



The Cheng Yu Tung East Asian Library

鄭裕彤東亞圖書館

# EAL Newsletter

Volume 4, Issue 1

<http://www.library.utoronto.ca/east/newsletter.html>

April 2004

## New Korean Databases

--- Good news for Korean studies users

The Cheng Yu Tung East Asian Library has added the following five Korean-language databases to its collection as of February 1, 2004:

- **KISS**



Also titled *Haksul Nonmun Service*. Contains full-text databases of Korean scholarly journal articles and dissertations published from approximately 1,200 academic and research institutions in Korea. These databases cover all subject areas published since 1945. Has excellent search capability.

- **DBpia**



Comprised of full-text article databases including over 570 titles of Korean scholarly journal articles. The journal titles are arranged by 11 subject categories and all journals are available from the first issue. Articles can be searched by title, author, journal title or keyword.

- **KRpia**



Contains more than 70 full-text databases of various Korean Studies primary sources including Koryosa, Samguk sagi, Samguk yusa, Chungbo munhon pigo, and many other titles in Korean history, literature, civilization, and medicine.

- **Korea AtoZ**



A collection of over 150 full-text databases covering a variety of subjects related to Korean Studies. The databases are arranged into 14 categories and include many classical primary sources.

- **EncyKorea**



A multimedia database of the digitized Korean Cultural Heritage Encyclopaedia: Han'guk minjok munhwa taebaekkwajon. This encyclopaedia covers diverse subjects such as cultural heritage in arts, language, society, nature, history and so on.

### On-Trial Databases

The Library is also currently participating in trials and evaluations of three more electronic databases. Students and staff of the University are encouraged to try these databases out.

- *KSI's e-Book*



Full-text electronic books covering humanities and social sciences subjects. It consists of more than 1,300 titles.

- *Kdatabase*



A full-text database in the humanities and social sciences. It provides selected full-text articles from Korean scholarly journals on modern Korean history.

- *NKDB*



A full-text database of North Korean scholarly journal articles. It contains 17 journals available from the first issues to the latest issues.

### Access to e-resources:

From the Cheng Yu Tung East Asian Library homepage: <http://www.library.utoronto.ca/east/>, click on "Library Resources," then "Korean Resources."

From the main U of T Libraries homepage:

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<http://www.library.utoronto.ca/>, click on “e-Resources”, and simply type in a keyword such as “Korea,” or “Korean.”

These resources are available to researchers from any computer connected to the campus network and from an off-campus computer through “my.access”. Please

note that trial databases are only accessible through the Cheng Yu Tung East Asian Library homepage.

For more information, please contact the Korea Studies librarian Hana Kim by telephone at 416-978-3805 or 416-978-1570, or via email at [hn.kim@utoronto.ca](mailto:hn.kim@utoronto.ca) ❖



## A New Collection of Red Guard Publication

### 新编红卫兵资料

An exciting new title, **A New Collection of Red Guard Publication in 60 volumes**, has recently arrived at the East Asian Library. This is a collection of invaluable historical primary source materials on the Cultural Revolution in China, covering the period from 1966-1976. The collected materials have been reproduced directly from original copies of small newspapers and tabloids, which were informally published outside the official news media agencies.

During the Cultural Revolution, there was a period of book drought. The vendors in Hong Kong had little to offer. Reprints of a number of Red Guard tabloids (xiaobao) became instant best sellers at high prices. Some of these publications were highly polemical but most of them contained a great deal of valuable research information not available elsewhere. Such information includes directives from all levels of the Party and speeches by Party leaders, with many by Mao Zedong.

Most of these primary source materials were not available, because of controlled sales and distribution, government restrictions, the sheer volume of these publications, and the fact that much has gone missing. The rarity and importance of these sources made the scholarly community realize that other avenues must be found to gain access to more of these Red Guard tabloids and to make them available for research at less cost.

Over the years, many individual researchers and academic institutions have tried to collect and salvage what they could find. This new collection published recently in 1999 and 2001, by the Center for Chinese

Research Materials (CCRM), represents the latest effort and the largest collection gathered so far on this subject.

Researchers will find these original sources invaluable to their study and understanding of the events and issues of that volatile period.

Now the East Asian Library has added this unique title (A New Collection of Red Guard Publications; 新编红卫兵资料) Part I & II to its collections. Please ask at the Circulation Desk for this collection.

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## Canada – Hong Kong Resource Centre

### 加港文獻館

The Canada–Hong Kong Resource Centre has moved to the 8th floor of Robarts Library and has become the new neighbor of the Cheng Yu Tung East Asian Library. The Centre has a large research collection for Hong Kong Studies. Its focus is on developments in Hong Kong, Canada–Hong Kong relations and Hong Kong–Canadian communities. The collection, about 40,000 volumes, has 8,000 volumes of monographs, 1,750 periodicals, 1 current newspaper, 900 reels of microfilms and other special resources. The materials are for reference only and do not circulate. The centre is open to both U of T users and the general public. Please contact its coordinator, Peter K. H. Yeung at 416-946-8978 or visit the centre’s website at <http://www.hongkongresources.org>

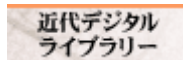
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## Japanese Digital Library Web Resources

Thanks to ongoing digitization efforts in Japan and elsewhere, some important Japanese scholarly texts and information can now be accessed from anywhere in the world. The following are just three examples of freely available Japanese digital library resources that will be of particular interest to scholars and students:

### National Diet Library's Digital Library from the Meiji Era:

近代デジタルライブラリー



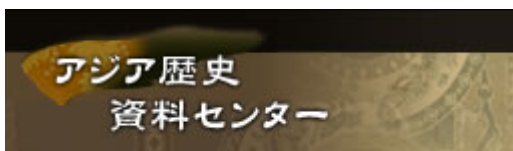
<http://kindai.ndl.go.jp>

In addition to the National Diet Library's web OPAC, with which many of you are already familiar, the library would like to draw your attention to an important digital library of Meiji period materials being created by NDL. The National Diet Library has been digitizing Meiji era books in its collection which have cleared copyright restrictions, making them freely available over their web site. The entire contents of the books have been scanned in page by page from microfilm copies. The images may be viewed as GIF (graphical image file) or viewed using a special NDL viewer plug-in (freely downloadable) which allows for manipulation of images and magnification of text passages or illustrations up to 300%. As of September 2003, the number of scanned volumes exceeded 50,000.

### JACAR (Japan Center for Asian Historical Records), National Archives of Japan:

国立公文書館アジア歴史資料センター

<http://www.jacar.go.jp>



JACAR is a digital archive of images of historical records freely available on the internet. The Center is in the process of digitizing and providing access to a wide range of Asia-related records dating from the early Meiji era to the end of the Pacific War held by the following offices:

- *The National Archives of Japan:*

Among the collection of the National Archives of Japan, JACAR currently provides access to materials assembled by the Japanese Cabinet from the Meiji era to closing years of World War II during the Showa era.

- *The Diplomatic Record Office of the Ministry of Foreign Affairs:*

JACAR will provide access through the Internet to materials collected and made available to the public by The Diplomatic Record Office generally referred to as "The Foreign Ministry Records." These are records on diplomatic activities from the early years of the Meiji era to the end of World War II, including telegrams and official correspondence exchanged with embassies and legations abroad, reports of investigation, materials on policy making, and other valuable diplomatic documents and materials.

- *Library of the National Institute for Defense Studies of the National Defense Agency:*

The official documents and materials collected and made available to the public by The Library of The National Institute for Defense Studies of the National Defense Agency are ones concerning the former Japanese Army and Navy.

For a detailed description of materials available for viewing, please see <http://www.jacar.or.jp/materials.htm>

### Japanese Text Initiative, Etext Center, University of Virginia Library:

日本語テキスト・イニシアテイヴ

<http://etext.lib.virginia.edu/japanese/index.html>



The Japanese Text Initiative (JTI) has put online the Web texts of a wide range of important works of Japanese literature. The texts are primarily classical (beginning with the Manyoshu) but include some modern works which do not have copyright restrictions.

The project is ongoing and will continue to grow. The Web texts are not intended to be substitutes for authoritative print editions. Rather, they are meant to serve as useful supplements which, as Web texts, can allow for keyword searching for terms and the use of a Japanese-English dictionary portal for looking up words. In some cases, English language translations

are also included.

For a complete list of the etexts, please see <http://etext.lib.virginia.edu/japanese/jti.texts.html>

For help in using these or any other Japanese resources, please contact Lynne Kutsukake at 416-978-2300 or [lynne.kutsukake@utoronto.ca](mailto:lynne.kutsukake@utoronto.ca) ❖

## East Asian Library Staff News

### *Welcome on Board!*



**Stephen Qiao**  
China Studies Librarian

The Cheng Yu Tung East Asian Library welcomes Stephen Qiao to join its staff as the China Studies Librarian, on March 15, 2004.

Prior to his current position, Stephen was the Asian Art Bibliographer of the Fine Arts Library at Harvard College Library.

Between the time, and since receiving his Ph.D. in Anthropology from the Zhongshan University in 1988, and his Master of Library and Information Science degree from the University of Pittsburgh in 1997. Stephen had a variety of academic and professional appointments. From 1987 to 1993, he taught at Zhongshan University, and was a visiting scholar to the University of Pittsburgh. Later he served as a faculty librarian and taught at the University of Pittsburgh to 1996. He also had experience as a web master and a database manager. In early 2000, he worked at Texas Tech University with Asian studies collections, visual materials and reference services.

Stephen's responsibilities at the Cheng Yu Tung East Asian Library will include the development and access to the China studies collection and research resources.

Stephen can be reached at 416-946-7522 or by e-mail at [Stephen.qiao@utoronto.ca](mailto:Stephen.qiao@utoronto.ca)

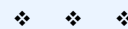


**Fabiano Takashi Rocha**  
Japanese Cataloguer

Please also join us in welcoming our new Japanese cataloguer, Mr. Fabiano Takashi Rocha. Fabiano has a Master of Library and Information Studies degree from the University of British Columbia and a Bachelor of Arts degree in Asian Studies (Japanese major), also from UBC. In addition to cataloguing Japanese materials, he will also be providing service at the East Asian Library reference desk. Originally from Brazil, Fabiano lived in Japan for several years before coming to Canada. He is fluent in Japanese, English and Portuguese. Fabiano can be reached by email at [fabiano.rocha@utoronto.ca](mailto:fabiano.rocha@utoronto.ca) or by telephone at 416-978-7334.

**Ca Yun Chan** – an ALT to the EAL Web Development Group. He is an undergraduate student in Computer Science.

### *Goodbye to ...*



**Rosina Leung** – our China Studies Librarian. She left for a position in Seneca College Library.

**Amy Yeung** – Chinese Copy Cataloguer. She left for a position in a private company.

**David Bennett** – ALT from the Web Development Group.



# EAST ASIAN STUDIES ELECTRONIC RESOURCES (IV)

## Si Ku Quan Shu *The Complete Library in Four Branches of Literature*

*Si Ku Quan Shu* (四库全书), or *the Complete library in Four Branches of Literature*, is one of the most valuable resources to scholars doing research on pre-modern China. In the *Si Ku Quan Shu* are important works pertaining to five thousand years of Chinese civilization, including history, astronomy, geography, rules and regulations, politics, economics, science, technology and philosophy. It was compiled during the years of 1773 to 1782 by edict from Emperor Qianlong. In the course of the compilation, large numbers of rare books and manuscripts were collected and preserved. Different versions of each work were examined and the best available one was used as the origin from which copies were made. It includes 3,460 works with a total of more than 36,000 volumes and approximately 800 million characters. The *Si Ku Quan Shu* is unarguably the single largest collection of literary works in the world. Now the the Cheng Yu Tung East Asian Library makes this remarkable collection available to you at your finger tips: the full-text *Electronic Version of Si Ku Quan Shu (Wenyuange Edition)*.

If you are at the University of Toronto Library homepage <http://www.library.utoronto.ca>, change *Quick title search* in "Catalogue" to "e-books", and type *Si Ku* in the search box, then click on the "GO" button, then on the next page, click on *Si Ku Quan Shu*

There are three ways to search this database:

- Basic search

It is the default search function. You have the options of doing a keyword search in four fields: title, author, text and annotation.

- Advanced search

It gives you the option to conduct Boolean search or combine searches in different fields.

- Browse

It follows the print format and organizes the content into four categories, and then each category is further divided into subdivisions. It also adds an appendix which consists of overall catalogues, missing title catalogues and other complimentary documents.

There are lots of tools in the electronic version of the *Si Ku Quan Shu*, for example, *Si Ku Online Dictionary*, *Calendar Conversion Table* and so on.



There are two ways to access this database:

If you are at the Cheng Yu Tung East Asian Library homepage <http://www.library.utoronto.ca/east>, select *Library Resources*, then on the next page scroll down to select *Chinese Resources*, then on the following page, scroll down to *Electronic Resources – e-Books*. *Si Ku Quan Shu* is the third on the list.



For further inquiries about how to use the electronic version of the *Si Ku Quan Shu* or library instruction on any other Chinese resources, please contact Helen Zhou at 416-978-1025 or [xiao.zhou@utoronto.ca](mailto:xiao.zhou@utoronto.ca) ❖

## Chinese Seminar Series 2



### ***Gateway to Chinese Culture through Chinese Painting and Art***

The East Asian Library hosted the second public Chinese Seminar on February 5, 2004 in the Library's Current Resources Center. This special event was coordinated by the Cheng Yu Tung East Asian Library and the UT Library Office of Development.

The audiences who attended the event were students, faculty, staff and members from the community. The speaker, Mr. William Ho, is an internationally renowned professional artist scholar and speaker. He was trained in China, Hong Kong and Canada. He is famous for his eclectic style creation, particularly in Chinese brush painting. William Ho also teaches at the ROM, Chinese Cultural Centre and Japanese Cultural Centre. He is a commentator on culture, art, international politics and ethical issues at various radio and TV stations in North America. Many of his students teach and work at different universities and art institutions.

Included in his presentation were the following topics:

- Introduction to 7000 years of Chinese culture as observed from Chinese paintings.

- How Chinese paintings revealed the essence of Chinese culture.
- Some cultural features of traditional Chinese paintings.
- A general comparison between Chinese and Western cultures.

There was also a lively on-site demonstration of Chinese brush painting.

From the responses received, many participants expressed great interest in more public lectures on East Asian history and culture to be hosted at the Cheng Yu Tung East Asian Library. They thought the presentation was very informative, and useful for promoting better understanding of East Asian cultures.

Our users will be able to view the artist's delightful creations at a later date, as William has very generously agreed to donate two paintings to the Cheng Yu Tung East Asian Library. ❖

The EAL Newsletter is published three times a year by the Cheng Yu Tung East Asian Library, University of Toronto Libraries.

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