**Selected titles on Sanqu 散曲 (Song-Poetry)**

- **Ming & Qing Dynasty (1368 – 1911 A.D.)**
  - After its golden period in the Yuan dynasty, Sanqu attracted even more attention from the literary scholars. In terms of the numbers of Sanqu writers and Sanqu, Ming dynasty even surpassed the Yuan dynasty.

- **Sanqu are independent song lyrics that take the form either of Xiaoling 小令 (single songs) or sets of songs called Taoshu 套數.**

**This guide includes:**
- Selective titles which provide excellent introductions, criticism and works in Sanqu.
- Please also consult other brochures on major literary works and authors in specific historical periods or literary genres.

---

**Preamble:**

Sanqu literally means free songs. It originated from vernacular songs that were heard in marketplaces. Sanqu reached its golden period in the Yuan dynasty when educated poets adopted it to express their emotions and thoughts.

Sanqu are independent song lyrics that take the form either of Xiaoling 小令 (single songs) or sets of songs called Taoshu 套數.

---

**Ming & Qing Dynasty (1368 – 1911 A.D.)**

**For more information please visit our homepage at www.library.utoronto.ca/east or ask our reference librarian.**
Sanqu (1260 – 1368 A.D.) became a popular form of poetry during the Yuan era, sharing the world of poetry with classical verse (shi), which remained the primary mode of poetry for the literati. Although many literati composed Sanqu in addition to shi, Sanqu was more closely associated with popular culture and often the world of drama, for many dramatists also wrote Sanqu.

Sanqu became a popular form of poetry during the Yuan era, sharing the world of poetry with classical verse (shi), which remained the primary mode of poetry for the literati. Although many literati composed Sanqu in addition to shi, Sanqu was more closely associated with popular culture and often the world of drama, for many dramatists also wrote Sanqu.

Yuan Dynasty (1260 – 1368 A.D.)
Sanqu became a popular form of poetry during the Yuan era, sharing the world of poetry with classical verse (shi), which remained the primary mode of poetry for the literati. Although many literati composed Sanqu in addition to shi, Sanqu was more closely associated with popular culture and often the world of drama, for many dramatists also wrote Sanqu.

20世纪元散曲研究综论 赵义山
20 shi ji yuan san qu yan jiu zong lun Zhao, Yishan
PL2354 .Z49 2002 East Asian Library (Stacks)

20世纪中国散曲史研究与撰著评述 (2002) 刘扬忠
20 shi ji Zhongguo san qu shi yan jiu yu zhuan zhu ping shu Liu, Yangzhong
http://www.cass.net.cn/chinese/s15_wxs/Article.asp?ID=2395

元散曲通论 应立本
Yuan san qu tong lun Ying, Liben
PL2354 .Y56 2003 East Asian Library (Stacks)

词曲研究 王小盾 & 杨栋
Ci qu yan jiu Wang, Xiaodun & Yang, Dong
PL2336 .C575 2004 East Asian Library (Stacks)