



# EAL Newsletter

<http://link.library.utoronto.ca/eal/web/newsletter.pdf>

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## Taiwan Academy Spotlight Project Events at the Cheng Yu Tung East Asian Library

by Dr. Stephen Qiao, Acting Director & China Studies Librarian of the EAL

Working closely with the Department of East Asian Studies (EAS), the Cheng Yu Tung East Asian Library (EAL) organized a series of events as part of the Taiwan Academy Spotlight Program. During the summer, Dr. Stephen Qiao, Acting Director of the Library, worked with Professor Johanna Liu of the Department of the East Asian Studies to submit a proposal to the Taipei Economic and Cultural Office in Toronto to seek funding support from Taiwan to host several lectures, a special exhibition and an academic conference on the theme “*Nature and Culture in Taiwan*”. The proposal was approved by the Ministry of Culture and the Ministry of Foreign Affairs of the Republic of China (R.O.C.) and the Library received US\$25,000 for these events. The main purpose of the events is to showcase Taiwan as the laboratory of renovating a Chinese culture facing the challenges of modernity and post-modernity, and environmental protection issues from Taiwanese perspectives. The lectures focused on “nature writing” in Taiwan’s context. The exhibition illustrated printed resources, audio-visual materials and e-resources both here in the East Asian Library and in Taiwanese institutions. The conference focused on the issues of nature and culture in Taiwan Studies in the areas of research resources, literature, documentary archives, and philosophy.

The East Asian Library has a long relationship of material exchanges with the National Central Library of Taiwan and several other institutions. In 2011, we signed an agreement with the Taipei Economic and Culture Office to set the EAL as a contact point of the Taiwan Academy. As part of Taiwanese government initiatives, the missions of the Taiwan Academy include: establishing a Taiwan Academy digital information integration platform to serve global internet users; promoting Mandarin Chinese instruction and traditional Chinese characters; invigorating research in Taiwan Studies and Sinology and disseminating the results; and, introducing Taiwan’s diverse

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and exquisite culture to the world and so on. UofT Chief Librarian Larry Alford visited Taiwan in November 2012 and signed an Agreement for Academic Cooperation with Dr. Shu-hsien Tseng, Director-General of the Taiwan National Central Library. In Taipei, Dr. Qiao also had opportunities to communicate with local librarians and scholars to discuss potential areas of cooperation among our institutions for materials exchange, digital resource sharing, and rare materials digitization and preservation. The Taiwan Academy Spotlight Program events clearly indicate increasing academic exchange and cooperation between UofT Libraries and our partners in Taiwan.

On October 25, 2013, the Library organized lectures on “*Nature & Culture in Taiwan*”, and invited Professor Wu Ming-Yi (吳明益) from Dong Hua University to present a paper entitled “*Evolution of Nature Writing in Taiwan*”. Professor Wu is a Taiwanese writer, painter, designer, photographer, literary professor, butterfly researcher, environmental activist, traveler and blogger. His literary reputation was first established by his nature writing. His novel, *The Man with the Compound Eyes* (複眼人), has been translated into English. At the same event, the book’s translator, Dr. Darryl Sterk, a professor from the Graduate Program in Translation and Interpretation, National Taiwan University, presented a talk on “*Cliff: Globalization and the Development of Taiwan’s East Coast in ‘The Man with the Compound Eyes’*”.

On November 15, the East Asian Library and the Department of East Asian Studies organized an opening ceremony for the special exhibition on “*Taiwan Text, Literature and Taiwan Studies e-Resources*”. The exhibition was jointly prepared by the Library and the Department with the National Central Library of Taiwan, the National Museum of Taiwan Literature, and the National Taiwan University Library. The exhibition provided a unique opportunity for viewers to see the printed materials collected by the East Asian Library as well as books donated by those institutions in Taiwan. Materials on display included primary resources for Taiwan studies in historical periods ranging from ancient times, Dutch and Spanish rule, the Zheng Chenggong Era, and the Qing dynasty to the Japanese occupation and the Republican period. Through the years, the EAL has acquired many important historical texts in both print and online databases. The collection of Taiwanese literature is also one of the key areas of the Library’s Taiwan collection. We have a comprehensive collection of literary works by significant Taiwanese authors and academic publications for the research of Taiwanese literature. Beside print materials, this exhibition also showcased local online resources as well as e-resources from Taiwanese academic libraries. As participation units in the Taiwan national digitization initiative, many of the Taiwan institutions have made their digitized materials on Taiwan’s history, culture, religion, literature, and folklore, as well as their digitized special collections on Taiwan studies, as open access resources. Special guests invited from Taiwan and North America to attend the ceremony included Professor Lin Chi-Ming (林志明), Professor and Chair, Department of Arts and Design, National Taipei University of Education; Professor Shu-Ning Sciban, (黃恕寧), Department of Linguistics, Language and Culture, University of Calgary;



Mr. Wu Ming-Yi presented a lecture about Nature Writing in Taiwan.



At the opening ceremony.  
From left to right,  
Dr. Jeng Ji-Tian, Ms. Chen  
Chiu-Lin, Dr. Shu-Ning Sciban,  
Dr. Stephen Qiao,  
Prof. Thomas Keirstead,  
Mr. Winston Wen-Yi Chen,  
Prof. Johanna Liu,  
Dr. Chi-Ming Lin, and  
Mr. Larry Alford.

Dr. Robin Jeng Ji-Tian (鄭基田), International Cooperation Division, National Central Library, Taiwan; and Ms. Chen Chiu-Lin (陳秋伶), Chief of Exhibition & Education Division, National Museum of Taiwan Literature. Locally, Mr. Larry Alford, Chief Librarian, University of Toronto, Professor Thomas Keirstead, Chair, Department of East Asian Studies, University of Toronto, and Mr. Winston Wen-Yi Chen, Director-General, Taipei Economic and Culture Office, Toronto, and his colleagues also attended the opening ceremony.

The program of the 2013 Taiwan Academy Spotlight Project Conference on *"Nature and Culture in Taiwan"* was divided into two parts: the program on November 15 focused on *"Taiwan Studies in Global Context and E-Resources"*; the second day's program was about the theme *"Literature, Archives and Philosophy in Taiwan"*. On day one, Dr. Ji-Tian Robin Jeng made a presentation on *"Taiwan Studies Resources at the National Central Library"*. The topic presented by Ms. Chiu-Lin Chen was *"Literary Resources in National Museum of Taiwan Literature"*. Dr. Chi-Ming Lin, Professor and Chair, Department of Arts and Design, National Taipei University of Education presented a talk on *"Multiple Media, E-Exhibition, and MoNTUE"*. On day two, Dr. Shu-Ning Sciban talked about *"Writing on Nature and Writing Naturally: Wang Wenxing's Experimental Short Stories"*. Dr. Meng Yue, Professor, Department of East Asian Studies, presented a talk on *"Nature Writing in Chinese Culture"*. Dr. Chi-Ming Lin delivered a talk on *"Early Taiwan in the Imagery Archives"*. Finally, Dr. Vincent Shen, Lee Chair Professor of Chinese Thought and Culture, University of Toronto presented *"Nature, Human Nature and Culture: Philosophy in Taiwan in the Recent Sixty Years"*. All these events were well attended by faculty and students from UofT and members of the general public including the local Taiwanese community.

The Taiwan Academy Spotlight Project sets a very good example both internally and externally for our outreach efforts and international cooperation. Internally, the Library staff worked closely with the faculty of the Department of East Asian Studies to initiate, plan, and arrange for the lectures, exhibition and conference to highlight resources and research relevant to the topic *"Nature and Culture in Taiwan"*. Externally, we collaborated with the Taipei Economic and Cultural Office in Toronto to receive financial support from the Taiwanese Ministry of Culture for the series of events. Through these events, the tie between University of Toronto Libraries and academic institutions in Taiwan has been strengthened, and our local users will benefit from more resources both in print and electronic formats to be available for Taiwan Studies-related programs.



# The Cheng Yu Tung East Asian Library Co-organized the Sound of Korea: 2013 University of Toronto Korea Day Cultural Fair

by Hana Kim, Korea Studies Librarian of the EAL

On December 1, 2013, to celebrate the Year of Korea in Canada and the 50th anniversary of diplomatic relations between South Korea and Canada, the Centre for the Study of Korea (CSK) at the University of Toronto held the inaugural University of Toronto Korea Day Cultural Fair at the George Ignatieff Theatre and Buttery, with the cooperation of student organizations and the support of the Consulate General of the Republic of Korea in Toronto.



Singing P'ansori  
by Professor Chan E. Park (Ohio State University)



Performance by  
the Korean Traditional Music Association of Canada

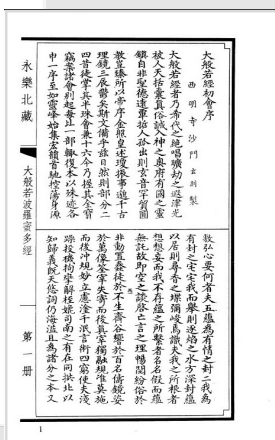
As one of the co-organizers, the Cheng Yu Tung East Asian Library presented the Korean Collection highlights as a book display booth. Many students and faculty members of the University of Toronto, York University, and Western Ontario University, and public members of the local community attended the event and dropped by the library booth. The Library also prepared a short quiz to learn more about the event participants' feedback on the Korean collection at the East Asian Library. Over 85 participants took the quiz and enjoyed their prizes.

This half-day event featured a lecture and performances of traditional Korean music, with the theme of "*Sound of Korea*", along with the quiz contest on Korea and various student-organized cultural activities. Prof. Chan E. Park from Ohio State University gave a lecture entitled "*Singing P'ansori, Transnationally*". *P'ansori* (Korean folk opera) is a genre of Korean traditional music.

This was a shining example of cooperation between library, students and faculty, which we hope to continue in the future. For more information, please contact Hana Kim, Korea Studies Librarian at the University of Toronto at [hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca).

# The Cheng Yu Tung East Asian Library Receives the Donation of the Yongle Northern Tripitaka from China

by Lucy Gan, Information Services Librarian of the EAL



The Cheng Yu Tung East Asian Library received a full set of *Yongle Bei Zang* (永樂北藏), or the *Yongle Northern Tripitaka*, in July 2013 as a gift from the Library's Buddhist friends in China.

Early Ming courts believed in the value of publishing what they wanted their subjects to read and obey and undertook a few influential imperial book-production projects that included *Da Ming Yi Tong Zhi* (大明一統志, *The Gazetteer of the Ming Dynasty*), *Da Ming Lu* (大明律, *The Great Ming Code*), and the famous *Yongle Da Dian* (永樂大典, *The Great Compendium of Yongle*). In 1420, the Yongle emperor (reigned 1403-1422) initiated a project to revise and re-edit the Buddhist canon, leading to the produc-

tion and publication of the palace edition of the *Yongle Northern Tripitaka*. The engraving and printing of the *Yongle Tripitaka* were done in Beijing (the primary capital of the Ming dynasty from 1421 to 1644). The edition has hence been known as the *Northern Tripitaka* so as to be distinguished from an earlier Ming printing of the Buddhist canon commissioned by the Hongwu emperor (reigned 1368-1398), which was printed in Nanjing (the primary capital of the Ming dynasty from 1368 to 1420) and has subsequently been known as the *Southern Tripitaka*. The two palace editions of the Tripitaka by these early Ming emperors were important because they streamlined, unified, and fixed the texts of the Buddhist canon. Compared with the Hongwu imperial edition, the *Yongle Tripitaka* had slightly richer content and was of better quality as many mistakes of the earlier edition were corrected. The *Yongle Northern Tripitaka* therefore further reduced the "mutability" and increased the clarity of interpretation of the Buddhist texts. It is an important set for the history of Chinese Buddhism studies and has greatly influenced later editions of the Tripitaka.

The East Asian Library learned of the recent reprinting of the *Yongle Northern Tripitaka* in 2012 and got in contact with Master Jinghui (淨慧長老), a highly respected and revered Buddhist monk in China and a friend of the East Asian Library, about getting the *Yongle Tripitaka* as a donation to the University of Toronto. After Master Jinghui passed away in April 2013, Master Minghai (明海長老), Chief Monk of the Bolin Buddhist Monastery (柏林禪寺) in Zhaozhou, Hebei Province, took up the torch to arrange for the donation and its transportation to Toronto. The 200-volume set arrived safe and sound at the East Asian Library in July, 2013.

This donated set of the *Yongle Northern Tripitaka* now finds its permanent home at the University of Toronto Libraries. It is a most valuable addition to the collection of Buddhist canons at the Cheng Yu Tung East Asian Library and will greatly benefit Buddhists and researchers in the country. The Library would like to express our most sincere thanks to Master Minghai and the late Master Jinghui for donating the *Yongle Northern Tripitaka* to the University of Toronto. Our appreciation also goes to Mr. Li Mingyan (李明岩居士), a friend of the Library who has helped with the donation affairs steadfastly!

# Notable Acquisitions

## CHINESE TITLES:

Wei Manzhouguo yan jiu zi liao: Manzhouguo xian shi (Current Situation in Manchuria)

偽滿洲國研究資料: 滿洲國現勢

Call number: DS781 .W458 2013 v.1-10

The ten-volume series, *Wei Manzhouguo yan jiu zi liao: Manzhouguo xian shi* is a reprint of the archival collection of *Manshūkoku gensei* (滿洲國現勢, The Current Situation in Manchuria) at the Jilin Provincial Library, China.

*Manshūkoku gensei* was a yearbook-style publication in Japanese compiled by *Manshūkoku Tsūshinsha* (滿洲國通信社, Manchukuo News Agency) between 1933 and 1943. The articles covered important political, military, economic, cultural and social developments in Manchuria under Japanese rule. The reprint edition keeps the photographs of the original publications, which vividly portray the social and cultural life in Manchukuo, as well as major historical incidents such as the Mukden Incident that occurred on September 18, 1931. (Contributed by G.Z.)



Qing gong xin hai ge ming dang an hui bian (A collection of Archives of the Xinhai Revolution from the Qing Imperial Palace)

清宮辛亥革命檔案匯編

Call number: DS773.4.Q56 2011 v.1-80



The eighty-volume set, *Qing gong xin hai ge ming dang an hui bian*, contains more than 5,700 pieces of valuable historical archival materials in 29 languages.

The contents of the collection cover the whole process of the Xinhai Revolution from 1892, when the *Xingzhong* Association (興中會), the first revolutionary group, was founded, to 1917, when Zhang Xun (張勳, 1854-1923) attempted to restore the Qing monarchy.

Compared with previous publications of similar historical archival materials, the current set is unique in that its collected resources reflect not only the views and attitudes of the revolutionaries, but also those of the counter-revolution party, namely the Qing government. (Contributed by G.Z.)



Zhongguo jin xian dai nüxing xue shu cong kan  
(Academic Book Series by Modern Chinese Women  
Writers)

中國近現代女性學術叢刊

Call number: HQ1767 .Z4655 2010 v. 1-17



The multi-volume book series *Zhongguo jin xian dai nüxing xue shu cong kan* collects and reprints academic books authored or translated by Chinese women for the period from 1840 to 1949. The contents also include related government publication materials, conference proceedings,

propaganda materials as well as biographies of famous and notable Chinese women of the late Qing and Republican eras.

This book series is part of a bigger book project that focuses on the works of Chinese women and has so far published several other related series:

- 中國近現代女性學術叢刊續編 壹:  
HQ1767 .Z4656 2012 v.1-20
- 中國近現代女性學術叢刊續編 貳:  
HQ1767 .Z46562 2012 v.1-20
- 中國近現代女性學術叢刊續編 叁:  
HQ1767 .Z46563 2013 v.1-18
- 中國近現代女性學術叢刊續編 肆:  
HQ1767 .Z46564 2013 v.1-18

The East Asian Library has acquired all the series to enrich its collection and resources for the study of Chinese feminism and Chinese women.

(Contributed by G.Z.)

## KOREAN TITLES:

Chosŏn : Chosŏnmun

朝鮮 : 朝鮮文

Call number: DS916.525 .C466 2011 v. 1- 42

The East Asian Library has acquired the 42-volume set entitled *Chosŏn: Chosŏnmun*.

In studying about Korea during the annexation of Korea by Japan, and in particular about Japanese policy towards Korea, the various journals and monographs published by the Japanese Government General of Korea are very important primary sources. The bulletins of the Japanese Government General of Korea are the one of the best sources illustrating Japanese imperialism policy toward Korea. The Japanese Government General of

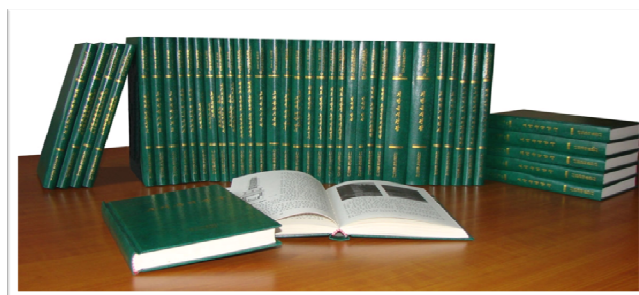


Korea published *Chosŏn Ch'ongdokpu wŏlbo* (The Monthly Report of the Japanese Government General of Korea) to promote its achievements from June, 1911. Then in March 1915, the title was changed to *Chosŏn hwibo* (The Bulletin of Korea), and then to *Chosŏn* (Korea) in July 1920. (Contributed by H.K.)

**Chosŏn sahoe kwahak haksuljip (Selected Works of North Korean Social Science Research)**

조선 사회 과학 학술집

Call numbers: vary



It is a massive set that will eventually have 1500 volumes covering North Korean revolutionary history, philosophy, economics, law, linguistics, literature, history, archaeology, classical Korean literature, folklore, etc. The East Asian Library has acquired 300 volumes so far. This is a very important set because it is a comprehensive overview of 60 years of North Korean scholarship that has never been available to us before. (Contributed by H.K.)

**Kŭkpi Chosŏn Ch'ongdokpu ŏllon t'anap charyo ch'ongsŏ (Collection of top secret information on the Japanese Government General of Korea's press censorship oppression)**

極秘 朝鮮 總督府 言論 彈壓 資料 叢書

**Call number:** PN4748 .K6 K85 2007 v. 1– 21



This reproduced collection includes top secret materials about the Japanese Government General of Korea's press censorship oppression. The collection is based on materials prepared by the Japanese Government General of Korea's Police Administration Bureau. *Chosŏn ch'ulp'an wŏlbo*, one of the publications featured in the set, is regarded to have a high value as historical source material as it contains monthly reports on the domestic and foreign press and serial trends and includes censored materials. This will enhance research on press censorship during the colonial period. For more information, please contact Hana Kim, Korea Studies Librarian at [hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca). (Contributed by H.K.)

## JAPANESE TITLE:

**Washi sōkan: Nihon no kokoro : 2000-nenki**

**(Washi: The Soul of Japan, Fine Japanese Paper in the Second Millennium)**

和紙総監：日本の心：二〇〇〇年紀

**Call number:** TS1095 .J3 W38 2006 v.1-12 (Restricted or Protected Material)



The East Asian Library is pleased to announce the addition of *Washi sōkan : Nihon no kokoro : 2000-nenki*.

*Washi* (Japanese paper) has been produced since the early Seventh Century. Papermakers from all over Japan, from Hokkaido to Okinawa, contributed to the creation of this exquisite twelve-multi-volume compendium. It contains 750 samples of handmade washi and approximately 250 sheets of machine-made washi produced by unique methods. Handmade papers are in Volume One to Six, decorative papers in Volume Seven and Eight, and machine-made papers in Volume Nine to Eleven, and a list of papermaking locations has also been included in Volume Eleven. The wide variety of samples is reflective of the diversity and richness of Japanese regional cultures. Explanatory notes for each sample are available in both Japanese and English.

This series is for **Library Use Only**. To access and use the volumes, please ask for information and assistance at the EAL Circulation Desk. (Contributed by F.R.)



## E-RESOURCES

### Chinese Film and Newsreel Scripts from the Cultural Revolution, 1946-1985

[<http://go.utlib.ca/cat/8996729>]



This new database features a digitized primary source collection consisting of film advertisements and transcripts of Chinese documentary films and newsreels

that spans the years from 1946 to 1985. They were mostly produced by the Central Newsreel and

Documentary Film Studio of China, with the bulk of the included items dating to the 1966-1976 period. All documents in the collection are in Chinese.

Documentary films and newsreels used to be two major mass media and communication channels in China from the 1950's through the 1970's. They covered all aspects of social activities though the emphasis was on developments and achievements in the building of a socialist country. In order to reach even broader public audiences, government agents produced and printed the transcripts and shot lists for the films and sent them to cities and rural areas. But due to the poor quality of the paper used during that time, few such printed materials have survived.

(Contributed by L.G.)



### Nanking Massacre Project

[<http://www.library.yale.edu/div/Nanking/>]

On December 13, 1937 the Japanese Imperial Army invaded Nanking (now known as Nanjing) and the ensuing six weeks became known to history as the Nanking Massacre. The Nanking

Massacre Project is a digital archive of several hundred historical documents and photographs from American missionaries who witnessed the Rape of

Nanking. These first hand accounts and photographs are drawn from the Special Collections of the Yale Divinity School Library and provide an important historical lens to complement research on the Second Sino-Japanese War (1937-1945).

(Contributed by L.G.)



### Chung Sai Yat Po ( 中西日報 )

[<http://www.oac.cdlib.org/findaid/ark:/13030/kt0g5016h6/>]

*Chung Sai Yat Po* was a Chinese newspaper published in San Francisco from February 1900 to 1951, and was one of the most important Chinese American newspapers in the United States. Despite a long publishing history exceeding fifty years, almost all of its issues survive.

The current full-text archive results from a pilot digitization project that digitizes five years worth of *Chung Sai Yat Po* (1900-1905) with grant support from the Librarians Association of the University of California (LAUC). For issues from 1906 to 1950, the contents can be accessed through microfilm reels that are housed at the East Asian Library of the University of California, Berkeley.

(Contributed by L.G.)



# Library & Staff Activities

## EAL Welcomes the New Public Service Librarian



**Dawn Wong** has assumed the position of Public Service Librarian with a joint appointment at the Cheng Yu Tung East Asian Library and at the Richard Charles Lee Canada-Hong Kong Library. Dawn speaks Mandarin, Cantonese, and Toisanese. Born in Edmonton, Alberta and having lived in the city for most of her life, she attended the celebrated and renowned English-Mandarin Chinese bilingual program in Edmonton for 13 years. She graduated from the University of Alberta in 2010 with a Bachelor of Arts (Honours) degree in Chinese Studies with a focus on Chinese women's writing. She also studied Chinese language and literature at Nanjing University in 2009 and National Taiwan Normal University between 2010 and 2011. In 2013,

she graduated with the M.A. degree of Library and Information Studies from the University of British Columbia and completed a six-week summer internship at the Richard Charles Lee Canada-Hong Kong Library.

Dawn works as part of the East Asian Library team to provide a wide range of professional services in order to support academic activities of faculty and students in East Asian studies. She is responsible for coordinating the Library's access services, communicating with faculty to address their access needs, maintaining faculty course reserve materials, and handling patrons' issues. She will also do collection development in certain subject areas and participate in reference services. We warmly welcome Dawn to the team of the East Asian Library.

(Contributed by S.Q.)

## EAL Librarian Activities



**Hana Kim** of the Cheng Yu Tung East Asian Library made a presentation with Helen Kim from the University of British Columbia at the symposium of "*Cultural Heritage Archives: Networks, Innovation and Collaboration*", held on September 26-27, 2013, at the Library of Congress in Washington, DC. The title of their presentation was "*Building a Nation-Wide Korean Canadian Heritage Archives in Canada: Issues and Challenges*". The Korean Canadian Heritage Archives is a collaborative project between the University of Toronto and the University of British Columbia that aims to create a nation-wide online

searchable database for materials about Korean Canadian culture and history. With attendees from all across the world, this symposium provided a great opportunity for librarians to share insights on many pertinent issues related to the design, management, and administration of cultural heritage archives.

**Fabiano Rocha**, Japan Studies Librarian, participated in the *Tenri Antiquarian Materials Workshop Phase 2* held at the Tenri University Library, Nara, Japan in June 2013. The 10-day program aimed to foster the knowledge and expertise needed for organising and managing Japanese antiquarian materials outside Japan, and by creating resources of information about these widely scattered collections, to improve their accessibility and thereby promote research. The workshop also aimed at establishing a cohort of librarians expertly trained in the best practices for managing, cataloguing and organizing Japanese manuscript and antiquarian printed materials. Librarians responsible for the management of Japanese collections were selected from the United States, Canada, United Kingdom, Germany, Australia and New Zealand.

(Contributed by H.K. and F.R.)





## Generous Art Donations to the EAL from the Local Korean Canadian Community

The Cheng Yu Tung East Asian Library has received several art pieces from the local Korean Canadian community. We are very grateful for the donation of these materials that will greatly enrich and diversify the Library's Korean cultural holdings. For more information, please contact Hana Kim, the Korea Studies librarian, at [hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca). Enjoy the Korean Canadian art!



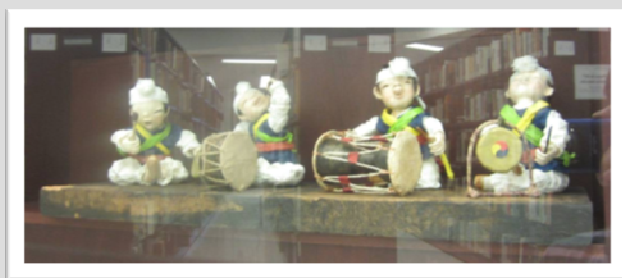
*Winter Landscape*  
by Sŏng-hun Ch'oe



*One Summer Afternoon*  
by Kyung Sook Yu



*Abyss Memory 2006*  
by Eunah Cho



*Sumul Nori*  
by Stella Kang



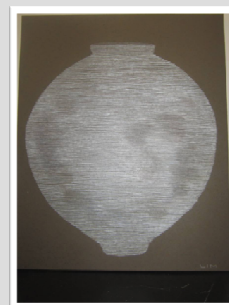
*Memories of Grandma & Grandpa*  
by Stella Kang



*Ceramic*  
by Miry Cho



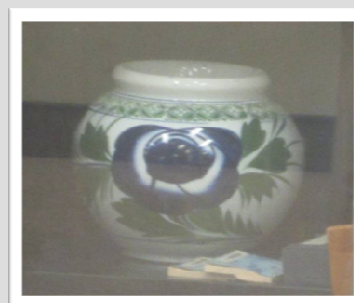
*Summer Landscape*  
by Chu-yŏng Park



*Moon Jar*  
by Jong Im Lim



12-panel folding screen (presumably late 19th century)



White Porcelain  
(presumably late 19th century)

(Contributed by H.K.)



**The EAL Newsletter is published twice a year.  
Please send comments and questions to:**

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**鄭裕彤東亞圖書館**

**Cheng Yu Tung East Asian Library, University of Toronto**