

The Cheng Yu Tung East Asian Library is pleased to present *The NATURE & CULTURE IN TAIWAN* talk:

Wu Ming-Yi (吳明益)

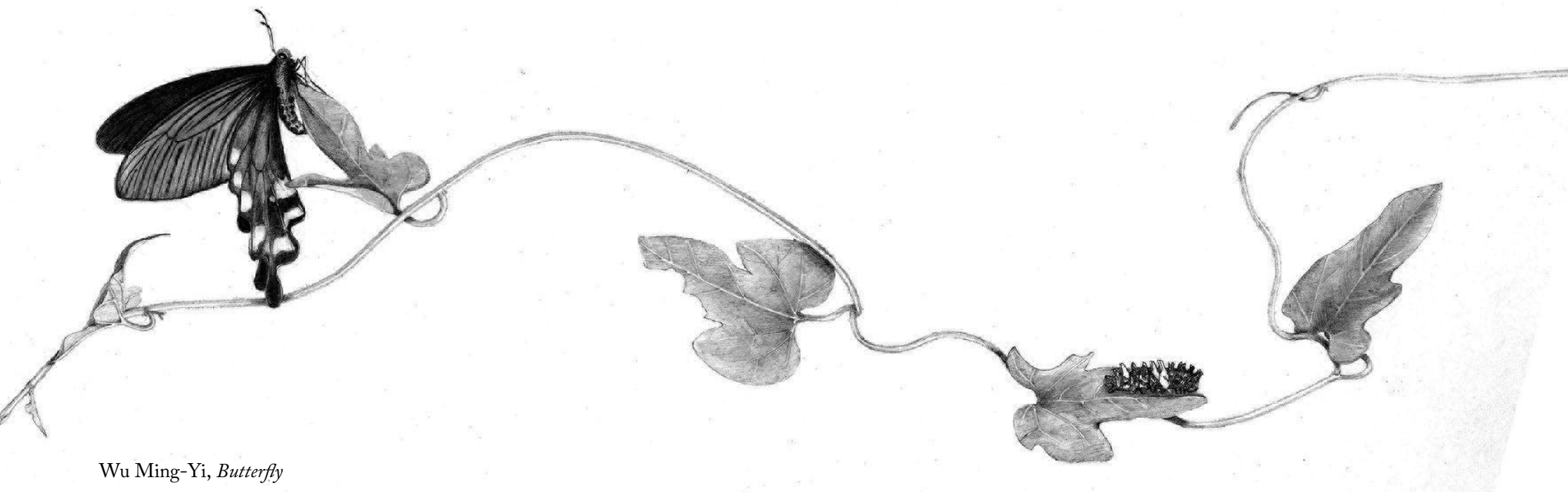
Evolution of Nature Writing in Taiwan

台灣自然書寫的演進

&

Darryl Sterk (石岱崙)

Clifi: Globalization and the Development
of Taiwan's East Coast



Wu Ming-Yi, *Butterfly*

WU MING-YI is a Taiwanese writer, painter, designer, photographer, literary professor, butterfly researcher, environmental activist, traveler and blogger. His literary reputation was first established by his nature writing. His debut novel, *Routes in the Dream* (2007) re-imagines Taiwan's complicated history as a Japanese colony and examines the relationship between fathers and sons, memory and dreams. Hailed as groundbreaking work of literary historical fiction, it was nominated for every major award and was chosen as one of the ten best Chinese-language novels of the year by *Asian Weekly* magazine. Wu was the only Taiwanese writer on the list. *The Man with the Compound Eyes* is his second novel but the first to be translated into English.

DARRYL STERK has translated numerous short stories from Taiwan for *The Chinese Pen Quarterly*, and is an Assistant Professor in the Graduate Program in Translation and Interpretation at National Taiwan University.

Friday October 25 2013, 2:00-4:00pm

**Current Periodical Area, Cheng Yu Tung East Asian Library
130 St. George Street, Robarts Library Room 8049**

This event is supported by the Taiwan Academy Spotlight Project, and cosponsored by the Ministry of Culture and the Ministry of Foreign Affairs of the Republic of China. The lecture is free and open to all. Please RSVP to Lucy Gan (lucy.gan@utoronto.ca; 416-978-1025).