Selected titles on the overview of Chinese literature

The Columbia Anthology of Traditional Chinese Literature  
Mair, Victor H  
PL 2658 .E1C65 1994  
Robarts, UTM, UTS and ROM

- This is a broad selection of expertly translated texts from fiction, poetry, folk stories, elegies, travelogues, jokes, criticism and theory. It is arranged first by genre and then chronologically.

The Columbia Anthology of Modern Chinese Literature  
Goldblatt, Howard  
PL 2658 .E1 C64 1995  
Robarts and UTS

- This title is a collection of short fiction, poetry, and essays from 1918 to the present from mainland China, Taiwan and Hong Kong. The compilation also includes biographical sketches of the writers, and an introduction outlining the political and literary trends in China.

An Anthology of Chinese Literature: Beginnings to 1911  
Edited and Translated by Owen, Stephen  
PL 2658 E1 A814 1996  
Robarts & various college libraries

- Genres presented include poetry, letters, stories, excerpts from novels and drama, philosophical writings and even "profound jokes". This work is arranged chronologically. Each section starts with a "period introduction" that briefly gives a political, social, and philosophical background of the period.

Classical Chinese literature: an anthology of translations  
Minford, John  
PL 2658 E1 C59 2000  
East Asian Library (Reference) & various college libraries

- This anthology spans the time period from c.2000 B.C.E. to 960 C.E. It contains excerpts from transcriptions of oracle bones and bronze inscriptions, myths, philosophy, poetry, tales, histories, legends and other forms of writing.

The Columbia History of Chinese literature  
Mair, Victor H  
PL 2265 C65 2001  
Robarts & Trinity College

- This reference work explores a wide range of Chinese literature, such as the classics, humor, folk tales and oral traditions. It includes discussions of Chinese literature by women and minorities. It also assesses the reception of Chinese literature in Korea, Japan, and Vietnam.

For more information please visit our homepage at www.library.utoronto.ca/east or ask our reference librarian

I. How to find information on the Overview of Chinese Literature

This guide includes:

1. Selective examples of titles which provide excellent introductions to the overview of Chinese literature.

2. More resources can be found under the subject heading of “Chinese literature – History and criticism” in the library catalogue.

3. Most works discuss Chinese literature chronologically and divide chapters or sections according to major historical periods or literary genres.

4. Please also consult other brochures on major literary works and authors in specific historical periods or literary genres.
### Selected titles on the overview of Chinese literature

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Reference</th>
<th>Library Location</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cha tu ben Zhongguo wen xue shi</td>
<td>Zheng, Zhenduo</td>
<td>PL 2264 C443 1960 v. 1-4/1973 v. 1-4</td>
<td>East Asian Library (Stacks)</td>
<td>◗ One of the classics that gives a complete picture of Chinese literature and its historical development. This work focuses on both vernacular and foreign influences. It includes historical pictorial illustrations.</td>
</tr>
<tr>
<td>Zhongguo wen xue xin shang</td>
<td>Mi, Wenkai and Pei, Puxian</td>
<td>PL 2264 M528 1975 c.1</td>
<td>East Asian Library (Stacks)</td>
<td>◗ Consists of lecture notes on Chinese literature. Each chapter has a brief introduction to the dominant genre of the period, followed by excerpts and analysis.</td>
</tr>
<tr>
<td>Zhongguo wen xue shi lun ji</td>
<td>Zhang, Zhiyue</td>
<td>PL 2272.5 C38 1984</td>
<td>East Asian Library (Stacks)</td>
<td>◗ This is a compilation of literary criticism on Chinese literature. It has China’s contemporary socialist perspective.</td>
</tr>
<tr>
<td>Zhongguo wen xue shi</td>
<td>Wang, Xiao</td>
<td>PL 2264 W2735 1989</td>
<td>East Asian Library (Stacks)</td>
<td>◗ This is an introduction to Chinese literature with historical periods and includes dominant genres. It focuses on literary themes and political influences on literary writings.</td>
</tr>
<tr>
<td>Zhongguo wen xue zong heng lun</td>
<td>Wang, Yao</td>
<td>PL 2264 W284 1993</td>
<td>East Asian Library (Stacks)</td>
<td>◗ It has literary criticism on classical and modern writings and it is a bridge between ancient and contemporary studies.</td>
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<tr>
<td>Cai se cha tu Zhongguo wen xue shi</td>
<td>Edited by Bingxin</td>
<td>PL 2264 T7475 1995 c.1</td>
<td>East Asian Library (Stacks)</td>
<td>◗ A collection of major literary genres, criticism, dissertations and letters. The excerpts are followed by detailed literary analysis.</td>
</tr>
<tr>
<td>Ge ti wen xuan</td>
<td>Li, Muru</td>
<td>PL 2272.5 L488 2000 c.1</td>
<td>East Asian Library (Stacks)</td>
<td>◗ A collection of major literary genres, criticism, dissertations and letters. The excerpts are followed by detailed literary analysis.</td>
</tr>
<tr>
<td>Zhongguo wen xue shi jian shi</td>
<td>Lin, Geng</td>
<td>PL 2264 L564 2001 c.1</td>
<td>East Asian Library (Stacks)</td>
<td>◗ A brief history of Chinese literature based on genre and revealing the paradigm shift. It discusses the renaissance of Chinese literature through the dialectics of traditional and contemporary writings.</td>
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</tbody>
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