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East Asian Library Newsletter

News from the Cheng Yu Tung East Asian Library

<https://east.library.utoronto.ca/east-asian-library-newsletter>



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UNIVERSITY OF TORONTO
LIBRARIES

CHENG YU TUNG EAST ASIAN LIBRARY

CHENG YU TUNG EAST ASIAN LIBRARY'S FALL HIGHLIGHTS

By Hana Kim, Director, Cheng Yu Tung East Asian Library

With most learning activities for the fall 2022 term having returned to in-person delivery, the University of Toronto experienced the “biggest back-to-school” ever, as noted by President Meric Gertler back in September.

The Cheng Yu Tung East Asian Library (EAL) remains committed to serving our patrons. Throughout the semester, it has been a joy to see students, faculty and staff once again filling our facilities, making use of our study spaces, and enjoying the library’s programming. The EAL continues to be an important partner in connecting knowledge, culture, information and people.

Library Fall Orientations

At the beginning of the semester, we started our program by welcoming both our new and returning students and faculty in East Asia-related fields. In September, we organized an in-person library orientation and tours for new graduate students in the field of East Asian Studies. The session was designed to help our students meet their varied research and learning needs, and was conducted by six EAL librarians. In October we also offered a workshop covering an introduction to our Tibetan Collections, tools and tips for accessing the collections, Romanization schemes for the Tibetan language, and recommended resources for a wide range of subjects in Tibetan Studies. It was the first year that our new Tibetan Studies Librarian, Kristina Dy-Liacco, delivered the session.



Above: East Asian Library Orientation for Graduate Students at the library’s Flexible Learning Space on September 8, 2022 (Image credit: The Cheng Yu Tung East Asian Library)



Above: Virtual Orientation for the U of T Tibetan Studies Community on October 19, 2022 (Image credit: The Cheng Yu Tung East Asian Library)

FALL HIGHLIGHTS (CONT.)

Film Screening of *The House of the Lost on the Cape*

In partnership with the Japan Foundation, Toronto, on September 24, 2022, the East Asian Library co-presented a special screening of *The House of the Lost on the Cape* (*Misaki no Mayoiga*, 岬のマヨイガ), at Innis Town Hall Theatre, University of Toronto.

This Japanese anime film, based on a novel by Sachiko Kashiwaba (柏葉幸子), a renowned author of children's fantasy and explorations of Japanese folklore, is directed by Shinya Kawatsura (川面真也). The story is a fantasy themed around the 2011 Tohoku Earthquake and Tsunami, and features a story of three women who end up living together as a kind of family. The film screening was followed by a Q & A conversation between the audience and the author Sachiko Kashiwaba.

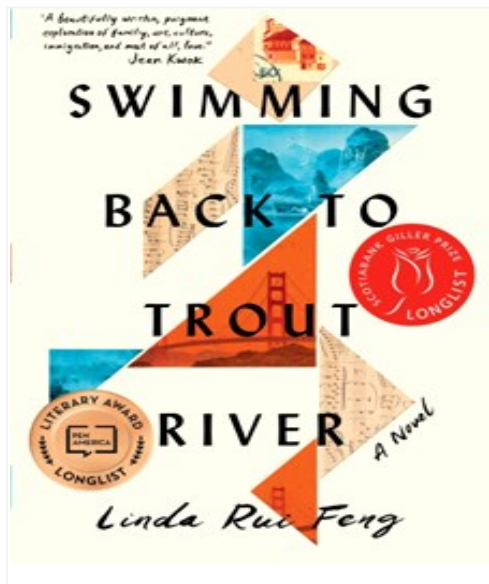
It was the second time that the East Asian Library has partnered with the Japan Foundation for a special film screening. In 2019, *The Little House* (*Chiisai Ouchi*, 小さいうち), based on a novel by Nakajima Kyōko (中島京子), was also screened.



Above: Sachiko Kashiwaba answering questions during a Q & A session after the film screening at Innis Town Hall Theatre on Sept 24, 2022 (Image credit: The Cheng Yu Tung East Asian Library)

FALL HIGHLIGHTS (CONT.)

Book Talk “*Swimming Back To Trout River*”



Above: Book Cover of *Swimming Back to Trout River*, by Linda Rui Feng
(Image credit: Courtesy of Linda Rui Feng)

On November 2, the East Asian Library had the pleasure of hosting a special discussion about the novel *Swimming Back To Trout River* (Simon & Schuster Canada, 2021), by Linda Rui Feng, Associate Professor of the Department of East Asian Studies at the University of Toronto. She was in conversation with fellow novelist Lynne Kutsukake about immigration, translation and the craft of writing. The touching and inspiring dialogue between the two generated a wonderful conversation with the audience. They also shared helpful tips on writing and inspired the audience to attempt their own creative writing projects.

Swimming Back to Trout River was longlisted for the 2021 Scotiabank Giller Prize. The book is set against the backdrop of China's Cultural Revolution and tells the story of a family – a husband (Momo) and wife (Cassia) who migrated to the United States, leaving behind their daughter, Junie, born without legs, to stay with her grandparents in China in a small village called Trout River.

Linda Rui Feng was born in Shanghai and has lived in San Francisco, New York and Toronto. She is a graduate of Harvard and Columbia Universities and is currently a professor of Chinese cultural history at the University of Toronto. She has twice been awarded the MacDowell Fellowship for her fiction, and her prose and poetry have been published in journals such as *The Fiddlehead*, *The Kenyon*



Right: Linda Rui Feng (right) in conversation with Lynne Kutsukake (left) at the East Asian Library Flexible Learning Space on November 2, 2022
(Image credit: The Cheng Yu Tung East Asian Library)

FALL HIGHLIGHTS (CONT.)

Review, *Santa Monica Review* and *Washington Square Review*. *Swimming Back to Trout River* is Linda's first novel.

Lynne Kutsukake is a Japanese Canadian novelist and short story writer. Her debut novel, *The Translation of Love* (Knopf Canada, 2016), won the Canada-Japan Literary Award and the Kobo Emerging Writers Prize for Literary Fiction. Before turning to writing, she had a long career as a librarian at the Cheng Yu Tung East Asian Library. This event was sponsored by the Department of East Asian Studies at the University of Toronto. Three copies of this book were presented to audience members, courtesy of the publisher Simon & Schuster Canada.

Teaching Support



Left: Professor Nathan Vedal (left) of the Department of East Asian Studies conducts an advanced Classical Chinese class in the East Asian Library Seminar Room, using the library's Chinese rare book collection on November 17, 2022 (Image credit: The Cheng Yu Tung East Asian Library)

The East Asian Library strives to support teaching, research and learning at the University. During the fall term, we offered various support to our faculty for teaching. Professor Nathan Vedal at the Department of East Asian Studies conducted his class, EAS458 Classical Chinese II (Advanced Classical Chinese), in the EAL Seminar Room in order to use the library's collection of Chinese rare books. Thanks to this opportunity, students could gain an in-depth understanding about classical Chinese and the publishing culture of the Ming and Qing Dynasties.

In addition, throughout the fall term, the library also sponsored the Department of East Asian Studies Korean language program's Korean Reading Club (instructor: Professor Yujeong Choi). The club ran every Thursday in the East Asian Library's Seminar Room, giving participating students a chance to explore the library's extensive collection to hone their Korean language skills.

The East Asian Library looks forward to cooperating further with faculty and students in the coming semester to support their teaching and learning needs.

FALL HIGHLIGHTS (CONT.)

A Lengthy Friendship

The Cheng Yu Tung East Asian Library has a strong circle of friends that has continued supporting the library for decades, providing wonderful assistance, both financial and otherwise. Their every effort helps in the library's ongoing development and success.



Left: Lian Chan (left), Wei Djao (centre), with Hana Kim (right)
(Image credit: Lucy Gan)

On December 17, we had the pleasure of welcoming our benefactors Dr. Wei Djao and her daughter, Lian Chan, who have been providing ongoing financial support to the library, for a donor appreciation event.

Dr. Djao is the widow of the late Dr. Anthony Chan, co-founder of the important early Asian Canadian cultural and literary publication, *The Asianadian* (1978–1985), and also a long-time passionate supporter of our library.

In November 2018, the East Asian Library hosted the 40th Anniversary of *The Asianadian* celebration and a tribute event for the late Dr. Anthony Chan, who gave a voice to untold stories from the Chinese Canadian community that had been relegated to the background, and provided a “Chinese Canadian insider’s view of Canadian History” which brought his community and heritage to the forefront.

During their visit, Dr. Djao and Ms. Chan had a tour of the newly revitalized space of the East Asian Library and had an opportunity to learn more about our library’s latest initiatives, notable acquisitions and various programs.

THE 2022 CHENG YU TUNG EAST ASIAN LIBRARY RESOURCES ACCESS GRANT PROGRAM AMID THE COVID-19 PANDEMIC

By Hana Kim, Director, Cheng Yu Tung East Asian Library


As access to Library collections continued to be restricted during 2022 due to the COVID-19 pandemic, following a successful pilot program in 2021, the East Asian Library once again offered support for faculty and doctoral students in the field of East Asian Studies in Canada to conduct research at our Library in 2022.

The aim of this program has been to provide equity and access to East Asian Studies resources during the COVID pandemic. The University of Toronto Libraries constitutes one of the largest academic and research libraries in North America, and our East Asian Studies collection is one of the most comprehensive in Canada. The purpose of this program was to assist scholars at institutions within Canada to access the Cheng Yu Tung East Asian Library's electronic resources for research. Priority consideration was given to those applicants at institutions that possess no or few research resources in East Asian languages.

This year, two grantees were selected as visiting scholars of the University of Toronto Libraries under this program, both of whom chose to conduct their research during the month of July 2022.

Lianbin Dai (D. Phil, Oxford, 2013) is a Sinologist specializing in the cultural and social history of late imperial China. He is currently a lecturer of Chinese Studies in the Department of Pacific and Asian Studies at the University of Victoria (Victoria, BC). His research encompasses issues of traditional Chinese knowledge culture (especially the history of Chinese humanities as a whole). With the 2022 Cheng Yu Tung East Asian Library Resources Access Grant (COVID-19), he has been finalizing his new book manuscript *Learning to Be Learned: Neo-Confucian Knowledge Culture in Late Imperial China*.

In finalizing his manuscript, Dr. Dai was interested in the ways in which Neo-Confucian activists culturally constructed knowledge and utilized the knowledge that they accepted as real to navigate their intellectual, social, and political lives. Working with databases from Taiwan and Japan, he focused on locating articles and books published over the last decade to revise three chapters of his manuscript. Highlighting the Ming dynasty, these chapters discuss concepts of imperial power, education, moral cultivation, Chinese-foreign boundaries, and the Confucian tradition in relation to Wang Shouren and Zhu Xi. The many resources that Dr. Dai found



2022 Cheng Yu Tung East Asian Library
Resources Access Grant Program
Amid the COVID-19 Pandemic

Lianbin Dai Reflects

In July 2022, with the EAL Access Grant I conducted online research to supplement and/or reexamine three chapters of my book manuscript *Learning to Be Learned: Neo-Confucian Knowledge Culture in Late Imperial China (1200-1700)...* [on] the ways in which Neo-Confucian activists culturally constructed knowledge and utilized what they accepted as real in their intellectual, social, and political life... I had not had any access to the academic work by my colleagues in Japan and Taiwan until this grant... The University of Toronto East Asian Library Access Grant is the rain in time for the final stage of my book project.

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LIBRARY RESOURCES ACCESS GRANT PROGRAM (CONT.)

will allow him to expand his discussions on the relationships between the Xin'an school of Zhu Xi's teachings, the Four Pure Confucians, and the Compendia trilogy, as well as on the influence of neo-Confucian advisors on policies by Zhu Yuanzhang, founding emperor of the Ming dynasty and former Buddhist monk. The grant program also enabled him to engage with recent literature from Japan and Taiwan about key figures who are poorly represented in English-language scholarly literature.



2022 Cheng Yu Tung East Asian Library
Resources Access Grant Program
Amid the COVID-19 Pandemic

**Lu Wang
Reflects**

Thanks to the support from Cheng Yu Tung East Asian Library Resources Access Grant Program, in July 2022, I received one-month remote access to rich online resources provided by the University of Toronto, during which period valuable digitized textual sources were collected for the writing of my doctoral dissertation. These written materials, along with objects that I examined at museums, constitute the foundation for my research on the history of embroidery during the Qing dynasty and Republican China periods... I especially appreciated the remote access, which permitted me much flexibility during the extraordinary circumstances of the pandemic.

UNIVERSITY OF TORONTO LIBRARIES CHENG YU TUNG EAST ASIAN LIBRARY

The other recipient of our 2022 grant program, Lu Wang, is a Ph.D. candidate affiliated with the Department of History at Western University (London, ON). Her research interests are centred around textile history, material culture, and the application of digital research methods to Chinese studies. In her dissertation, she is studying Chinese embroidery in the late Qing and Republican period to highlight the technical excellence of embroidery in various contexts. She has previously received a doctoral degree in Ancient Chinese Classics from Beijing Normal University, and is currently the Sinology editor for the online magazine *The Digital Orientalist*.

The EAL grant will allow Dr. Wang to further her research on the history of Chinese embroidery during the Qing dynasty and the Republican era to support the writing of her dissertation. For the first half of her dissertation, which examines the traditional roles of embroidery in the Qing dynasty, she consulted databases of pre-modern primary sources. Images in the databases were significant for portraying embroidery and its associated discourses through the actions of making, gifting, selling, and wearing. Writings by elites and personal biographies of women in local gazetteers also revealed the various complex interpretations of embroidery and regional variations. In the second half of her dissertation, exploring changing attitudes towards and practices of embroidery in the early twentieth century, Wang also collected newspaper and magazine articles, along with photos published in print media, from databases of early modern literature. Providing various perspectives, these sources wove a remarkable fabric uncovering the stories of various players whose lives were involved in determining the trajectory of embroidery's modernization.

As the grantees' testimonials indicate, this pilot program has proven to be beneficial to researchers and scholars in the field of East Asian Studies in Canada during the COVID-19 pandemic. Therefore, the library will be exploring the possibility of further continuing this equity and access opportunity as a long-term program, such as a fellowship program or research travel grant. The full reports from our scholars about their research and findings are available in open access through the University of Toronto's [TSpace collection](#).

BUILDING THE JAPANESE CANADIAN ARCHIVAL COLLECTION

*By Elizabeth Carroll, Archivist, Japanese Canadian Collections,
Cheng Yu Tung East Asian Library*

The Cheng Yu Tung East Asian Library has begun to expand its holdings and build upon the archival collections at the University of Toronto Libraries. Working alongside the Media Commons Archives and the Thomas Fisher Rare Book Library, there has been a dedicated effort to collect and preserve archival material from the Japanese Canadian community in the Greater Toronto area. The collection's focus is primarily the Japanese Canadian redress movement, though prominent members of the community have also contributed to the archival collection.

Obtained a few years ago through a donation, the Greater Toronto Chapter of the National Association of Japanese Canadians (NAJC) historical records now reside at the East Asian Library. The NAJC, which was formed in 1947 under the title of National Japanese Canadian Citizens Association, has been the primary advocating body for Japanese Canadians. The Greater Toronto Chapter was instrumental in the Redress agreement, under which on September 22, 1988, Prime Minister Brian Mulroney apologized in the House of Commons for the actions the Canadian Government towards Japanese Canadians during WWII.

Another collection recently donated is the Shin Imai fonds. A human rights lawyer and professor at Osgood Hall, Shin Imai helped bring the Toronto Japanese Canadian community together when it had begun to divide during the fight for redress. He, along with other members of the community, created Sodan Kai, a non-partisan group that made space for people to express and properly discuss what form redress should take.

Both these collections contain a large breadth of material. The Greater Toronto Chapter of the NAJC fonds are primarily composed of textual material, such as meeting minutes and correspondence between members and other chapters. They also include photographs, videos, and event protest signs from some of the redress rallies. The Shin Imai fonds are comprised of papers he wrote advocating for Japanese Canadian redress, and correspondence on the topic of creating the Sodan Kai. In the new year, we hope to open the Library space for researchers so that those interested in the Japanese Canadians redress movement can access these primary sources. We are also looking forward to making these archival collections searchable in the online portal, Discover Archive, which is the primary database for all archival holdings at the University of Toronto and its federated colleges.

HAVE YOU HAD YOUR SAY?
A J.C. POSITION ON REDRESS WILL BE PRESENTED TO THE GOVERNMENT THE FALL OF 1983

SPEAKERS:
MIN YASUI · CHAIRMAN OF J.A.C.L. REDRESS COMMITTEE
GEORGE IMAI · NATIONAL REDRESS COMMITTEE, N.A.J.C. - TORONTO
GORDON KADOTA · PRESIDENT, N.A.J.C. - VANCOUVER
JOY KOGAWA · READING FROM 'OBASAN'

PLACE: JAPANESE CANADIAN CULTURAL CENTRE
123 WYNFORD DRIVE
DON MILLS, ONTARIO
M3C 2S2 441-2345

DATE: SUNDAY, MAY 15, 1983
TIME: 2.30 - 4.30 P.M.

• SPONSORED BY: **SODAN KAI** •

THIS MEETING ENDORSED BY THE TORONTO CHAPTER OF THE J.C.C.A.
MEETING IN JAPANESE AND ENGLISH

Above: Flyer for Sodan Kai meeting, 1983, 2015.01, Box 43, File 6, Greater Toronto chapter of the National Association of Japanese Canadians fonds (Image Credit: The Cheng Yu Tung East Asian Library)

NOTABLE ACQUISITIONS

CHINESE RESOURCE:

Exploring China Research Gateway (CRG)

China Research Gateway (CRG) presents the full spectrum of Chinese research, with exhaustive representation of STEM, social science, and humanities disciplines.

China is not only a rich subject for scholarly inquiry, but is one of the world's most prolific sources of research across all disciplines. China Research Gateway presents an unparalleled breadth of sources, including scholarly journals, monographs, statistical publications, government documents, newspapers, dissertations, conference proceedings, patents, and many other content types.

The scale of Chinese scholarly output in areas such as Artificial Intelligence, materials science, medicine, transportation, climate science, cyber security, communications technology, and quantum computing is extraordinary and continues to grow. CRG presents a centralized means for discovery and access to this rich trove of research, specifically tailored to serve the needs of North American scholars and institutions.

Presented by:

east view

ALL **COMPREHENSIVE DATABASES** **SUBJECT DATABASES** **BY DISCIPLINE**

Comprehensive Databases

JOURNALS AND SERIAL PUBLICATIONS

- CAJ China Academic Journals**
中国期刊全文数据库
- CMSD China Monographic Serials**
中国学术辑刊全文数据库
- CYFD China Yearbooks**
中国年鉴网络出版总库

DISSERTATIONS

- CDMD-CDFD China Doctoral Dissertations**
中国博士学位论文全文数据库
- CDMD-CMFD China Master's Theses**
中国优秀硕士学位论文全文数据库

STATISTICAL PUBLICATIONS

- CSYD China Statistical Yearbooks**
中国统计年鉴数据库

CONFERENCE PROCEEDINGS

- CPCD-CPCD China Conference Proceedings**
中国重要会议论文全文数据库
- CPCD-IFPD International Conference Proceedings**
国际会议论文全文数据库

NEWS MEDIA

- CCND China Core Newspapers**
中国重要报纸全文数据库

REFERENCE

China Research Gateway (CRG) is an integrated database marketed by East View Information Services, containing comprehensive databases and Subject databases covering a wide range of resources in humanities, social sciences, and sciences, presenting the full spectrum of Chinese research. In terms of format, China Research Gateway includes e-journals, e-books, statistical publications, government documents, newspapers, dissertations, conference proceedings, patents, and many other types of content, including rich resources in English. The content of these Chinese Studies resources is sourced from China National Knowledge Infrastructure (CNKI).

Some key databases included in the comprehensive databases section include *China Academic Journals (CAJ)* 中國期刊全文數據庫, *China dissertation and theses databases (CDMD)* 中國博士碩士學位論文數據庫, *China Yearbooks (CYFD)* 中國年鑒總庫, *China statistical Yearbooks (CSYD)* 中國統計年鑒數據庫, *China Core Newspapers (CCND)* 中國重要報紙全文數據庫, and *China Reference Works (CRWO)* 中國工具書數據庫, to name just a few.

NOTABLE ACQUISITIONS (CONT.)

CNKI offers cross-database search functionality to allow users to get search results from CAJ, CDMD, CRWO, conference proceedings and government documents.

For subject databases, CRG covers some English resources for Chinese studies, such as the English e-journal full-text database *AcademicFocus* 中國英文學術期刊全文數據庫, the English reference sources platform *Academic Reference* 中國英文資源整合平臺, and the English statistical database *China Data Insights* 中國英文版統計年鑑. There are 27 subject-related databases in this section, including subject areas in humanities and social sciences, law, education, medicine, science and technology, etc. Among them, the Sinology database, 國際中國學數字圖書館, aggregates special collections, rare books, and leading international Chinese Studies journals from around the world. *China Art Digital Library* 中國藝術作品庫 is another interesting database, containing digitized paintings, calligraphy, sculpture, photographs and works of folk art from the collections of Chinese museums and art galleries.

Since CRG integrates so many resources in one platform, while some of these databases can be reached by search on an integrated search platform, many sub-databases have their own separate browsing and searching interfaces. CRG can be accessed online via the link <https://crg-eastview-com.myaccess.library.utoronto.ca/>. The database's access record can also be searched and accessed through [LibrarySearch](#). The East Asian Library is in the process of preparing and hosting training sessions on CRG to promote its use to the University of Toronto community. (S. Qiao)



学科资源

哲学 & 宗教	历史 & 地理	语言 & 文字	文学 & 艺术	政治	法律	社会科学	经济
哲学理论 逻辑学 伦理学 心理学 美学 宗教	史学理论 中国通史 中国民族与地方史志 中国古代史 中国近现代史 世界历史	中国语言文字 外国语言文字 新闻与传媒 出版 图书情报与数字图书馆 档案及博物馆	文艺理论 中国文学 世界文学 音乐舞蹈 戏剧电影与电视艺术 美术书法雕塑与摄影	政治学理论 马克思主义 中国共产党 中国政治与国际政治 思想政治教育 行政学与国家行政管理	法律理论 宪法 行政法及地方法制 民法 刑法 经济法	社会科学理论 社会学及统计学 民族学 人口学与计划生育 人才学与劳动科学 教育	经济理论 宏观经济与可持续发展 经济体制改革 农业经济 工业经济 交通运输经济

NOTABLE ACQUISITIONS (CONT.)

CHINESE RESOURCE:

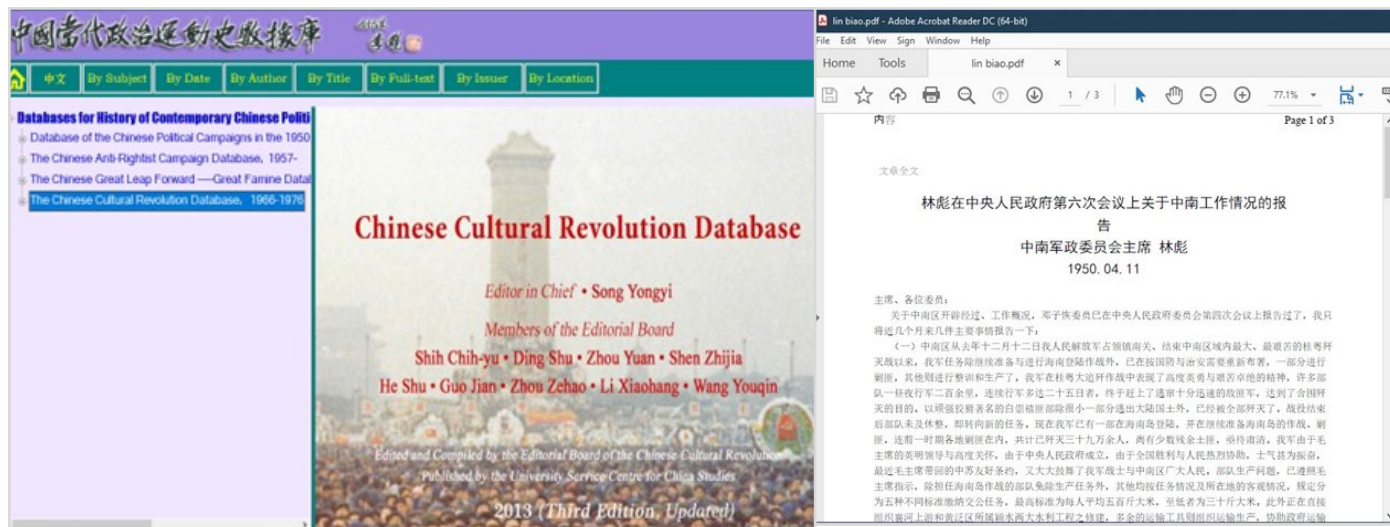
The Database for History of Contemporary Chinese Political Movements, 1949 - (中國當代政治運動史數據庫)

This database consists of four major collections that are closely related to one another:

- 1) *The Chinese Cultural Revolution Database* 中國文化大革命文庫 (1966-1976);
- 2) *The Chinese Anti-Rightist Campaign Database* 中國反右運動數據庫 (1957-);
- 3) *The Chinese Great Leap Forward / Great Famine Database* 中國大躍進、大饑荒數據庫 (1958-1962);
- 4) *Database of the Chinese Political Campaigns in the 1950s: From Land Reform to State-Private Joint Ownership* 中國五十年代初中期政治運動數據庫: 從土地改革到公私合營 (1949-1956).

Overall, it encompasses nearly 40,000 documents, including CCP directives, bulletins, internal reports, leaders' speeches, major media commentaries, and important mass publications with detailed citations.

The database also includes primary archival sources, such as personal accounts about the impact of those political movements on individual lives. These case files were collected from different regions in China during various political movements throughout the decades after 1949. For example, in the *Chinese Cultural Revolution Database*, there is a special collection of archival materials covering self-examinations, confessions, appeals, guilty pleas, testaments/suicide notes and many other firsthand accounts of personal experiences during the Cultural Revolution. As Professor Edward Friedman of the University of Wisconsin at Madison indicates, "This database is a unique and significant contribution to promoting good scholarship that will lead to solid knowledge undermining the 'official story' of the Mao years in China. It should go a long way toward clarifying the cruel and negative impact of the Anti-Rightist Campaign in shaping China's subsequent political destiny."

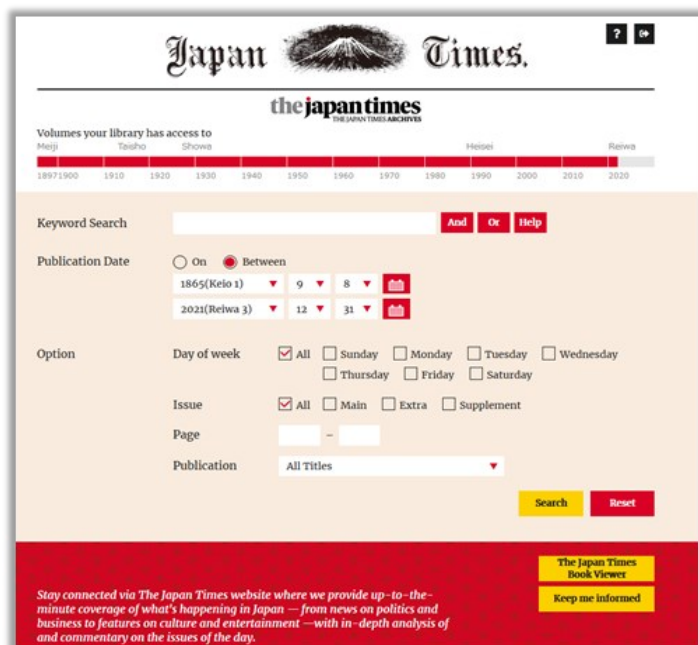


NOTABLE ACQUISITIONS (CONT.)

The database has Chinese and English interfaces and a fully functional search-engine in both Chinese and English. Data is retrievable by author, subject, title, date, keywords and locality. Search results can be copied and pasted to save electronically, or printed out. The “Print to PDF” option can save individual files as a PDF. The resource provider will provide database updates as new materials become available. Currently, the Cheng Yu Tung East Asian Library has installed this database into all the public workstations in our library. To access it, users can click on the desktop icon “中國當代政治運動史數據庫”. We are currently looking into the possibility of also loading it online for remote access. Please consult with our EAL staff for other database access options. (S. Qiao)

JAPANESE RESOURCE:

Japan Times Archives & Related titles

The screenshot shows the homepage of The Japan Times Archives. At the top, there is a logo for 'Japan Times' and a timeline from 1897 to 2020, divided into Meiji, Taisho, Showa, Heisei, and Reiwa eras. Below the timeline, there is a search interface with a 'Keyword Search' bar, a 'Publication Date' section with 'On' and 'Between' radio buttons, and an 'Option' section with checkboxes for 'Day of week' (All, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday) and 'Issue' (All, Main, Extra, Supplement). There are also fields for 'Page' and a 'Publication' dropdown menu. A 'Search' button and a 'Reset' button are at the bottom right. A red banner at the bottom left contains text about staying connected via the website, and a yellow button labeled 'The Japan Times Book Viewer' is at the bottom right.

Above: Screenshot of The Japan Times Archives homepage

The University of Toronto Libraries has acquired *The Japan Times Archives*, providing coverage from first issue of the paper published in March 1897 to December 2020. Subsets also include: *The Japan Times Digital Archives (1897-2020)*, *The Japan Times Meiji Restoration (1865-1866)*, and *The Japan Advertiser (1913-1940)*.

In addition, we most recently secured access to additional content, namely *The Japan Illustrated (1963-1977)*—a pictorial magazine focusing on sociocultural aspects of Japan, and the special issue of *Japan Times Enthronement Number (1928)*. They may both be viewed via *The Japan Times Book Viewer* (as shown in the image at left).

The rise of English-language newspaper publishing began with the end of a 200-year policy of seclusion under the Tokugawa Shogunate, when Japan started opening up by signing commercial treaties with the United States and leading European powers. As a result, there was a demand to fulfill the information needs of the foreigners who settled in the port towns. In contrast with Japanese newspapers that were heavily censored by the government during the Meiji Restoration and prohibited from criticizing the Japanese government, the English-language newspapers enjoyed the freedom of extraterritoriality terms that were agreed to when Japan signed the treaties that opened the ports. Foreign correspondents were critical in a way that local Japanese journalists were not. As a result, the English-language papers were not only consumed by the foreign residents, but also became influential among Japanese locals.

NOTABLE ACQUISITIONS (CONT.)

All Titles

THE JAPAN TIMES

THE JAPAN TIMES (1865-1866)

THE JAPAN TIMES (1897-2021)

THE JAPAN ADVERTISER (1913-1940)

THE JAPAN TIMES & MAIL (1918-1940)

THE JAPAN TIMES AND ADVERTISER (1940)

JAPAN TIMES & ADVERTISER (1941-1942)

JAPAN TIMES ADVERTISER (1942)

NIPPON TIMES (1943-1956)

Above: Publication filter (limit by specific publication title or date(s) of publication)

The Japan Times, the first English-language newspaper owned and edited by a Japanese, was founded in Tokyo in 1897. Former prime minister of Japan Itō Hirobumi, as well as prominent thinker and educator Fukuzawa Yukichi, were instrumental in the establishment of *The Japan Times*. Zumoto Motosada was the founding president and editor-in-chief. Proficient in English and experienced with foreign diplomacy, having acted as Itō Hirobumi's public relations secretary, he envisioned making *The Japan Times* a vehicle for increased mutual understanding between Japan and the international community.

In an academic paper, Alexander Rotard has argued, a "semi-official government organ by Zumoto Motosada with the support of Itō Hirobumi and Fukuzawa Yukichi, *The Japan Times* played an essential role, as the first English-language newspaper to be edited by Japanese, in shaping Western understandings of Japan and Japanese modernisation in the late 19th to early 20th centuries," and described how it provided Japan with an excellent opportunity to align itself with the West and influence international opinion in a pro-Japanese direction, particularly seeking support for Japan's imperialist and expansionist policies in Asia. During the World War II, as English-language papers were consolidated under government control, it was heavily used as a propaganda tool for the government in the colonies of the Allied Powers that came under Japanese control during the war in the Pacific. The Japanese ultranationalist political climate was manifested in the changing of the title from *The Japan Times* to *The Nippon Times* in 1943. Following the defeat of Japan in the war during the Allied Occupation Period, there was a dramatic increase in distribution among the military troops and English civilian readers, but it was not until 1956 that the title *The Nippon Times* reverted to *The Japan Times*.

This is an indispensable primary source for the study of Japan over the past 125 years. Access to *The Japan Times Archives* is available at: <https://login.library.utoronto.ca/index.php?url=https://jt-archives.jp/>. Please contact Fabiano Rocha, Japan Studies Librarian at fabiano.rocha@utoronto.ca if you have any questions. (F. Rocha)

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LIBRARY UPDATES

Library Staff Updates

Elizabeth Carroll

The Cheng Yu Tung East Asian Library is delighted to welcome Elizabeth Carroll to our team. She began her role at the Library as our Japanese Canadian Collections Archivist on August 15, 2022, for a one-year term assignment. An archivist from Toronto, Elizabeth graduated from the University of Toronto with a Master of Information in 2017. She has worn many information professional hats since, including Media Librarian at the CBC, Archival Technician for York Region, and Media Researcher and Archivist at TVO. She has also worked at the University of Toronto Media Commons Archives. As Japanese Canadian Collections Archivist, Elizabeth is working on organizing and providing access to our growing collection of Japanese Canadian archival materials. This position has been made possible thanks to the financial support of the Frank Hori Charitable Foundation and our other generous benefactors.



Elizabeth Carroll
Japanese Canadian Collections Archivist

Kristina Dy-Liacco

We are also pleased to inform our community that in August 2022, Kristina Dy-Liacco was appointed as the Tibetan Studies Librarian of the C.V. Starr East Asian Library at Columbia University, and under the terms of the international cooperation agreement between the University of Toronto Libraries and the Columbia University Libraries, Kristina will now be leading the work of coordinating Tibetan-language acquisitions and cataloguing at both institutions and providing research support services to our U of T faculty and students. Kristina has 20 years of experience in librarianship related to Tibetan Studies, combined with her educational background in both library science (MLS from the University of Wisconsin-Madison) and Tibetan Studies (MA from Indiana University).



Kristina Dy-Liacco
Tibetan Studies Librarian

LIBRARY UPDATES

She previously worked for 18 years at the Latse Library, a prominent Tibetan research library located in New York City. She is also a co-founder of the Latse Project, a non-profit organization dedicated to promoting Tibetan language use and literacy, the exchange of ideas, and facilitating access to knowledge for Tibetan and Tibetan Studies communities by the creation and sharing of resources. We are thrilled to have Kristina on board to lead the ongoing growth of our Tibetan collection and services. (H. Kim)

Library Facility Update: New Task Lighting Added to Study Carrels

The East Asian Library is pleased to inform our community that to improve our users' study experience with better lighting, in October 2022, we have added new task lamps to some of our study carrels. We strive to create an enjoyable and accessible study environment for students, and we hope that this additional lighting will enhance your study experience in the library. The following carrels now have a new task light: #9, #10, #15, #16, #19, #20, #25, and #26.

To book a study carrel, please visit the East Asian Library's Study Space & Carrel page on the library's website for more information: <https://east.library.utoronto.ca/services/study-space-carrels>. (H. Kim)



Above: EAL study carrels with improved lighting (Image credit: The Cheng Yu Tung East Asian Library)

The East Asian Library Newsletter is published twice a year. Please send comments and questions to:

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