of Chu from Changshan, and bamboo script of the state of Qin from Yunmeng, Dunhuang manuscript studies in general and studies of special topics in painting, calligraphy, musicology, Buddhism and Taoism, ancient poem studies, epigraphy of Tang and Song tomb stones and Chinese stele in Southeast Asia, and many other fields in literature and fine arts. Another significant work in the donation is *Rao Zongyi shu dao chuang zuo hui ji* 饒宗頤書道創作匯集 (Collected calligraphic creations of Jao Tsung-i), published by the University of Hong Kong Press in 2012 (ISBN 9789881531490), consisting of 12 volumes of Jao's calligraphy works in various styles including Oracle bone style, bronze inscription style, seal script style, bamboo and silk script style, cursive style and other ancient calligraphical styles. A third important item included in the donation is *Rao Zongyi yi shu chuang zuo hui ji* 饒宗頤藝術創作匯集 (Collected Artistic Works of Jao Tsung-I, ISBN: 9789889750398) in 12 volumes, also published by the University of Hong Kong Press in 2006. In traditional Chinese landscape paintings, Jao followed the style of the Four Masters of the Yuan Dynasty in emphasizing brush strokes as well as including poetry to accompany specific paintings. He was also very good at paintings of flowers and birds, in particular the lotus motif. He did a thorough study of line drawing illustrations in Dunhuang collections at the Bibliothèque Nationale de France and other locations. The current set includes some of Professor Jao's most important painting and calligraphic works in the aforementioned genres.

We believe this donation will greatly enhance our holdings of Professor Jao Tsung-I's academic publications and will benefit our users in the study of Chinese ancient history and art. (S. Qiao)

NOTABLE ACQUISITIONS (CONT.)

JAPANESE RESOURCE:

Acquisition of Japanese eBooks in the Maruzen eBook Library

The University of Toronto Libraries wishes to acknowledge with the sincerest gratitude the support from the Department of East Asian Studies in the form of a gift that enabled the library to acquire 41 ebook titles from the Maruzen eBook Library. The gift in the amount of US\$2,568.82 was successfully secured by Professor Jotaro Arimori via the submission of a grant application to the Support Program for Organizations in Japanese-Language Education, sponsored by the Japan Foundation. This program is “intended to promote Japanese-language education by offering partial grants to cover expenses for activities essential for the dissemination of Japanese-language and the development of Japanese-language education.” What is unique about this program is that for the first time, the Japan Foundation included electronic books as an acceptable format of publication to be considered for acquisition. This decision was a result of survey responses collected in 2020. When access to physical collections was completely halted during the early months of the COVID-19 pandemic, it became evident that there is a need to develop an educational environment that allows access to resources in different types of formats such as electronic books.

The book list, compiled by Prof. Arimori, includes a number of resources focused on Japanese grammar learning, preparatory materials for the Japanese Language Proficiency Test (日本語能力試験), Kanji learning and textbooks. For example, *Shokyū Nihongo : genki. I* 初級日本語げんきテキスト1 (*Genki: an integrated course in elementary Japanese*), is one of the ebooks acquired. Please note that the majority of the titles allows access to only 1 person at a time. In the case of Genki titles, there are 3 concurrent accesses for 3 simultaneous users.



Figure 1: Example of record available in LibrarySearch

How to access ebooks in the Maruzen eBook Library?

Individual records have been uploaded in LibrarySearch (the UTL catalogue) with direct links to the titles in the Maruzen eBook Library (Figure 1). You will need to enter your UTORid if you are trying to access the resource remotely.

Once you access the record in the Maruzen eBook Library, click on the yellow button “閲覧” to

NOTABLE ACQUISITIONS (CONT.)

view the electronic book in the ebook viewer. Some titles also have accompanying audio files that you can listen to by clicking on the green button “視聴”(See Figure 2). If you do not have a specific title in mind, you can browse the list of all titles acquired by the University of Toronto Libraries in the Maruzen eBook Library by the following steps:



Figure 2: Reading and accessing audio files

1. Visit the Maruzen eBook Library page at <https://onesearch.library.utoronto.ca/maruzen-ebook-library>;
2. Click the “View Collection” link to get access to the platform – if you are trying to access it from outside campus, the system will then ask for your UTORid credentials to log in;
3. Having entered the database, you can browse the titles that have been acquired by clicking on the “購読契約タイトル一覧” link.

We hope you find access to the electronic books in the Maruzen eBook Library both convenient and useful. Please feel free to contact the Japan Studies Librarian at fabiano.rocha@utoronto.ca if you have any questions regarding this ebook platform.

NOTE! A quick reminder that we also have 98 titles of Japanese Language Extensive Reading materials (Tadoku) available as electronic books in KinoDen (the Kinokuniya Digital Library). (F. Rocha)

KOREAN RESOURCE :

Korean Social Science Data Centre Database (한국사회과학 조사 · 통계자료 아카이브)

As a Korean resource highlight, the library is pleased to showcase the Korean Social Science Data Centre Database (한국사회과학 조사 통계자료 아카이브, UTL permalink: <https://bit.ly/3ahzEIa>).

The Korean Social Science Data Centre (KSDC) is a non-profit corporation established in November 1997 by Korean professors and researchers, whose goal was to develop a comprehensive social science quantitative research database and aggregate data archive. KSDC is one of nearly 800 members of the Inter-university Consortium for Political and Social Research (ICPSR), considered the global leader in data stewardship. KSDC collects, manages, and provides over 2,000 survey questionnaires, data sets and survey reports from the Republic of Korea, as well as statistics from both national and international bodies. A notable collection is their series data for longitudinal and cross-sectional studies. The top three series data collections include Comparative Study Elected Systems (CSES), World Values Survey (WVS), and Korean Election

NOTABLE ACQUISITIONS (CONT.)



Figure 1: Homepage of KSDC DB

Series. The Korean-language platform provides far greater and more current data than the English-language platform in KSDC DB. All of their materials are sourced from reliable institutions such as governments, the public sector, university research centres and the press.

Survey data in KSDC DB are categorized into 16 broad fields, ranging from politics, the environment, and unification questions to miscellaneous, as shown in Figure 2. There are three ways to search for survey-related materials: survey title search, questionnaire search, and topic search, as seen in Figure 2. To find survey questions across all surveys for a particular social issue that employs a certain phrase, the questionnaire search option will be most appropriate.

Survey title search is useful for a known survey or a specific issue that may be narrower than 16 subject categories. For example, in Figure 3, a search by the keyword “코로나 19” [COVID-19] retrieves six surveys conducted by the South Korean government. Next to every survey title, there are four bright coloured icons on the far right. In order of their position, the purple icon refers to survey questionnaire; the blue icon is for a survey report; the green icon is for raw data; and the orange icon is for online statistical analysis. If any of these icons are turned off or greyed out, it indicates an absence of that resource. Otherwise, they are all downloadable. One caveat is that the survey analysis report and survey are in HWP file format, and therefore, users will have to install a compliant program such as Hancom Office HWP viewer to be able to open those documents.



Figure 2: Topic search page with 16 subject areas

NOTABLE ACQUISITIONS (CONT.)

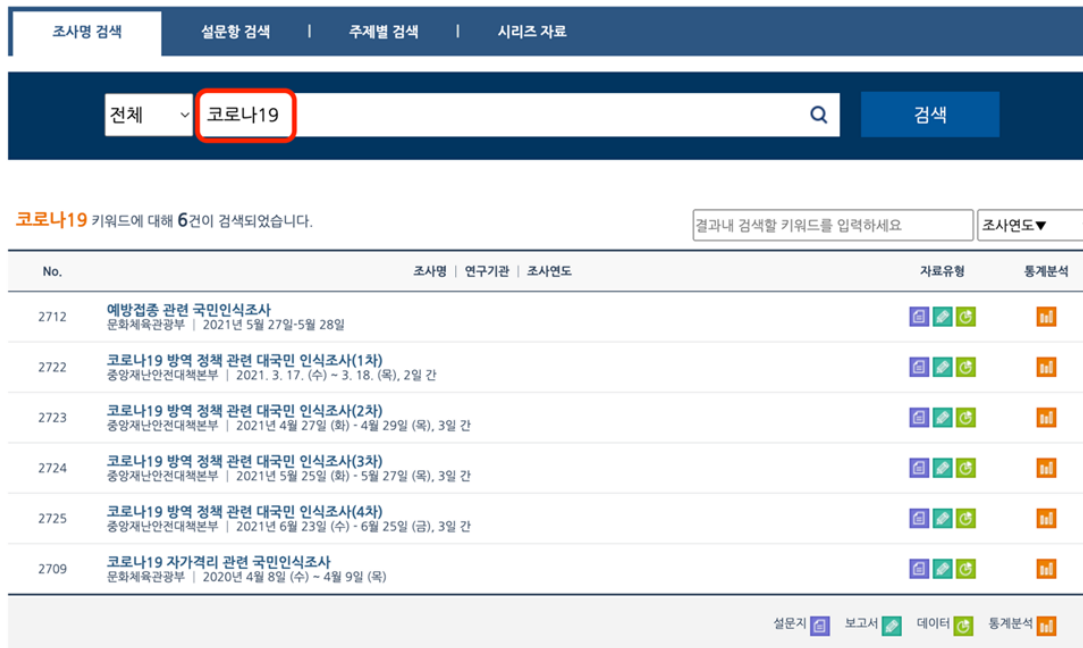


Figure 3: Survey title search result page

Each survey record page provides detailed information about sample size, principal investigator, producer, summary, date of collection, geographic coverage, universe or population to be studied, sampling error, mode of data collection and notes. A fascinating feature of KSDC DB is “E-stat 3.0”, which provides eight different statistical test and analysis options including T-TEST, ANOVA, regression analysis, frequency analysis and more. This feature allows users to pick any variables for the test and choose chart options for visualization as well, such as the pie chart

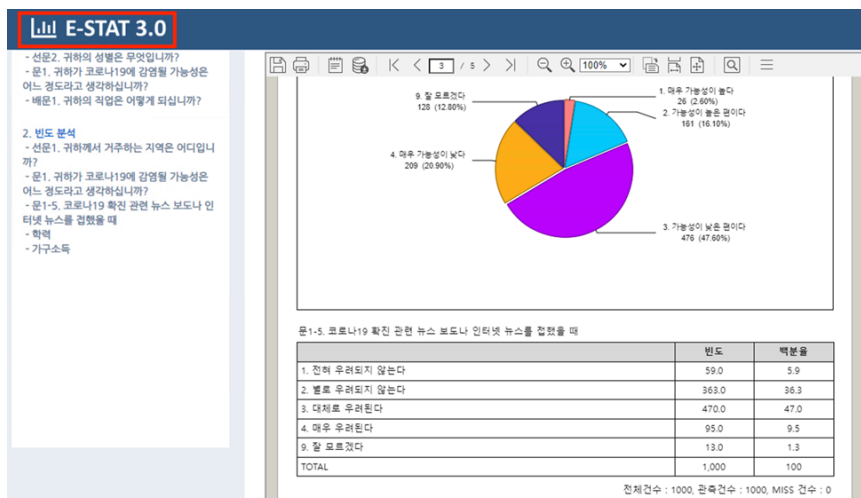


Figure 4: A sample frequency analysis on E-stat 3.0

shown in Figure 4. E-stat 3.0 negates the need for running extra statistical programs such as SAS and SPSS and allows researchers to upload their own data for statistical analysis.

Lastly, KSDC provides an online survey service, with which researchers can create their own surveys, distribute those surveys and gather results, and conduct analysis on E-stat 3.0. As of early 2022, KSDC DB developed a mobile version of the online survey service to increase

mobile accessibility. All of the features and collections mentioned in this article will be of particular benefit to social scientists. Please contact Julia Chun, the Korean Studies Librarian, for any questions about using KSDC DB. (J. Chun)

NOTABLE ACQUISITIONS (CONT.)

KOREAN RESOURCE:

Korean Studies Information (KSI) e-book service (한국학술정보)

Earlier this year, Korean Studies Information (한국학술정보) announced that they would discontinue their service to KSI e-book and its platform as of April 2022. This sudden news of service termination was met with surprise from many subscribing institutions in North America and Europe. The Committee on Korean Materials (CKM) – under the Council on East Asian Libraries – quickly stepped in to gather opinions, concerns, and questions for KSI from subscribing institutions by means of a survey. CKM conveyed the members' message to KSI and successfully negotiated service terms to have the vendor extend the e-book service and provide a discount on members' subscription fees. As a result, KSI e-book service will continue to be available to our users until March 31st, 2023, and will cease after this date.

Acting as both content provider and publisher, KSI provides Korean language e-books from 10 subject areas found in the Korean Decimal Classification (KDC), with the highest number of publications in social sciences, followed by literature and history, as shown on the left side of Figure 1. The simple search bar located on top right side of the homepage may be sufficient for

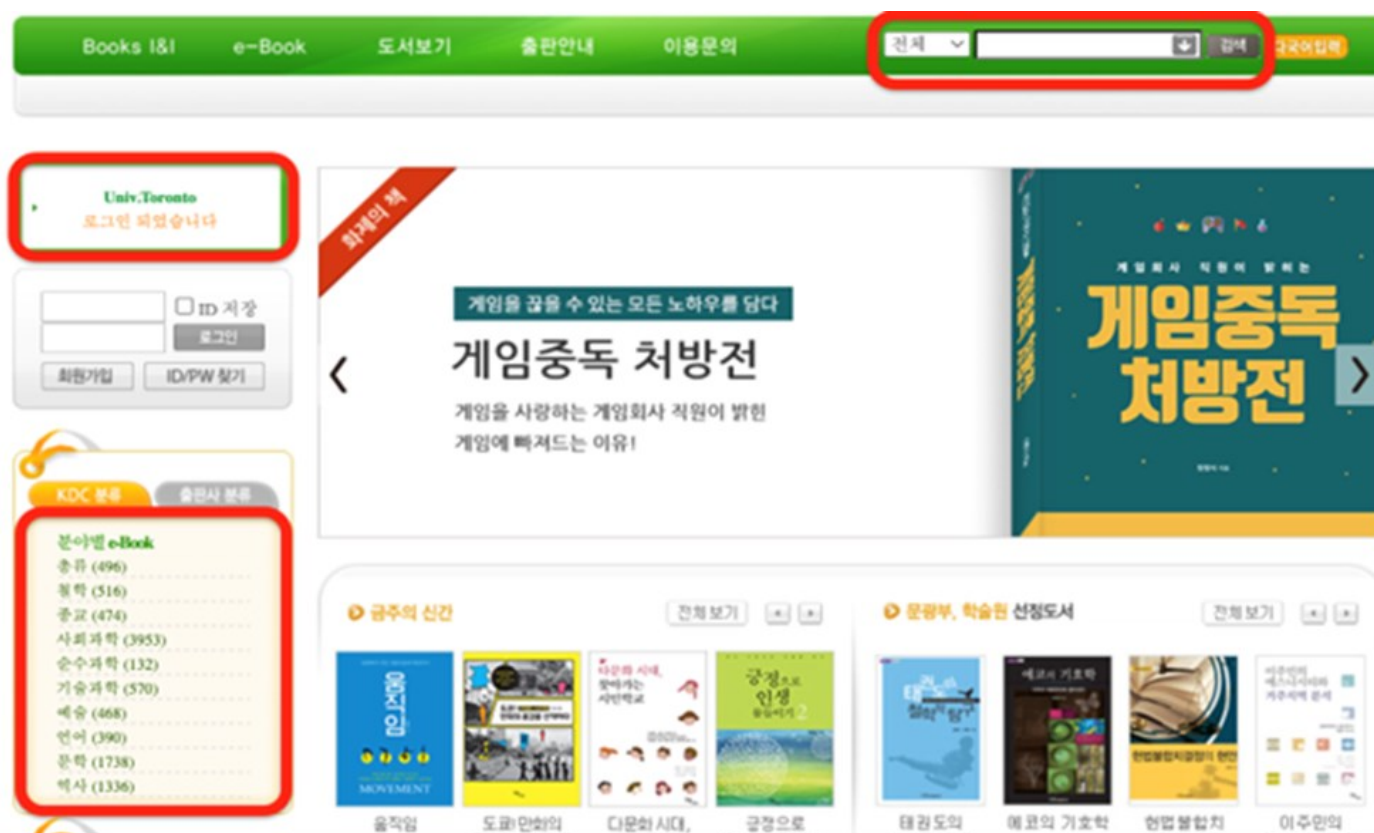


Figure 1: KSI e-book homepage with simple search bar on top right

NOTABLE ACQUISITIONS (CONT.)

최명희 『혼불』의 로컬 공동체의식과 탈식민적의식



KDC 분류 > 문학 > 한국문학

저(역)자: 김정혜

발행일: 2019-06-10

ISBN: 9788926888438

UCI:

정가: 13,000원

판매가: 11,700원 (10% 할인)

배송비: 무료

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출판사분류: 내일을 여는 지식(학술) > 어문

면수: 204page

출판형태: 출판권 및 전송권

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이 도서를 추천합니다!

주문수량: 1 권

결제금액: 11,700

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관심도서 저장

본문읽기

책 소개

저/역자 소개

목차 보기

저자 리뷰

언론보도

주요 관련도서

Figure 2: A sample E-book information page

searching known items. For more complex search and browsing purposes, the advanced search will be suitable. This search option includes a special search filter to limit results to e-books that are facsimile editions of primary sources or classical texts.

On a sample e-book page shown in Figure 2, a wealth of information is available on the title. In particular, the title introduction, author profile and table of contents listed below the cover image will be useful for scholars to ascertain the authoritativeness of the source and relevance of the work in relation to their research. Finally, e-books can be viewed by clicking on the “본문읽기” [read text] button shown in the magnified circle in Figure 2.

This resource can be searched in LibrarySearch by using “KSI e-book” as the keyword. Alternatively, please visit: https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991106209466506196.

As KSI e-book is available for a limited time only, please do not hesitate to contact Julia Chun, the Korean Studies Librarian (Julia.chun@utoronto.ca), for questions about using this resource. (J. Chun)

LIBRARY UPDATES

With recent renovations and our continuing efforts to make the Cheng Yu Tung East Asian library a more functional and welcoming space, we have made some changes to the arrangement of our library collection.

Tibetan Studies Monographs Interfiling Project

In recent years, as the East Asian Library's Tibetan Studies Collection has continued its steady growth, shelf space in the Tibetan Collection Room (Room 8020) has become an issue. In addition, the Tibetan monograph collection's being kept in a room requiring special arrangements for access only during limited hours created a barrier for users. In order to improve this situation, the East Asian Library (EAL) has now moved the Tibetan Studies collection monographs to our open general stacks and interfiled them with our other EAL materials. This will enable users to freely make use of this rare collection, improving efficiency and access.



Interfiled Tibetan Studies monographs with other EAL materials
(Photo credit: The Cheng Yu Tung East Asian Library)

As the Tibetan collection is the smallest in size compared to the other language collections of the East Asian Library, and in order to provide a more balanced representation of the Tibetan collection among the EAL's various collections, the Library plans to keep as much as possible of it on-site, rather than sending materials to our UTL off-site storage site in Downsvew.

As for our collection of *pecha*, since they are a special type of material, they will not be interfiled in the open stacks, but must be requested at the EAL Loan Services Desk for use in the library only. (H. Kim & H. Tang)

LIBRARY UPDATE (CONT.)

A Collection of Important Historical Documents of the Chinese Communist Party (中共重要历史文献资料汇编, *Zhong gong zhong yao li shi wen xian zi liao hui bian*)

The “Zhong gong zhong yao li shi wen xian zi liao hui bian (A Collection of Important Historical Documents of the Chinese Communist Party) 中共重要历史文献资料汇编” series (Call number: JQ1519 .A5 C48666), is an important set of primary sources for the research on the Chinese Communist Party.

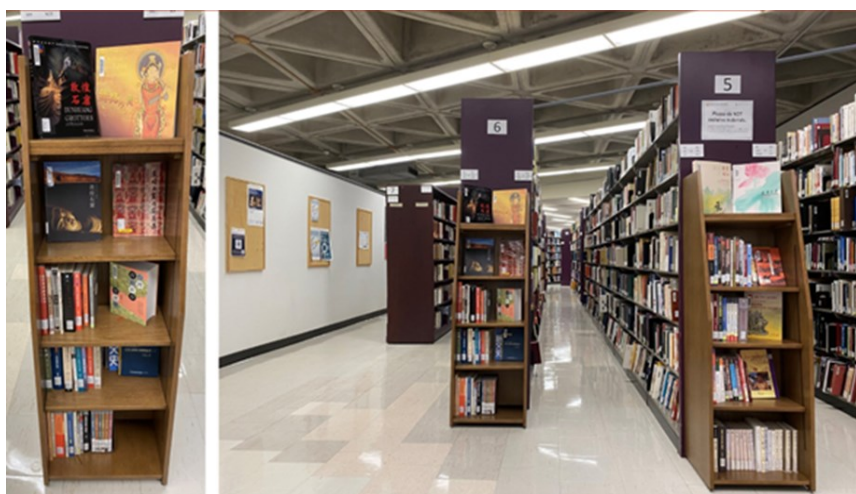
This enormous set of materials has now been relocated from the Tibetan Collection Room (Room 8020) to the Library’s Reference Collection section (Shelf #1-3) in the open stacks as part of the East Asian Library’s continuous efforts to strive for barrier-free access to our collections and services.

Interested users can now easily browse the set in the Reference Collection section and consult it in the library. A QR code linked to the online Table of Contents has also been also posted near this set to help users navigate its contents. (H. Kim & H. Tang)



(Photo credit: The Cheng Yu Tung East Asian Library)

New Arrivals Display Cases



(Photo credit: The Cheng Yu Tung East Asian Library)

The East Asian Library has acquired two brand new display cases for the display of our new arrivals, replacing the old ones. These new cases have been placed in a more inviting location, so that our users will find it easier to take note of the many exciting publications that have newly arrived at the Library. We hope you will enjoy leisurely browsing our new acquisitions. (H. Kim & H. Tang)

The East Asian Library Newsletter is published twice a year. Please send comments and questions to:

Hana Kim

Cheng Yu Tung East Asian Library,

130 St. George Street, 8049

Toronto, Ontario M5S 1A5 Canada

email: hn.kim@utoronto.ca | telephone: 416-978-7690

Editor: Lucy Gan

Assistant Editors: John Mokrynskyj; Yi Shan

Contributors to this issue:

Hana Kim

Stephen Qiao

Fabiano Rocha

Julia Chun

Helen Tang

Photography: The Cheng Yu Tung East Asian Library; Lucy Gan

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The image of this page: Tiger (1900 - 1930) by Ohara Koson (1877-1945)



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