

East Asian Library Newsletter

News from the Cheng Yu Tung East Asian Library

<https://east.library.utoronto.ca/eal-newsletter>



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CELEBRATING DIVERSITY AND SCHOLARSHIP: WINTER/SPRING HIGHLIGHTS FROM THE CHENG YU TUNG EAST ASIAN LIBRARY

By Hana Kim, Director, Cheng Yu Tung East Asian Library

In 2024, the Cheng Yu Tung East Asian Library continues to strive to further establish itself as a vibrant hub for learning and collaboration. Our key goal is to support instructional and research activities while meeting diverse informational needs. This past winter and spring, we actively engaged with the University of Toronto's faculty, students, and researchers, as well as the local community, by organizing, hosting, and sponsoring a wide range of events. These initiatives have fostered a rich, inclusive environment, strengthening our community bonds.

CULTURAL CELEBRATIONS AND SCHOLARLY EXCHANGE

The East Asian Library hosted engaging events celebrating Lunar New Year, showcased Okinawan perspectives on life through an art and scholarly dialogue series, and welcomed the LiterASIAN Toronto festival, which highlighted Asian Canadian writers and artists in a discussion on "Recovery."

I. Embracing Lunar New Year Traditions: A Festive Celebration

On February 8, 2024, the Cheng Yu Tung East Asian Library, in partnership with the University's Family Care Office (FCO), hosted a warm and engaging Lunar New Year celebration, marking the beginning of the Year of the Dragon. This event, now in its second year of collaboration with the FCO, provides our university



Above: Event attendees were led by guest speaker Catherine Little (standing at the front of the line, in red) in a dragon parade showcasing creations they crafted. (Image credit: The Cheng Yu Tung East Asian Library)

WINTER/SPRING HIGHLIGHTS (CONT.)



Above: Guest speaker Catherine Little performs storytelling from her book, *Dragon's Dilemma*.



Above: The student representing the U of T Vietnamese Students' Association shows her calligraphy work.



Above: Event attendee tries calligraphy.



Above: Event attendees craft dragons.

(Image credit: The Cheng Yu Tung East Asian Library)

community with an opportunity to celebrate and explore the diverse customs of East Asian and Southeast Asian cultures.

The celebration featured a delightful afternoon of storytelling by Catherine Little, author of *Dragon's Dilemma* (Plumleaf Press, 2024), along with a spread of delicious Asian cuisine. Attendees enjoyed a variety of interactive activities and informative presentations from university students across multiple disciplines and student associations, including the Department of East Asian Studies, Ontario Institute for Studies in Education (OISE), Faculty of Information, Centre for Comparative Literature, and the Vietnamese Students' Association.

WINTER/SPRING HIGHLIGHTS (CONT.)

Participants of all ages were immersed in educational experiences, learning about diverse Lunar New Year traditions including Chinese, Korean, Tibetan, Taiwanese, and Vietnamese customs. They engaged in themed colouring projects, crafted dragons, practiced calligraphy, and more. The festivities concluded with a charming dragon parade featuring creations made by the attendees.

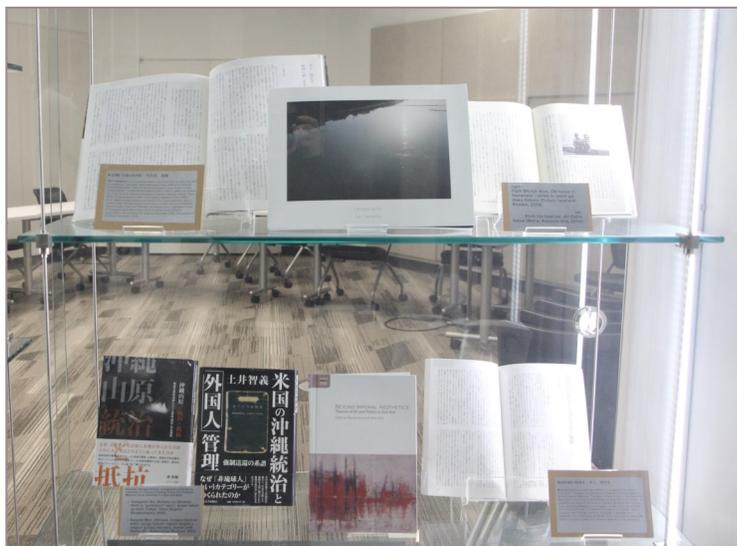
The event's core purpose was to promote inclusivity and appreciation for the rich traditions of the Lunar New Year. By fostering cultural awareness and understanding, the celebration aimed to strengthen the sense of belonging among University of Toronto community members and their families.

II. Living Otherwise: Perspectives from Okinawa

From March 25 to April 26, 2024, the Cheng Yu Tung East Asian Library co-presented the Art & Scholarly Dialogue Series, "Living Otherwise: Perspectives on Time, Space, and Sense-Making from Okinawa", in collaboration with the Jackman Humanities Institute Working Group, "Thinking Infrastructures in Global Asia: New Perspectives and Approaches" (co-led by Sabrina Teng-io Chung, a PhD student at the U of T Department of East Asian Studies). This series showcased an art exhibition and book display, a photobook workshop, and an artist talk, featuring the photographic works of Kaori Nakasone and Satoko Nema, two artists from Okinawa, Japan, and Mayumo Inoue, Associate Professor of Comparative Literature at Hitotsubashi University.

Through photographic art and scholarly exchange, the series engaged the University of Toronto community with the concept of "living otherwise," exploring what it means to live in times marked by precarity, grief, and violent loss, and considering the conditions that could enable living justly and relationally in the face of difference and absence.

The workshop on March 25 was a highlight, offering a captivating discussion with the two artists on their journey of producing, publishing, and distributing photobooks and independent magazines in Okinawa.



Left and above: Photographs and books on display
(Image credit: The Cheng Yu Tung East Asian Library)

WINTER/SPRING HIGHLIGHTS (CONT.)



Above: A group photo of the event organizers, speakers, and sponsors, from left to right: Ayeshwini Lama, Yuki Hasegawa, Noriko Yamamoto, Hana Kim, Kaori Nakasone, Satoko Nema, Mayumo Inoue, Sabrina Teng-io Chung, and Fabiano Rocha (Image credit: The Cheng Yu Tung East Asian Library)

Their narrative presented a refreshing perspective, challenging conventional views of Okinawa as either a tourist paradise or a militarized zone. The workshop was moderated by Sabrina Teng-io Chung, a Ph.D. candidate in the Department of East Asian Studies, and Ji Eun (Camille) Sung, an Arts & Science Postdoctoral Fellow in the same department.

Following the workshop, our exhibition opening reception provided a welcoming space for further dialogue and connection, hosted by the East Asian Library.

This event series was made possible through the generous support of our co-sponsors: the Dr. David Chu Program in Asia-Pacific Studies, the Southeast Asian Seminar Series, the Asian Institute at the Munk School of Global Affairs & Public Policy, the Department of East Asian Studies, the Department of History, the School of Cities, the University of Toronto Graduate Students' Union, Hart House Good Ideas Fund, and the Japan Foundation, Toronto.

III. Reviving LiterASIAN Toronto 2024: Exploring Themes of "Recovery"

On May 22, 2024, the East Asian Library proudly hosted LiterASIAN Toronto 2024, an extension of the renowned festival originally based in Vancouver. Organized in partnership with the Asian Canadian Writers' Workshop (ACWW), the event marked the Library's return to hosting this celebrated festival in Toronto after previously doing so in 2018 and 2019, and pausing during the pandemic. The event was generously sponsored by the Canada Council for the Arts and the Canadian Authors Association, Toronto.

LiterASIAN celebrates Canadian writers and artists of Asian heritage and their valuable contributions to the nation's vibrant literary and artistic scenes. In past festivals, the East Asian Library has featured remarkable

WINTER/SPRING HIGHLIGHTS (CONT.)



Above: Marjorie Chan reads from her book, *Lady Sunrise*, at the authors' book reading, from left to right: Janika Oza, Linda Rui Feng, Denise Chong, Marjorie Chan, and Larissa Lai. (Image credit: The Cheng Yu Tung East Asian Library)

pioneers and authors of Asian Canadian literature such as Joy Kogawa, Shani Mootoo, Carrienne Leung, Thea Lim, Lynne Kutsukake, Cheuk Kwan, Kai Cheng Thom, Derwin Mak, and Serah Louis.

This year's panel featured authors Marjorie Chan, Denise Chong, Janika Oza, and Linda Rui Feng, who engaged in an insightful and inspiring discussion on the theme of "Recovery." The panel was moderated by Professor Larissa Lai, the Richard Charles Lee Chair of Chinese Canadian Studies at the University of Toronto.

The authors shared their personal journeys toward memory and healing, exploring what they have uncovered through their writing. They reflected on the nature of truth within their work and how they navigate towards it, imparting wisdom on managing their writer's identity and offering valuable perspectives for aspiring writers in the audience.

The event program, developed in recognition of Asian Heritage Month, provided an opportunity to explore the diverse cultures and histories of Asian communities in Canada while recognizing the achievements and contributions of Canadians of Asian descent. By raising awareness and showcasing the creations of Asian Canadian artists, Asian Heritage Month highlights the enduring impact that Asians have made as settlers in this province and country.

Looking ahead, the East Asian Library is also planning to collaborate with the Asian Canadian Writers' Workshop to host the 2025 program.

WINTER/SPRING HIGHLIGHTS (CONT.)



Above: Larry Alford, Chief Librarian of the University of Toronto Libraries, delivers his remarks.



Above: Hana Kim, Director of the Cheng Yu Tung East Asian Library, delivers her remarks.



Above: Jeannie Fong Garrard, representative of the Asian Canadian Writers' Workshop, delivers her remarks.



Above: Dr. Larissa Lai, the moderator, opens the panel discussion.



Above: Janika Oza, one of the panelists, speaks.



Above: Dr. Linda Rui Feng, one of the panelists, speaks.

(Image credit: The Cheng Yu Tung East Asian Library)

WINTER/SPRING HIGHLIGHTS (CONT.)



Above: Denise Chong, panelist, speaks.



Above: Marjorie Chan, panelist, speaks.



Above: Asian Heritage Month swag designed by the East Asian Library



Above: Book sales from the U of T Bookstore and the Asian Canadian Writers' Workshop

(Image credit: The Cheng Yu Tung East Asian Library)

ACADEMIC COLLABORATIONS: SUPPORTING TEACHING, RESEARCH, AND LEARNING

I. Film Screening: Exploring Japanese Culture through “Jiro Dreams of Sushi”

In collaboration with the Summer Abroad Program at Woodsworth College of the University of Toronto, the East Asian Library supported the inaugural Japan Summer Abroad program. This new program offers a course on Industrial Relations and Human Resources in the Greater Tokyo Area, Japan, focusing on Cross-Cultural Perspectives on Resolving Workplace Conflict. To complement the course curriculum and provide students with a deeper understanding of Japanese culture, the Library hosted a special screening of the acclaimed documentary “Jiro Dreams of Sushi” on January 25, 2024, at the Robarts Library’s Media Commons.

WINTER/SPRING HIGHLIGHTS (CONT.)

"Jiro Dreams of Sushi" offers a glimpse into Japanese culture and craftsmanship through the lens of renowned sushi master Jiro Ono. The film explores themes of dedication, perfectionism, and the pursuit of excellence, providing valuable insights into the Japanese work ethic and culinary traditions.

Professor Bob Thompson, the instructor of the Japan program, shared his expertise and insights during the event, providing students with a deeper understanding of Japanese culture and his vision for the program. By integrating academic instruction with experiential learning opportunities such as the film screening, the East Asian Library contributed to the Summer Abroad program's goal of enriching students' academic lives and broadening their global perspectives.

II. Chinese as a Foreign Language (CFL) Textbook Development Panel Series

In collaboration with the Department of East Asian Studies, the Library sponsored the panel discussion, "Trends and Challenges: Developing Chinese as a Foreign Language (CFL) Textbooks for Canadian Universities", on January 26, 2024. This event was part of the CFL Textbook Development Panel Series.

Textbooks play an essential role in CFL classrooms, outlining the steps in language acquisition, providing materials for practice, and offering tools for assessment. Despite the undisputed importance of textbooks, recent pedagogical trends towards task-based teaching and technology-assisted individualized learning have sparked new discussions about the future of CFL textbooks.

The panel featured speakers including Dr. Wei Cai, Professor at the University of Calgary; Dr. Xiaowen Xu, Associate Professor of Teaching at the University of British Columbia; and Dr. Shuxue Zhang, Director of



Above: Panel members clockwise: Dr. Wei Cai, Dr. Shuxue Zhang, Dr. Yanfei Li, and Dr. Xiaowen Xu
(Image credit: The Cheng Yu Tung East Asian Library)

WINTER/SPRING HIGHLIGHTS (CONT.)

the Confucius Institute at St. Mary's University. The discussion was moderated by Dr. Yanfei Li, Assistant Professor, Teaching Stream, Department of East Asian Studies at the University of Toronto.

The panel brought together scholar-teachers from leading Canadian Chinese language programs to explore the development of the next generation of CFL textbooks. Key topics included improving learners' listening skills, incorporating AI technology, addressing CFL cultural contexts in Canada, designing for intercultural understanding, and integrating Classical Chinese into advanced courses.

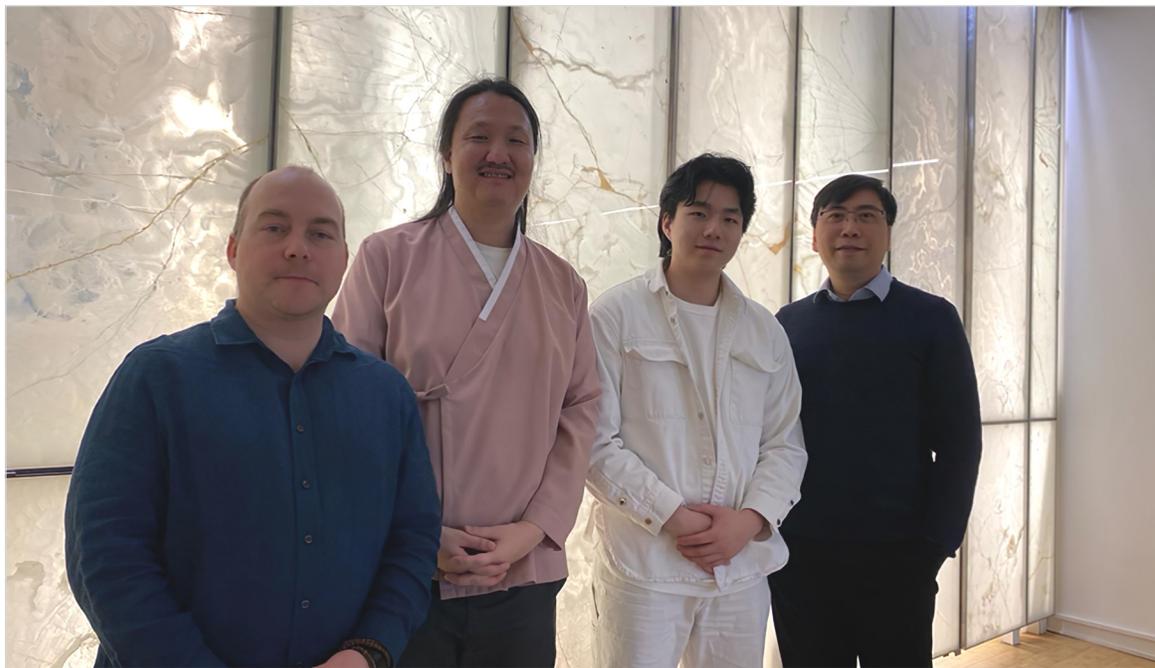
This event complemented the collaborative exhibition at the Library from the Fall 2023 term, "Images of China: Illustrations by Zhang Ming-ming," curated by Dr. Yanfei Li. The exhibition highlighted the intersection of art and language learning, showcasing advances in book illustration and textbook development for learners of Chinese as a foreign language.

III. Exploring Buddhism: A Panel Discussion

In collaboration with the University's Student Life Multi-Faith Centre for Spiritual Study Practice, the East Asian Library sponsored the enlightening "Exploring Buddhism: A Panel Discussion" on April 2, 2024. This event was hosted by SYMBIO at U of T, a student group dedicated to promoting the visibility of Asian Creatives in Toronto and spreading arts, cultural heritage, philosophy, music, poems, and ideas.

In facilitating this event, the Library played a crucial role in guiding SYMBIO to develop the panel program, identify speakers, and lead a scholarly discussion. The collaboration aimed to empower the student group with the skills necessary to organize and conduct scholarly events in the field of Buddhist Studies.

The panelists offered diverse perspectives, exploring topics ranging from the historical roots of Buddhism to its modern-day relevance. Discussions included the distinctions between Theravada, Mahayana, and



Above: Panel members, from left to right: Dr. Anthony Scott, Dr. Michael Ium, Da Ren Jiang, and Dr. Henry Shiu
(Image credit: Da Ren Jiang and SYMBIO)

WINTER/SPRING HIGHLIGHTS (CONT.)

Vajrayana traditions, as well as the adaptation of Buddhism across various cultures. Practical aspects such as meditation practices, ethical precepts, and the significance of rituals and mantras were also thoroughly examined.

The panel featured campus speakers, including Dr. Michael Ium, a historian of religion specializing in Tibet and South Asia at the Department for the Study of Religion; Dr. Henry Shiu, Shi Wu De Assistant Professor in Chinese Buddhist Studies at Emmanuel College of Victoria University in the U of T; and Dr. Anthony Scott, a Postdoctoral Fellow in the Department of Political Science. Moderating the discussion was Da Ren Jiang, Founder and President of SYMBIO at the U of T.

IV. Library Information Session for K-LangLink (by Julia Chun, Korean Studies Librarian)

On February 24, 2024, the Library hosted a library information session for a large and diverse young group of Korean language learners, who participated in a full-day of Korean Language Link (K-LangLink) event organized by Professor Yujeong Choi from the Department of East Asian Studies. Participants consisted of undergraduate students from the Korean language program at the U of T and high school students enrolled in a Korean language credit course at Father Michael Goetz Secondary School. The high school students were led by their teacher, Vivienne Kang from St. Augustine Secondary School.

This event was the first foray into student engagement efforts involving high school students with a goal of promoting higher education and interest in East Asian Studies and the library. Through the event, we engaged with both current and new potential students and aimed to fill their knowledge gap on academic life and the library's role by providing the information session in support of students preparing to make a transition from high school to university.



**Above: U of T undergraduate students and teachers and high school students from Dufferin-Peel Catholic District School Board
(Image credit: The U of T Department of East Asian Studies)**

WINTER/SPRING HIGHLIGHTS (CONT.)



Above: Students examine displayed books as the librarian tells a backstory of each selection.

(Image credit: The U of T Department of East Asian Studies)

In the first part of the information session, Julia Chun, the Korean Studies Librarian, provided an overview of the Library's Korean collections, services, spaces, and facilities for students. She also introduced the participants to the Library's past outreach efforts and continuing partnerships with the Korean language program at the University. In the second part of the session, the students learned about special resources for Korean language learning and examined materials displayed in the Flexible Learning Space. The mix of presented materials included picture books and *manhwa* (Korean graphic novels) selected from our Korean extensive reading collection, bi-lingual edition modern Korean literature, and a selection of rare and notable books such as the 1911 edition of a Korean-English dictionary by U of T alumnus, James Scarth Gale, and a 2019 facsimile edition of *Hunmin chōngŭm* (訓民正音), which is the first publication written about the Korean alphabet and its writing system, created by Sejong the Great in 1443.

The library session received a positive reception from attendees. According to the post-event survey, the students learned about resources at the Library and found the session to be very informative. The Library will continue to engage in student outreach efforts like this in the future. Special thanks are extended to Professor Yujeong Choi and the two high school teachers, Vivienne Kang from St. Augustine Secondary School, and Joshua Yun from St. Thomas Aquinas Secondary School, for this meaningful partnership.

Throughout all these events, the Library played a role in enriching the intellectual and cultural environment of the University of Toronto. Moving forward, we will continue supporting various learning initiatives and encouraging scholarly exploration within our community. We look forward to potential future collaborations and endeavours that will further contribute to our collective pursuit of knowledge and understanding.

NOTABLE ACQUISITIONS

JAPANESE E-RESOURCE:

Introducing The Japan News Digital Archive

The University of Toronto Libraries is pleased to announce the acquisition of The Japan News Digital Archive. This is a full-text database of *The Japan News*, an English-language newspaper published by *The Yomiuri Shinbun* that has captured the changes in social and economic aspects of post-war Japan and constitutes an excellent primary source for the study of Japan. Among the features of this electronic resource, users have access to full image and full-text content, including text within advertisements, dating from the first publication in 1955 to the present.

east view GLOBAL PRESS ARCHIVE

Search the Archive

GPA / The Japan News Digital Archive

1955 2023

Statistic	Value
TOTAL PUBLICATIONS	5
TOTAL ISSUES	29,295
TOTAL PAGES	357,130

TITLE NAVIGATION

About the Collection

Launched in 1955, *The Japan News* is an English-language daily published by *The Yomiuri Shinbun*, a leading Japanese newspaper with one of the largest circulations in the world. Known by several different names during its history (*Japan News*, *Yomiuri Japan News*, *The Yomiuri*, *The Daily Yomiuri*), *The Japan News* adopted its current name in 2013 as part of a major revamp of the newspaper's layout and content.

Established a decade after the end of World War II, *The Japan News* has witnessed and recorded dramatic changes in Japanese society during the Showa, Heisei and Reiwa eras. Over the years, Japan has undergone several major transformations, including rapid economic growth, the bubble economy and its collapse, and lingering recessions—all of which have been captured in the pages of *The Japan News*.

THE DAILY YOMIURI
YOMIURI Japan News
DAILY YOMIURI
News

Above: A screenshot of the homepage of The Japan News Digital Archive

Historical Background of *The Japan News*

After the end of World War II in August 1945 and during the Allied Occupation (1945-1952), the circulation of English-language newspapers in Japan soared, due to increased distribution among the US troops as well as civilians in several key locations throughout the country. With the outbreak of the Korean War in 1950, Japan also became the frontline base of American forces. Newspapers such as *The Nippon Times*, *The Mainichi Daily News*, *Tokyo Evening News*, *Asahi Evening News*, and *The Japan News/Daily Yomiuri* all gained prominence in post-war Japan.

The history of *The Japan News* goes back 1946. *BCon* was an English-language daily for the British Commonwealth troops stationed in Japan after World War II. It was subsequently acquired by an Australian publisher in 1950, changing its name to *The Japan News*.

The Yomiuri Shinbun acquired *The Japan News* in 1955, and a year later (1956) renamed it *Yomiuri Japan News*. Two years later (1958), it changed its name again to *The Yomiuri*. Originally an eight-page-community-oriented tabloid, it doubled its size to sixteen pages and finally became a broadsheet.

NOTABLE ACQUISITIONS (CONT.)

In 1970, *The Yomiuri* was renamed *The Daily Yomiuri*. Under that name, from the early 1990s, it went through several layout and design changes that were primarily affected by developments in the computerization of typesetting and computerized full-pagination production. *The Daily Yomiuri* always stressed the translation of articles from *The Yomiuri Shinbun*, its parent paper, which is the top-selling newspaper in Japan. Currently, the company also markets the paper as a useful resource for students of the Japanese language, as many of the stories link back to the original Japanese-language stories. In 2013, *The Daily Yomiuri* was renamed *The Japan News*.

Coverage in The Japan News Digital Archive extends from 1955 to 2023*, making it not only an important resource for its historical content but also for current domestic and foreign news.

Access to the East View the Japan News Digital Archive (DA-JANE) is available at:

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991107338665606196

Please contact Fabiano Rocha, Japan Studies Librarian, at fabiano.rocha@utoronto.ca if you need assistance with this electronic resource. (F. Rocha)

* The current coverage is 1955-2023. Please note that the contents of this database are updated on an annual basis. Articles of the current calendar year (i.e., 2024) are accessible online via [Yomidas Rekishikan](#) (the *Yomiuri Shinbun* online database), which covers *Japan News* from 1989 to the present.

Sources consulted:

- Haruhara, Akihiko. "English-language newspapers in Japan." *Japan Quarterly*, 41(4), p. 474-484. Accessed on June 9, 2024: <http://myaccess.library.utoronto.ca/login?url=https%3A%2F%2Fwww.proquest.com%2Fscholarly-journals%2Fenglish-language-newspapers-japan%2Fdocview%2F1304286100%2Fse-2%3Faccountid%3D14771>
- "The Japan News Digital Archive: Online Research Collection", accessed on June 9, 2024: https://www.eastview.com/wp-content/uploads/2020/01/JapanNewsDA_Brochure_web_2020.pdf
- The Japan News website, accessed on June 9, 2024: <https://japannews.yomiuri.co.jp/aboutus/>



Above: A screenshot of some selected issues of The Japan News Digital Archive

NOTABLE ACQUISITIONS (CONT.)

KOREAN E-RESOURCES:

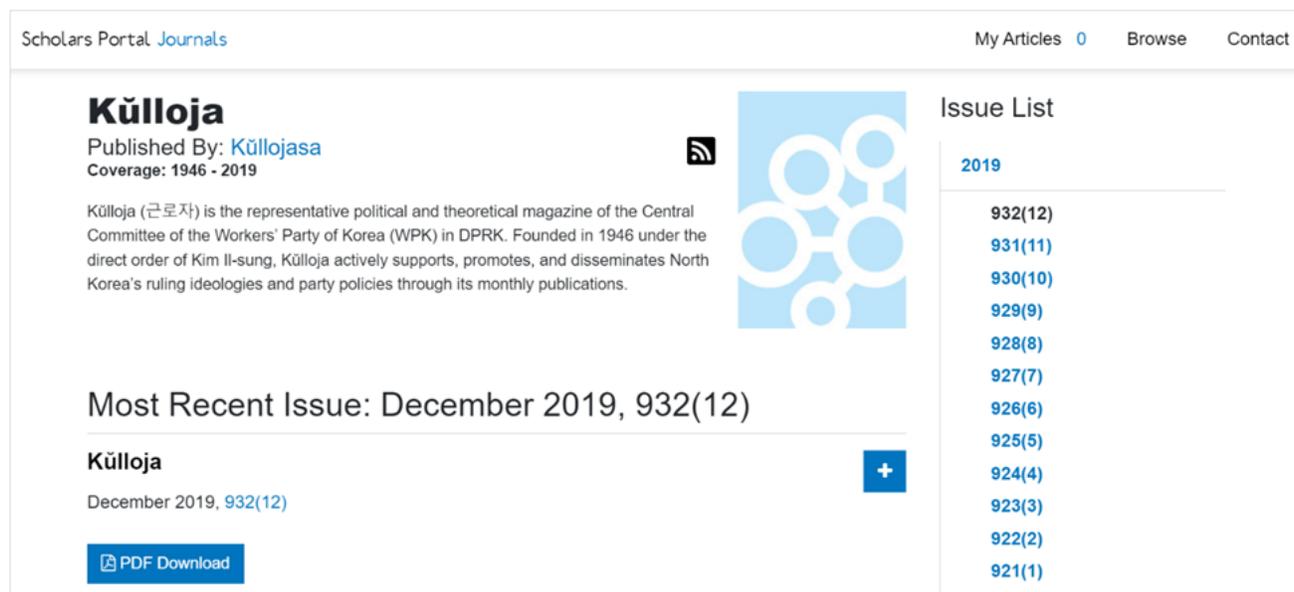
Külloja (근로자) Magazine Now Available Online!

Over the years the East Asian Library has acquired over 900 issues of *Külloja*, a representative political theory magazine in North Korea and a sister publication of *Nodong sinmun* (로동신문), issued by the Central Committee of the Workers' Party of Korea. In pursuit of preservation and improved user experience with this resource, the Library collaborated with Scholars Portal to make *Külloja* accessible online and available to members of the U of T scholarly community. This monthly publication is now available through the Scholars Portal Journals platform from its first publication in 1946 up to 2019.

Please note that remote access to *Külloja* is available if you sign in to LibrarySearch with your UTORid. There are two ways to access *Külloja*:

- Access *Külloja* from LibrarySearch:
https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991107352469606196
- Access *Külloja* directly from the Scholars Portal website:
<https://journals-scholarsportal-info.myaccess.library.utoronto.ca/browse?uri=/sp010001>

This *Külloja* data ingestion would not have been possible without the hard work and support from many colleagues. The East Asian Library would like to extend special thanks to Wei Zhao, Agnes Bai, Niranjan Bhimavarapu, and others involved in this project at Scholars Portal. Our thanks also go to our colleagues, Helen Tang and two student library assistants, Na youn Kim and Tim Logatsang, for their dedication in completion of the *Külloja* inventory project, as well as Kyla Jemison and Erin Calhoun for their help with loading and discovery of *Külloja* in LibrarySearch.



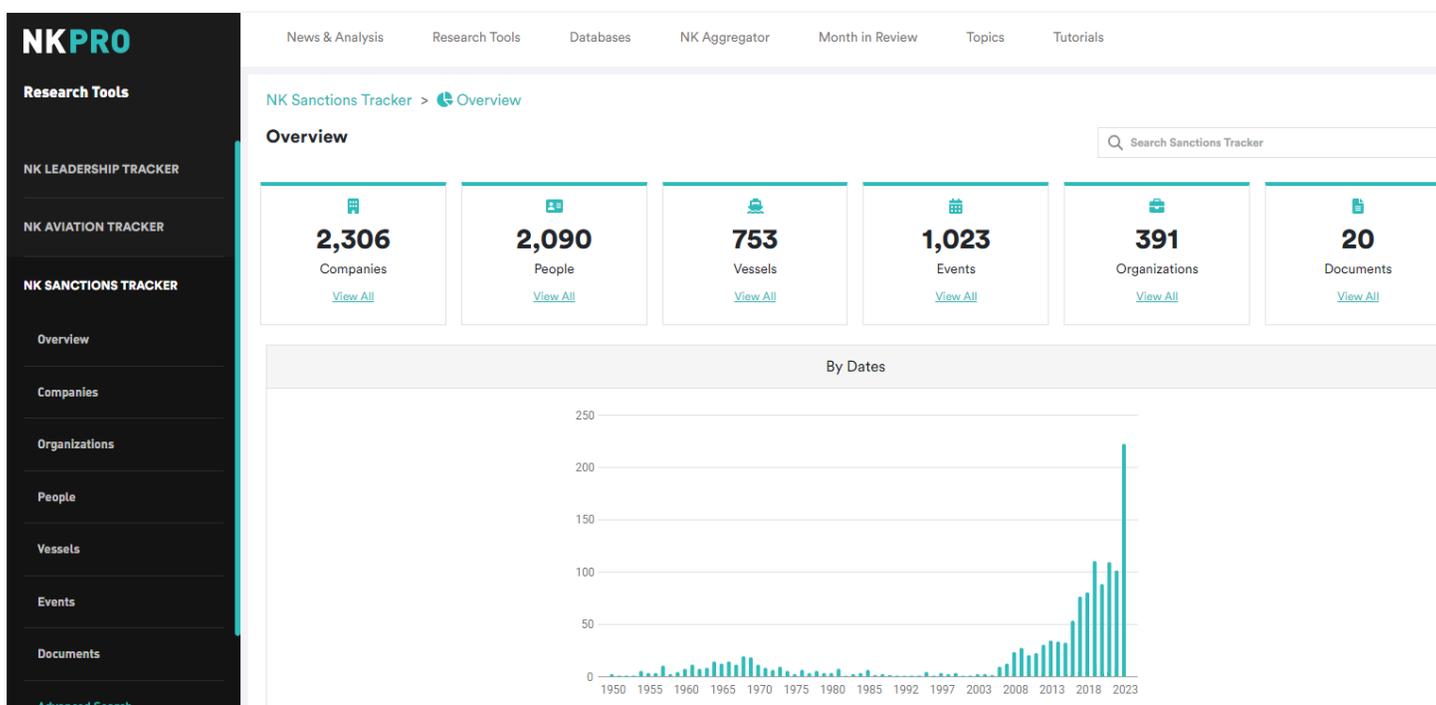
Above: A screenshot of *Külloja* in the Scholars Portal Journals platform

NOTABLE ACQUISITIONS (CONT.)

Introducing NK Sanctions Tracker

The East Asian Library is pleased to announce that a new research tool titled [NK Sanctions Tracker](#) has been added to the NK Pro database.

The Democratic People's Republic of Korea (DPRK) is under one of the fourteen ongoing sanctions regimes established by the United Nations Security Council, whose role is to maintain and restore international peace and security. The Council imposes sanctions on specific regimes that threaten peace by acts of aggression, enforcement of harmful policies or destructive military actions. UN sanctions measures do not involve military force, but they take the form of economic activity bans including, but not limited to, trade and travel bans, arms embargoes, and restrictions on exchange of goods and specific education and training.



Above: A screenshot of NK Sanctions Tracker's main page

NK Sanctions Tracker is a database built on information sourced from the United Nations Security Council Panel of Experts reports and the United Nations sanctions resolutions. This research tool provides information about people, companies, organizations, vessels, activities, events, and other entities that have supported DPRK's development of nuclear weapons and other weapons of mass destruction, or those that have aided North Korea in the evasion of UN sanctions.

According to NK Pro, users can conduct their own investigations with this tool using their own data combined with information found in the tracker, allowing them to create visual diagrams that show relationships between entities. This tool may be of interest to students and researchers in the field of public policy, international relations, history, and East Asian Studies.

NOTABLE ACQUISITIONS (CONT.)

Access to the NK Sanctions Tracker is available through NK News in LibrarySearch:

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991106271587706196

Please connect to the NK News database first by clicking on the address above, and hover over the “Tools & Data” category. Then select the first drop-down menu: NK Sanctions Tracker.

Alternatively, one can access NK Sanctions Tracker directly from the following web address:

<https://www.nknews.org/pro/nk-sanctions-tracker/#/>

Please contact the Korean Studies Librarian for assistance with using this tracker. (J. Chun)

Sources consulted:

- United Nations. n.d. “United Nations Security Council: Sanctions.” Accessed on June 10, 2024. <https://www.un.org/securitycouncil/sanctions/information>
- NK News. n.d. “NK Sanctions Tracker: About.” Accessed on June 10, 2024. <https://www-nknews-org.myaccess.library.utoronto.ca/pro/nk-sanctions-tracker/#/about>

TIBETAN RESOURCE:

Khams phyogs kyi gna' rabs dpe rnying bris ma phyogs bsgrigs /

ཁམས་ལྗོངས་ཀྱི་གནད་རབས་དཔེ་རྒྱུ་རྒྱུ་མ་ལུ་ལྗོངས་བསྒྲིགས།

Kang qu Zang wen gu xie ben cong kan / 康区藏文古写本丛刊

[Collection of Ancient Manuscripts from Kham]

Chengdu: Ba Shu shu she, 2021.

Call number: DS785.K365 2021 (60 volumes)

Khams phyogs kyi gna' rabs dpe rnying bris ma phyogs bsgrigs, or *[Collection of Ancient Manuscripts from Kham]*, is a new and notable acquisition for the Tibetan Studies Collection at the East Asian Library. This 60-volume resource is one among other recent publishing projects in China involving the meticulous gathering of rare and unique texts from local sources, including large and small monasteries and temples, local government and community organizations, and individuals, on a particular topic or region, which are then digitized and published in large, multi-volume sets.

This collection compiles more than 1,800 Tibetan-language manuscripts from the Tibetan region of Kham, which covers areas on the east and southeastern portions of the Tibetan Plateau, in present-day eastern Tibet Autonomous Region, northern Yunnan Province, and west and southwestern Sichuan Province. The manuscripts are reproduced in high-quality, full-colour digital facsimiles. A lengthy table of contents lists the titles of each text. In the foreword, the editor states that the manuscripts in this collection had not been published before, thus offering readers and researchers extraordinary access to these “hidden” collections of rare and unique materials.

NOTABLE ACQUISITIONS (CONT.)

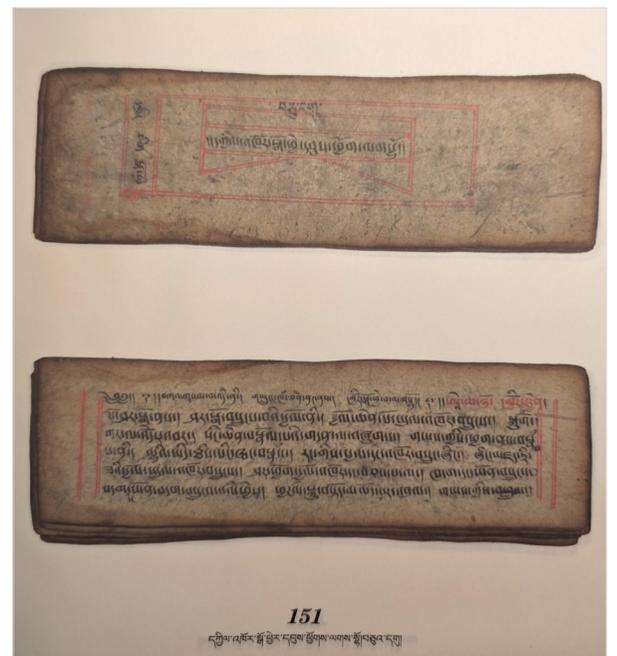
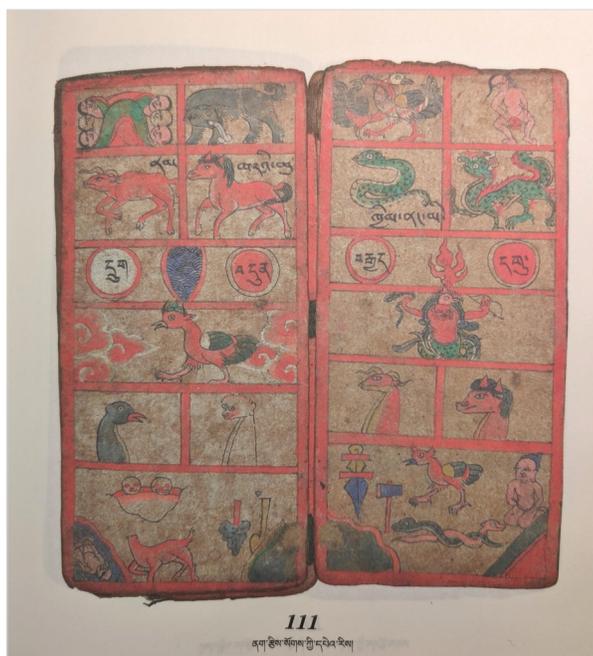
The manuscripts in [Collection of Ancient Manuscripts from Kham] were collected primarily from cities and towns in Kham areas, including Chamdo, Kandze, Yulshul, Ngaba, Dechen, Liangshan, and Ninglang, and date from as early as were produced from as early as the 13th century, with the majority dating from the 14th to 20th centuries. The collection, mainly in traditional *pecha* formats, has a wide range of content, including calendrical knowledge dating from the Tibetan Imperial Period; astrology and divination texts and images; Bonpo rituals and prayers; “rediscovered” texts, or *terma*; Tibetan Buddhist works; local practices for the worship of mountain deities and naga (*klu*); medical knowledge; and folk literature and songs.

With a large variety of texts from different parts of the Kham region from different periods reproduced in clear, colour images, the collection as a whole also offers a wealth of primary source materials for research in language studies, book production, paper-making technology, scripts and calligraphy, and so on, in the Kham region across the centuries.

The collection was compiled by Xu Lihua, a research librarian at the Minzu University Library in Beijing, who has been involved in numerous large-scale catalogs, bibliographies, and surveys of text collections, artworks, and manuscripts in Tibetan and other languages during his career. His foreword to the set provides readers with a comprehensive and detailed description of Tibetan history, religion, and culture in Kham, and discusses the value of the collection to research and to cultural heritage. (K. Dy-Liacco)



Above: A photo of *Collection of Ancient Manuscripts from Kham* (Image credit: Kristina Dy-Liacco)



Right: Snapshots of manuscripts included in the *Collection*

(Image credit: Kristina Dy-Liacco)

The East Asian Library Newsletter is published twice a year. Please send comments and questions to:

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Photography: The Cheng Yu Tung East Asian Library, Da Ren Jiang and SYMBIO, the U of T Department of East Asian Studies, Kristina Dy-Liacco

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The image of the front cover page: Celebrating the Year of the Dragon, a photo taken at the Cheng Yu Tung East Asian Library in February 2024

